

Chris Bolton

Digital Imaging Technician - IATSE 669
Phantom Miro / Flex 4K Highspeed Technician
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Canadian & European Passport holder
6 Years Senior Digital Service Technician Clairmont Camera
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Features

Untitled Robert Zemeckis Project - Universal DOP: C. Kim Miles ,asc 2017

Main Unit - Digital Imaging Technician
Arri Alexa 65 / Codex Vault XL

Wonder - Lions Gate DOP: Don Burgess ,asc 2016

Main Unit - Digital Imaging Technician
Red Weapon Dragon

Pirates of the Caribbean - Disney DOP: Bajan Bazelli,asc 2016

2ndUnit Vancouver - Digital Imaging Technician
Arri Alexa XT Open Gate + ARRIRAW + Codex

Maze Runner, Death Cure - 20th Century Fox DOP: Gyula Pados,asc 2016

Main Unit Part 1 - Digital Imaging Technician
Arri Alexa XT Open Gate + ARRIRAW + Codex

Rememory - Rememory Prod. DOP: Greg Middleton,csc 2016

Main Unit - Additional Digital Imaging Technician
Arri Alexa Anamorphic

Birth of the Dragon - Ground Swell Prod. DOP: Amir Mokri,asc 2015

Main Unit - Digital Imaging Technician
Arri Alexa XT Anamorphic + ARRIRAW + Codex

Dead Pool - 20th Century Fox DOP: Roger Vernon,csc 2015

2nd Unit - Digital Imaging Technician + Digital Media Technician
Arri Alexa XT Open Gate + ARRIRAW + Codex , Red Epic Dragon

Enders Game - Enders Game Prod. DOP: Ron Hersey,asc 2012

Additional - Digital Imaging Technician + Digital Media Technician
Red Epic Digital 35mm

The Seventh Son - Pendle Mountain DOP: Thomas Sigel,asc 2012
Additional - Digital Imaging Technician + Digital Media Technician
Arri Alexa ARRIRAW + Sony F65 RAW + Codex

Underworld 4 3D - Lake Shore DOP: Stephen Jackson,csc 2011
2nd Unit - Digital Imaging Technician (Stereo Grading + LR Correction)
RED Epic - Element Technica 3D Rig

Shape Shifter - Phantom Films Dir: Pale Christen Thomas 2009
Main Unit - Director of Photography
RED ONE

The Final Cut - Lions Gate Films DOP: Tak Fujimoto,asc 2004
Main Unit - Digital Imaging Technician
35mm Film Panaflex Millinum + HD / Panasonic Varicam + Panasonic AGDVX200

Mad Scientist Club - Full Frame DOP: Scott McDonald 2003
Main Unit - Digital Imaging Technician
Sony HDW-570

Series

Lost In Space - Netflix DOP:Sam Mccurdy ,bsc 2017
Main Unit - Digital Imaging Technician + Digital Media Technician
Red Weapon Helium 8K

The Man in the High Castle - Amazon Prime DOP:Gonzalo Amat 2015
2nd Unit - Digital Imaging Technician + Digital Media Technician
Arri Alexa XT + ProRes Codex

Proof - TNT Proof Prod. Inc. DOP:Bernard Couture,csc 2015
Main Unit - Digital Imaging Technician + Digital Media Technician +
Phantom Flex 4K Tech
Anamorphic 2K / Arri Alexa XT + ARRIRAW + Codex

The Whispers - ABC Stage 49. Inc. DOP: Adam Suschitzky, bsc 2014
Main Unit - Digital Imaging Technician + Digital Media Technician
Arri Alexa

The Killing Season 4 - Netflix -WWP. Inc. DOP: Gregory Middleton,csc 2014
2nd Unit - Digital Imaging Technician + Digital Media Technician
Arri Alexa

Wayward Pines Series - Fox WWP. Inc. DOP: Jim Danualt,asc 2013
Main Unit - Digital Imaging Technician + Digital Media Technician
Sony F55

ONCE Wonderland - ABC Stage 49 Ltd. DOP: Stephen Jackson,csc 2013
2nd Unit - Digital Imaging Technician - Digital Media Technician
Arri Alexa EV-1

The Killing Season 3 - AMC Killing Prod. Inc. DOP: Gregory Middleton,csc 2013
Main Unit - Digital Imaging Technician + Digital Media Technician
Arri Alexa EV-1

Emily Owens MD - CBS First Cut Prod. DOP: Bob Achman,csc 2012
Main Unit - Digital Imaging Technician + Digital Media Technician
Arri Alexa EV-1

The Secret Circle - CW Secret Circle Films DOP: Rob McLachlan,asc,csc 2012
Main Unit - Digital Imaging Technician + Digital Media Technician
Arri Alexa EV-1

Once Upon A Time - ABC Stage 49 Ltd. DOP: Tony Mirza 2011
2nd Unit - Digital Imaging Technician
Arri Alexa EV-1

Short Films / Indy

Limina Turbid Lake Dir: Joshua/Florian 2015
Short Movie - DIT / Finishing / Producer
Arri Alexa EV-1

Art of Expression Hyrdon Films Dir: Miles Forster 2014
Mini Series - Director of Photography / Producer
Red Epic / Phantom

Corvus Circle Productions Dir: Darcy VanPoelgust 2011
Main Unit - Digital Imaging Technician + Weisscam High Speed Tech
Weisscam HS-2 + Arri Alexa

Shy Asians Chromatic Pictures Dir: Rick Tae 2010
Director of Photography
RED ONE

Fire Time Chromatic Pictures Dir: Chris Bolton 2008
Director of Photography
Weisscam HS-2 Digital 35mm

Confessions Whitelock Ent. Dir: Mackenzie Grey 2007
Director of Photography
Arriflex D21

Bombs, Blood and Paper Clips Slam Dunk Ent. DOP: Rich Sinclair 2004
Digital Imaging Technician
Panasonic AG-DVX100 Pro 35mm

Seven Sins Stealing First Prod. DOP: John Houtman 2004
Digital Imaging Technician
Panasonic AG-DVX100 Pro 35mm

Ashes to Ashes Crazy 8's DOP: Geoff Wallace 2003
Digital Imaging Technician
Panasonic AG-DVX100 Pro 35mm

Commercials

Intel Radical Media DOP: John Houtman 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 3.2K

Lenovo Raucous Content DOP: Doug Chamberlain 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 3.2K

Audi Furlined DOP: Max Goldman 2016
High Speed Technician
Vision Research Phantom Flex 4K

Project War Games Furlined DOP: Massanobu Takayanagi 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 3.2K

Capital One DDB DOP: Frederik Jacobi 2016
Digital Imaging Technician - Dallies - Colourist
Red Epic Dragon 6K

Olive Garden Fiona DOP: Henry Lynk 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 2K

Dodge Ram	Tool of N. America Inc. .DOP: Tom Sigel	2015
	High Speed Technician Vision Research Phantom Flex 4K	
Lexus	Circle Prod Inc. .DOP: Jeff Cutter	2015
	Digital Imaging Technician - Dallies - Colourist Arri Alexa - Arri Amira 2K	
Samsung	Circle Prod Inc. .DOP: Dave Grennan	2015
	Digital Imaging Technician - Dallies - Colourist Arri Alexa 2K	
Verizon	Circle Prod Inc. .DOP: Bob Pendar Hughes	2015
	Digital Imaging Technician - Dallies - Colourist Arri Alexa 2K	
Huggies	Capital Media. Inc. .DOP: David Wilson	2015
	Digital Imaging Technician - Dallies - Colourist Arri Amira	
Walmart	Circle Prod. Inc. .DOP: John Houtman	2015
	Digital Imaging Technician - Dallies - Colourist Arri Amira	
Nissan	Means of Production Inc.DOP: Darius Khondji	2014
	Digital Imaging Technician - Dallies - Colourist Arri Alexa RAW - Red Epic Dragon - Anamorphic	
LG	Means of Production Inc.DOP: Sebastian Hansen	2014
	Phantom Flex Tech. Phantom Flex	
Auto Trader	Corner Store Inc.DOP: Jorn Haagen	2014
	Digital Imaging Technician - Transcoding Canon C500 + KiPro Quad	
Nikon	Harvest Films Inc. DOP: Stefan Von Borbley	2013
	Digital Imaging Technician - Phantom Tech - Transcoding Phantom Flex	
Nike	Transmission Films Inc. DOP: Terry Kim	2013
	Digital Imaging Technician - Phantom Tech - Transcoding Phantom Flex	

Subaru	Capital Media Inc.	DOP: Michael FitzMaurice	2013
Digital Imaging Technician - Transcoding Red Epic			
Mattel	September Films	DOP: Warren Hansen	2012
Digital Imaging Technician - Transcoding Arri Alexa			
Lexus	RSA Films	DOP: Tobias Schliessier	2012
Digital Imaging Technician - Transcoding Red Epic			
Mattel	September Films	DOP: Warren Hansen	2011
Digital Imaging Technician - Transcoding Arri Alexa			
Psych Marathon	DanAppealCrative	DOP: John Houtman	2011
Digital Imaging Technician Arri Alexa			
Fisher Price	September Films	DOP: Myastic	2011
Digital Imaging Technician Arri Alexa			
Army & Navy	Bear Studios	Dir: Miles Forester	2011
Director of Photography Arri Alexa			
Best Buy	Bear Studios	Dir: Miles Forester	2011
Director of Photography RED ONE MX			
Toyo Tires	Bear Studios	Dir: Miles Forester	2010
Director of Photography Canon 7D			
Human Target	FOX	Dir:--	2010
Digital Imaging Technician - Weisscam Tech. Weisscam HS-2			
Liberal Party GOC	L.T.B Films	DOP: Chris Hall	2006
Digital Imaging Technician Canon XL-1			

Liberty Medical	Harpoon Pictures	DOP: Jeff Weiser	2005
Digital Imaging Technician Panasonic Varicam			
Aids Vancouver	Reginald Pike Prod.	DOP: John Houtman	2005
A Camera/ 1st Assistant Camera Panasonic AG-DVX100 Mini 35mm			
Coast Capital	Rogue Artist	DOP: Geoff Wallace	2005
A Camera / 1st Assistant Camera Panasonic AG-DVX100 Mini 35mm			
Vancouver Queer	Rouge Artist	DOP: Geoff Wallace	2005
Film Festival A Camera / 1st Assistant Camera Panasonic AG-DVX100 Mini 35mm			
Canuck Place	Jarvis eFilms	Dir: Drew Jarvis	2004
Childrens Hospice Director of Photography			
BC Cancer Society	Mirror Ball	DOP: Martin Prihoda	2004
Digital Imaging Technician Sony HDW-570			
Joey Tomatoes	Jarvis eFilms	Dir: Darcy VanPoelgust	2003
Director of Photography Panasonic AG-DVX100 Mini 35mm			
Daimler Chrysler	Circle Prod.	DOP: Peter Wunston	2003
Digital Imaging Technician Sony F900			
H & R Block	Partners in Motion	DOP: Andreas Poulsson	2003
Digital Imaging Technician Sony F900			
Big Rock Beer	Domino Films Inc.	Dir: Matt Lane	2002
Director of Photography HD / Sony HDW570			

Character References

Rob Mclachlan,asc,csc, Director of Photography	310.210.5202
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Adam Suschitzky,bsc Director of Photography	+44 7968-528-034
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