

## EDUCATION

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2007-2010 **Royal Melbourne Institute of Technology**  
Bachelor of Design (Industrial Design)

## FASHION

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February 2017	<b>MAC Cosmetics</b> Props Stylist / Art Department Co-ordinator Photographer : Tim Walker	campaign
February 2017	<b>King Kong Magazine w Pamela Anderson</b> Props Stylist / Art Department Co-ordinator Photographer: David LaChapelle	editorial
February 2017	<b>ID Magazine</b> Set Design Assist, Props stylist, Art department Co-ordinator Photographer: Tim Walker	editorial
September 2016	<b>Uniqlo</b> Set Design Assist, Props stylist, Art department Co-ordinator Photographer: Miles Aldridge	campaign
November 2016	<b>Balenciaga</b> Set Design Assist / Props stylist / Art department Co-ordinator Photographer: Harley Weir	campaign
October 2016	<b>Oxfam</b> Set Design Assist / Props stylist / Art department Co-ordinator Photographer: Tim Walker	editorial
November 2015 / July 2016	<b>Camper</b> Set Design Assist / Props stylist / Art department Co-ordinator Photographer: Daniel Sannwald - Campaign Photographer: Arnaud Le Brazidec - Digital	campaign
May 2016 / October 2016	<b>MSGM</b> Set Design Assist / Props stylist / Art department Co-ordinator Photographer: Walter Pfeiffer	campaign
July 2016	<b>Exhibition Magazine</b> Set Design Assist / Props Stylist / Art department Co-ordinator Photographer Casper Sejersen	editorial
April 2016	<b>Re-Edition Magazine</b> Props Stylist / Art Department Co-ordinator Photographer: Harley Weir	editorial
December 2016	<b>Love Magazine</b> Props Stylist / Art Department Co-ordinator Photographer: Tim Walker	editorial

December 2015	<b>Purple Magazine</b> Set Design Assist / Props Stylist / Art department Co-ordinator Photographer: Casper Sejersen	editorial
September 2015	<b>Wunderkind</b> Props Stylist / Art Department Co-ordinator Photographer: Harley Weir	campaign
July 2015	<b>Frank Ocean</b> On-Set Dresser Set Design: Gary Card	print release
June 2015 / December 2015	<b>Stella McCartney Kids</b> On-Set Dresser / Props Maker Set Design: Gary Card	campaign
<b>TVC</b>		
February 2017	<b>MAC Cosmetics</b> Art Director / Buyer / Dresser / Stand-by Props Director : Floria Sigismondi Production Designer : Gary Card	campaign
November 2016	<b>Balenciaga</b> Buyer / Dresser / Stand-by Props Production Designer : Gary Card	campaign
July 2016	<b>Google Nest Camera (FR)</b> On-Set Dresser Production Designer : Ruth Crawford	TVC
November 2015	<b>Ferragamo Signature</b> Buyer / Dresser / Stand-by Props Director : Yvan Fabing Production Designer: Miguel Bento	TVC
<b>FILM</b>		
July 2017	<b>Alienation from Self</b> Production Designer Director: Phebe Schmidt	short film
January 2017	<b>Martin King "The Way We Crush"</b> Production / Costume designer Director: Mclean Stephenson	film clip
August 2016	<b>Nowness: Bondage Club</b> Puppet Maker / Puppeteer Director: Ferry Goew and Gary Card	short film
January 2015	<b>Lelf "Koi"</b> Stylist Director : Simon Ward	film clip

## LIVE EVENTS

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June 2017	<b>Dark Mofo - Welcome Stranger</b> Set Designer Collaborative performance with Khalif Diouf, Benji Ra and Hamishi Farah	live performance
2016 / 2017	<b>Roksanda</b> Selfridges and Mayfair store Set Design in collaboration with Gary Card Set Builders: Karmer Sets	interior
AW 2016 / SS 2016 AW 2017 / SS 2017	<b>Roksanda</b> Set Design in collaboration with Gary Card Set Builders: Karmer Sets	catwalk event
AW 2016 / SS 2017	<b>Marta Jakubowski</b> Set Installation / Set Build Set Design in collaboration with Gary Card	catwalk event
AW 2016 / SS 2017	<b>Ryan Lo</b> Set Installation / Set Build Set Design in collaboration with Gary Card	catwalk event
October 2016	<b>FKA Twigs</b> Set Installation / Set Build Set Design in collaboration with Gary Card	live performance
February 2015	<b>VS Sassoon</b> Set Builder Set Designer : Alex Noble	interior
February 2015	<b>Ready Steady Colour</b> Oxford Playhouse Props Maker Director/Designer : Anna Bruder	theatre
August 2014	<b>What to do if you find a Dinosaur</b> Oxford Playhouse Set Builder / Props Maker / Art Finisher Set Designer : Anna Bruder	theatre
December 2014	<b>Hurry Up Father Christmas</b> Oxford Playhouse Set Builder / Props Maker / Art Finisher Set Designer : Anna Bruder	theatre

## REFEREES

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**Gary Card**  
**Set Designer**  
garycard@gmail.com

**Leah Popple**  
**Production Designer**  
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**Ruth Crawford**  
**Production Designer**  
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**Anna Bruder**  
**Set Designer**  
annabruder@mac.com