



WHEN A DESIGNER EMBARKS ON THE journey of renovating her own home from top to bottom, it is a no small task. Yet for Wolfe Design House's Katie Agnon, the process was guided by three distinct priorities—her husband and two young daughters. With family in mind, Agnon set out to “undo” the renovations made by the property's former owners and bring the mid-century traditional home back to its original rambling ranch style.

First drawn to the home for its rich history, Katie wanted to preserve its charm while bringing it into the present day. The home and accompanying acre was one of the three original ranches in Cherry Hills and the only this side of the Mississippi to raise Arabian horses at the time. Nods to the equestrian lifestyle can be seen throughout the residence—from the barn style ceiling beams, to the original artwork.

Other strong design inspirations? Heirlooms and antiques. “I was raised in a family who has been designing and building homes since the turn of the century. Growing up, our home was filled with antiques and I came to appreciate the value

of authentic, one-of-a-kind pieces at a very young age,” the designer explains. “I also love the truly personal sense that heirlooms can bring to a space and try to incorporate them wherever I can.” True to form, the oil on canvas hanging over the designer's couch is a portrait of her great-grandfather, painted by her grandfather.

Agnon's other inspirations stem from her own sense of style—one that marries classic with whimsy and traditional with modern. The home flawlessly mixes cheerful colors and playful graphic patterns—from an animal print club chair to bright pink fretwork wallpaper.

“Throughout the design process, I kept coming back to what my family would like, need and most importantly, think was fun. This inspired details like a child-size toilet and vanity in our girls' bathroom,” she explains. “It also helped me think about how we would use the space, which is the first advice I give to all of my clients. For example, builders all too often put the vaulted ceiling in the center of the home, where the TV and central staircase is. Why would anyone want that noise echoing throughout their home? I like family rooms to be smaller in scale and cozy, with the vaulted, sunny space in the kitchen.”

Taking her own advice to heart, Agnon built out an expansive 1,400 square foot kitchen that includes a writing desk, oversized island, coffee center, dining area and children's play nook.

Nearly, the home connects to an area that originally housed the property's barn. Today, it serves as Agnon's design studio, allowing the mother and entrepreneur to run her business and raise her family under one perfectly styled roof. →



East Coast SENSIBILITIES

AN INTERIOR DESIGNER TRANSFORMS HER OWN CHERRY HILLS VILLAGE HOME INTO A FAMILY-FRIENDLY HAVEN BRIMMING WITH TRADITIONAL EAST COAST CHARM AND JUST A DOLLOP OF WHIMSY.

By Betsy Marr
Photos By Christine Humphrey



Previous Page: Living Room: An antique desk and original cabinet by Kent Lerner add to the home's well-lived appeal. Desk chair Hickory, light fabric, Visual Comfort. Chair and sofa, Lee Industries. Trunk. A soaring entry sets the tone for the airy ranch. Drapery Trim, Santaali & Sons. Tablecloth, Dunelm. Wall sconces, Troy Lighting. Ceramic Planter, Wenzig. Table lamps, Brunschwig & Nitz. Floor, Stone Island Concrete. The home's original front porch, Umbrella Trellis. Jarrahite Charcoal Furniture.

This Page: Kitchen: A large, sunny kitchen with bright, vaulted ceilings creates a welcoming hub for the sprawling ranch. Cabinets, kitchen at the Denver. Wall sconces and bar stool, Visual Comfort. Tile, Walker Zanger. Marble, Calacatta. Stool fabric, Nina Campbell. Appliances, Wolf and Sub-Zero.

Next Page: Bedroom: A playful children's space with built-in furniture, desks, and a small addition to the 1,000-square-foot kitchen and dining room. Bedside table, (on separate pages) of pink and green, mixed with original art by Jake Overholser and an animal print sofa by Curator & Tote. Area Rug, Vintage Newbyport. Ottoman, Nina Campbell. Table Lamps, Brunschwig & Nitz. Scones, Visual Comfort. Dining Room, Chinoiserie chair at its best: the dining room exudes eclectic charm. Wallpaper and Drapery Fabric, Tribuau. Chairs, Jonathan Adler. Chandelier, Curry & Company. Dining Table, Herveco. //





On this page: Master Bedroom: Romano floral fabrics played well off the adjoining traditional study space, creating a his and hers master suite that was equal parts masculine as it is feminine. Nightstands, Vantage Chair, Kanister, Royal Fabric, Green, Lamps, View-Corridor, Lampen, Ballard Design.
 North Bed: Erika Rubin: Luster and Drift were the perfect colors for a little girl's room in the classic home. Carpet, Deer Chair, Mirror, Vintage, Drapery and Chair Fabric, Marshall Cavendish, Ted Stern, Cedar Panel, Master Bath: Sinks, solid mahogany pedestal, Stone & Company, Plumbing Fixtures, Waterworks, Tile, Curo Bath, Cabinetry, Accessories at the Denver Lighting, Visual Comfort, Wallpaper, Farrow & Ball, Children's Bath: Tom-coat fixtures made it a design owner's two-year-old girl's bed right at home. Tile, Waterworks, Automatic Faucet, MAC Faucets, Pedestal, Vetrocubana Lighting, Wallpaper, Regis, Lucier.

