These days, I am particularly curious about the use of Facebook in our dance lives. I am now starting to follow Jess Curtis's project, "The Dance That Documents Itself." You too can "like" this page on FB.

As described on its Facebook page, The Dance That Documents Itself is a dance of community; resources and electronic representations meeting in a virtual dance of minds imagining a dance into existence that will finally culminate in a meeting of material bodies together in space and time to share in a short embodied nexus of live interaction and embodiment of previously imagined, documented and rehearsed material events, that will in turn be documented, re-imagined and remembered as they resonate out like a digital echo into virtual space.

In other words this project is an exercise in re-thinking the parameters of where and when a "performance" exists. The hours and hours of work that go into the creation of most cultural performances are usually not recognized as "the work" itself. The Dance that Documents Itself attempts to re-frame all aspects of the process that is making this work, to recognize them as a part of the artwork itself. Meaning that (as one example) your current reading of these words is in fact a part of a larger choreography, an important artistic act that is usually disappeared into the machinery.
of the Culture Industry. We hope to insinuate the idea into your minds that what you are doing RIGHT NOW is a part of a choreography, an artistic act. Jess Curtis/Gravity presents The Dance that Documents Itself and invites you into the dance.

Join the dance by leaving a message, sharing a choreography or asking question.

Log onto Facebook and check out the project today!