



SAG-Eligible

IAN S. PETERSON

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Blonde – Blue – Tenor/Baritone

Sovereign Talent Group
Leigh Keene
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Kerry Jones Management
323.651.1834

SCREEN (selected)

THE PRINCIPAL	<i>Lead</i>	<i>Gavin J Behrman</i>	John Viscount
ZZZ	<i>Supporting</i>	<i>Felipe Vargas</i>	Michael Lappen
WAREHOUSE PHASE	<i>Lead</i>	<i>Charlie Curtis-Beard</i>	Joe Han
YOLO PROMO	<i>Lead</i>	<i>Paul Cummings</i>	ADULT SWIM
CLOWNING AROUND	<i>Lead</i>	<i>Rohan Patel</i>	Ai Hou
BEYOND THE TIDE	<i>Lead</i>	<i>Dillon Cox</i>	Andrew Nibbi
18000 DOLLARS	<i>Lead</i>	<i>Cody Um</i>	Yunsuum Prods.
NANY	<i>Principal</i>	<i>Bervick J. Deculus II</i>	Courtney M. Franklin
VENMO VANISHER	<i>Principal</i>	<i>Greg Wolf</i>	WolfDen Prods.
MURDER CAMP	<i>Principal</i>	<i>Clara Aranovich</i>	Lillian Campbell
LIFESTEALER	<i>Lead</i>	<i>Brenton Bender</i>	Michael Santos
WHEELIES	<i>Supporting</i>	<i>Miriam Anwari</i>	Quinn Hester
FLEX	<i>Lead</i>	<i>Brian Su Nguyen</i>	Radicchio Films
BALLAD OF EL CONEJO	<i>Lead</i>	<i>Will Giunco</i>	Luke Walker
DAYLIGHT	<i>Lead</i>	<i>Yaa Asantewaa Faraji</i>	Daylight Prods.
SEEING CLEARLY	<i>Lead</i>	<i>Scott Brignac</i>	Watershed Prods.
SECRET SOCIETY OF LIES	<i>Principal</i>	<i>CoCo Productions</i>	Brian Skiba
ML: VALHALLA	<i>Principal</i>	<i>Noah Wagner</i>	Netflix
YELLOW'S FOGHORN	<i>Principal</i>	<i>Anthony D'Eredita</i>	Marco Zhang
SELECTION	<i>Supporting</i>	<i>Pam Covington</i>	Bongani Mlambo
NO JOKE	<i>Supporting</i>	<i>Claire Wasmund</i>	Can and Pep Prod.
GOING OUT	<i>Lead</i>	<i>Bryce Stephens</i>	Andrew Nibbi
CARVER STATUE SNATCHED	<i>Lead</i>	<i>Fox Helms</i>	Scott Larson
THE ONCE & FUTURE SMASH	<i>Supporting</i>	<i>Sophia Cacciola</i>	Launch Over
DYSMORPHIC	<i>Principal</i>	<i>Grant Swanson</i>	Grant Swanson
LOOTING	<i>Lead</i>	<i>Museum of Tolerance</i>	Daddy Ramazani + Ava Rikki
RON THE REINDEER	<i>Ron</i>	<i>New York Film Academy</i>	Sebastian Feichtinger
DO YOU BELIEVE	<i>Lead</i>	<i>Yella Inc.</i>	James Larese
VAMPYRE	<i>Supporting</i>	<i>TalNexus</i>	Paul Guay
MIND MY GOOFINESS	<i>Principal</i>	<i>CalArts Thesis Film</i>	J. Alex Mitchell

THEATRE (selected)

NIGHTWALK	<i>Guide</i>	CNP	Stan Lai
THE CRUCIBLE	<i>John Proctor</i>	Menlo-Atherton PAC	Danette Bathauer
THE ODYSSEY	<i>Odysseus</i>	SPA with Juilliard	Jenny Lord
RUMORS	<i>Lenny</i>	Menlo-Atherton PAC	Danette Bathauer
MIDSUMMER NIGHT'S DREAM	<i>Oberon</i>	Menlo-Atherton PAC	Allison Sundstrom
INTO THE WOODS	<i>Cinderella's Prince</i>	Menlo-Atherton PAC	Allison Sundstrom
RICHARD III	<i>Richard III</i>	San Francisco Shakespeare	Radhika Rao
HENRY V	<i>Henry V</i>	San Francisco Shakespeare	William Brown
PIRATES OF PENZANCE	<i>Major General</i>	SF Opera Outreach	Dorian Dunne
THE JUNGLE BOOK	<i>Baloo</i>	PACT	Judge Luckey

TRAINING

Acting Training

- California Institute of the Arts – BFA Acting Class of 2022
- Lesly Kahn - Comedy Intensive - 2023
- David Rountree - Acting for the Camera, 2022
- Annie Grindlay Studio/ Ivana Chubbuck Studio, - 2020-2022
- Summer Performing Arts with Juilliard, 2017 - Jenny Lord/ Mark Olsen
- Susan Woddell-Mascall, 2017-2018

Vocal Lessons

Ben Brady, 2011-2017

Dance and Comedy workshops

Peninsula Youth Theater, 2013-2014

Shakespeare Workshops

San Francisco Shakespeare, 2014-2016

Improv and Comedy Workshops

ComedySportz, 2014-2016

SPECIAL SKILLS

Adobe Creative Suite, magic, Sea Bass impression, sheet music, piano/melodica/trumpet/conch shell, juggling, unicycle, valid CA Driver's license with motorcycle endorsement, can drive manual transmission, Gaffing/lighting design, ice skating, stage combat, USCG Captain's License, ordained minister, proficient Latin.