



SOKOLOFF ARTS FELLOWSHIP

For artists, entrepreneurs, writers, content creators, movers, shakers, and makers of all kinds.

No matter what your form of expression, Sokoloff Arts is dedicated to telling your story and sharing your passion. In collaboration with TOWN STAGES' beautiful new arts and events complex in Manhattan, we are excited to offer you a consolidated home for the life cycle of your project or a platform for the next phase of development, and an ultimate pipeline to success.

Part residency, part incubator, and part home base, a Fellowship with Sokoloff Arts offers ultimate creative freedom to grow within our walls.

Led by a team of women from diverse backgrounds and artistic expressions, TOWN STAGES and Sokoloff Arts join together to provide space, perspective, and opportunity. We foster a community where all are welcome and biases are challenged, encourage those who feel silenced, marginalized, and otherwise "othered" to share their experiences, and remain dedicated to conversation and community.

It's your Town. Welcome home.

To apply for a Sokoloff Arts Fellowship, please submit the application form linked below (as an individual artist or as a company/team/group), and email us any of the following supplemental materials you believe to be relevant to your application:

>A resume or CV

>Work samples or history (photographs, video, blogs, writing samples, business plans, budgets, etc)

Please send these documents to Chie@townstages.com when completing your application.

Applications for Sokoloff Arts Fellowships are accepted on a rolling basis. The length of your Fellowship, along with your total number of allocated space hours, will be determined by your needs and our selection team, after an initial interview.

A Fellowship with Sokoloff Arts can include:

Access to our Shared Spaces

Never have a meeting in a Starbucks again.

Using our shared spaces calendar, join us during the day for your meetings, team brainstorming sessions, or just a quiet place to write. Provided the shared space isn't booked out, our house is your house.

Rehearsal/Shoot/Production/Incubator Space Subsidy

When inspiration strikes, sometimes you need to work it out in real time.

Rehearse your opening number, host your think tank, or transform TOWN into the perfect spot for a day on set.

Book partially subsidized private space (up to 50% off our normal rate) as long as it's available, within a four week booking window.

Within a 48-hour booking window, enjoy any space we have open for no cost. First come, first served.

Performance/Screening/Event Space Subsidy

Put it up. Make it real.

Courtesy of Sokoloff Arts, book one of our spaces for your production, full show run, screening, pitch, or event at our subsidized Fellowship discount rate.

(up to 50% off our normal rate)

You keep 100% of your box office and merch sales!

Be a part of our social network

Let's grow the crowd.

Participate in social media shares and be featured in our e-blasts and on our website.

Get access to exclusive TOWN events, roundtables, open dress rehearsals, festivals and screenings.

Choose to attend or participate!

Town Stages Community

Even more than a space, we are building a home, and we want you in the family.

Join a creative cohort of diverse makers and thinkers, share energy and success stories, and combine resources and tactics for efficiency.

Need something? Just ask.

APPLY NOW



SOKOLOFF ARTS FELLOWSHIP APPLICATION QUESTIONS

Let's talk about you.

- >Today's date
- >Applicant's First and Last name
- >Applicant's role/title on project
- >Applicant's contact phone number
- >Applicant's contact email
- >In what borough/city are you based?
- >Are you currently enrolled in school? (Y/N)
- >Applicant's personal Website (if available)
- >Have you applied for a Fellowship with Sokoloff Arts before? (Y/N)
- >How did you hear about our Fellowship? (check all that apply)
- >What do YOU make, in your own words?

Installations! Music! Apps! Theater! Buildings! Mac and cheese! Cubist paper mache animals!

- >Personal Mission Statement:

Share your personal mission statement as a maker/artist/thinker. What kinds of questions and stories inspire you? Why are you driven to make what YOU make? What is your unique perspective that you want to bring to TOWN? We want to get to know YOU, and what makes you excited to create.

- >Are you applying as an: individual, or a Company/Team/Group (either or)

If you are applying as a Company/Team/Group, you will be asked these questions. If not, you will skip to the next section.

Let's talk about your Company/Team/Group.

- >Company/Team/Group name

If you are applying with a company, what's it called? If you are applying with a team, or as part of a group, please list your collaborators full names and their roles here.

- >What does your Company/Team/Group make?
- >Company/Team/Group Mission Statement:
- >Is your Company/Team/Group a non-profit organization?
- >Company/Team/Group Website

Let's talk about what you're making.

- >Project Title:
- >Project Description

Provide a brief description of the project you would like to foster at TOWN

>Project Goal Statement

Tell us about your goals for the project. What is the purpose of the project? How would you imagine using a Fellowship with TOWN? Where/when/how do you imagine the project will be fully realized?

>Project Type (check all that apply)

Starting a business/Starting a company

Theater/Musical theater/Dance

Film/Web series/ TV show

Writing a book/novel/script

Visual art/Digital art

Developing an app, Developing or pitching a product, Hatching an idea

A tangible thing (shirts! Pins! Cupcakes!)

Educational

Social Justice

Event

Other

>Project Success (check all that apply)

Raising money, finding investors, completing my seed series a/b/c funding rounds

Growing our following and expanding our reach

Capacity Building (expanding our staff or output)

Building Partnerships

Launching our business, app, or idea

Packed houses and sold out performances

Completing a final draft or a final final draft

Submitting to a festival, grant, competition

Optioning my work

Receiving great feedback

Completing a series

Making a thing!

Other

>What do you envision needing during your Fellowship (check all that apply)

Shared space for meetings and work time

Space for brainstorm and roundtables

Space for private meetings

Rehearsal or development space

Shooting space

Production space

Product development space

Performance space

Screening space

Event space

Other

>Are you raising money for an organization outside your own? (Y/N)

Let's talk about timeline.

>In what increments will you need space at TOWN? (check all that apply)

By hours

By half days

By full day

By weeks

By theatrical run

Other

>Project Timeline

What is your prospective timeline for the project. If they are helpful, please use the increments listed in the previous question. If you don't have much time sensitivity, that's OK. Just tell us what you know.

>Do you have any important time constraints that we should know about, or any specific date/time needs for your project?

"I would like to produce a run in November", "I need a screening date on a Friday", "I can only use development time from 11am-3pm", "We open our doors in January, so the cupcakes better be conceived by then".

>When would you like to start your Fellowship?

>What is your current budget for space rental (including all needed space)?

>Please list the last 3 venues/studios/shared spaces you utilized (for presentations or otherwise).

Two last questions.

>I have emailed, or will email shortly, my supplemental materials to Chie@townstages.com. (Y)

>Anything else we should know?

Are you a 4-time jeopardy champion? Do you know where all the public toilets in Manhattan are? Can you juggle 6 live ducks? We want to know.