Jess Curtis/Gravity: The Dance That Documents Itself

**When:** Thursdays-Sundays, 8:30 p.m. Continues through Dec. 14 2014  
**Price:** $20-$30  
jesscurtisgravity.org

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**THE UNSOCIAL NETWORK**

If a performance happens, and no one Instagrams it, did the audience still applaud? Jess Curtis/Gravity asks such questions in *The Dance That Documents Itself*, a performance that explores life in the social network versus in-the-flesh experiences and identities. With four performers and a dynamic combination of live and recorded video and audio, Curtis and his collaborators, including media artist David Szlasa and choreographer/composer Sheldon Smith, take on "selfie culture" and the psychological effects of performing for a mostly absent, online community. *The Dance That Documents Itself* includes a self-conscious documentation of the process on Facebook, a digital relic of the long hours of experimentation and discovery in rehearsal. From the limitations of the two-dimensional screen to the multidimensionality of time and space that digital culture permits, this program is both here and there.

— Irene Hsiao