



Chris Bolton
Digital Imaging Technician
Flex 4K Highspeed Technician

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-Canadian & European Passport holder -6 Years Senior Digital Service Technician Clairmont Camera

THEATRICAL FEATURE

Nicole Walt Disney Pictures

Digital Imaging Technician

2017

Main Unit

DOP: Russell Carpenter, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Marc Lawrence

The Woman of Marwen Universal Pictures

Digital Imaging Technician

2017

Main Unit

DOP: C. Kim Miles, csc

Arri Alexa 65 Open Gate / ARRI RAW / CODEX

Director: Robert Zemeckis

Wonder Lions Gate

Digital Imaging Technician

2016

Main Unit

DOP: Don Burgess, asc

Red Weapon Dragon 6K / Red RAW

Director: Stephen Chbosky

Pirates of the Caribbean Walt Disney Pictures

Digital Imaging Technician

2016

2nd Unit Vancouver

DOP: Bajan Bazelli, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Joachim Ronnin, Espen Sandberg

Maze Runner, Death Cure 20th Century Fox

Digital Imaging Technician

2016

Main Unit

DOP: Gyula Pados, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Wes Ball

Rememory Rememory Prod.

Digital Imaging Technician

2016

Main Unit Additional

DOP: Gregory Middleton, csc

Arri Alexa Anamorphic 4:3 / ARRI RAW / CODEX

Director: Mark Palanksy

Birth of the Dragon Ground Swell Prod.

Digital Imaging Technician

2015

Main Unit

DOP: Amir Mokri, asc

Arri Alexa Anamorphic 4:3 / ARRI RAW / CODEX

Director: George Nolfi

Dead Pool 20th Century Fox

Digital Imaging Technician

2015

2nd Unit

DOP: Roger Vernon, csc

Arri Alexa Open Gate / ARRI RAW / CODEX +
Red Epic Dragon / Red RAW

Director: Tim Miller

Enders Game Enders Game Prod.

Digital Imaging Technician

2012

Additional

DOP: Ron Hersey, asc

Red Epic Dragon / Red RAW

Director: Gavin Hood

Seventh Son Legendary Entertainment

Digital Imaging Technician

2012

Additional

DOP: Thomas Sigel,asc

Arri Alexa 4:3 / ARRI RAW + Sony F65 / Sony RAW

Director: Segei Bodrov

Underworld Awakening Lake Shore Entertainment

Stereo Digital Imaging Technician / Stereo Correction

2011

2nd Unit / Action Unit

DOP: Stephen Jackson,csc

Red Epic / Red RAW / Element Technica 3D RIG

Director: Mans Marlind, Bjorn Stein

Shape Shifter Phantom Films

Director of Photography

2009

Main Unit

Red One / Red RAW

Director: Pale Christen Thomas

The Final Cut Lions Gate

Digital Imaging Technician

2004

Main Unit

DOP: Tak Fujimoto,asc

35mm Panaflex Millinum + Varicam + AGDVX200

Director: Omar Naim

Mad Scientist Club Full Frame Prod.

Digital Imaging Technician

2003

Main Unit

DOP: Scott McDonald

Sony HDW-570

Episodic

Lost In Space Season 1 Netflix

Digital Imaging Technician

2017

Main Unit

DOP: Sam McCurdy,bsc

Red Weapon Helium / Red RAW

The Man in the High Castle Season 1 Amazon Prime

Digital Imaging Technician

2015

Main Unit Additional

DOP: Gonzalo Amat

Arri Alexa XT / ProRes 2K / Codex

Proof Season 1 TNT Network

Digital Imaging Technician

2015

Main Unit

DOP: Bernard Couture,csc

Arri Alexa EV1+ Anamorphic 4:3 / ProRes / Codex

The Whispers Season 1 ABC

Digital Imaging Technician

2014

Main Unit

DOP: Adam Suschitzky,bsc

Arri Alexa EV1 / ProRes HD

The Killing Season 4 Netflix

Digital Imaging Technician

2014

2nd Unit

DOP: Gregory Middleton,csc

Arri Alexa EV1 / ProRes HD

Wayward Pines Season 1 Fox Networks

Digital Imaging Technician

2013

Main Unit

DOP: Jim Danualt,asc

Sony F-55 / srPro

ONCE Wonderland Season 1 ABC

Digital Imaging Technician

2013

2nd Unit

DOP: Stephen Jackson,csc

Arri Alexa EV1 / ProRes HD

The Killing Season 3 AMC

Digital Imaging Technician

2013

Main Unit

DOP: Gregory Middleton,csc

Arri Alexa EV1 / ProRes HD

Emily Owens MD Season 1 CBS

Digital Imaging Technician

2012

Main Unit

DOP: Bob Achman,csc

Arri Alexa EV1 / ProRes HD

The Secret Circle Season 1 CW

Digital Imaging Technician

2012

Main Unit

DOP: Robert McLachlan,asc,csc

Arri Alexa EV1 / ProRes HD

Once Upon A Time Season 1 ABC

Digital Imaging Technician

2011

2nd Unit

DOP: Tony Mirza

Arri Alexa EV1 / ProRes HD

Short Films / Indy

Limina	Turbid Lake	Dir: Joshua/Florian	2015
Short Movie - DIT / Finishing / Producer			
Arri Alexa EV-1			
Art of Expression	Hyrdon Films	Dir: Miles Forster	2014
Mini Series - Director of Photography / Producer			
Red Epic / Phantom			
Corvus	Circle Productions	Dir: Darcy VanPoelgust	2011
Main Unit - Digital Imaging Technician + Weisscam High Speed Tech			
Weisscam HS-2 + Arri Alexa			
Shy Asians	Chromatic Pictures	Dir: Rick Tae	2010
Director of Photography			
RED ONE			
Fire Time	Chromatic Pictures	Dir: Chris Bolton	2008
Director of Photography			
Weisscam HS-2 Digital 35mm			
Confessions	Whitelock Ent.	Dir: Mackenzie Grey	2007
Director of Photography			
Arriflex D21			
Bombs, Blood and Paper Clips	Slam Dunk Ent.	DOP: Rich Sinclair	2004
Digital Imaging Technician			
Panasonic AG-DVX100 Pro 35mm			
Seven Sins	Stealing First Prod.	DOP: John Houtman	2004
Digital Imaging Technician			
Panasonic AG-DVX100 Pro 35mm			

Ashes to Ashes Crazy 8's DOP: Geoff Wallace 2003
Digital Imaging Technician
Panasonic AG-DVX100 Pro 35mm

Commercials

Intel Radical Media DOP: John Houtman 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 3.2K

Lenovo Raucous Content DOP: Doug Chamberlain 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 3.2K

Audi Furlined DOP: Max Goldman 2016
High Speed Technician
Vision Research Phantom Flex 4K

Project War Games Furlined DOP: Massanobu Takayanagi 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 3.2K

Capital One DDB DOP: Frederik Jacobi 2016
Digital Imaging Technician - Dallies - Colourist
Red Epic Dragon 6K

Olive Garden Fiona DOP: Henry Lynk 2016
Digital Imaging Technician - Dallies - Colourist
Arri Alexa Mini 2K

Dodge Ram Tool of N. America Inc. DOP: Tom Sigel 2015
High Speed Technician
Vision Research Phantom Flex 4K

Lexus Circle Prod Inc. DOP: Jeff Cutter 2015
Digital Imaging Technician - Dallies - Colourist
Arri Alexa - Arri Amira 2K

Samsung Circle Prod Inc. DOP: Dave Grennan 2015
Digital Imaging Technician - Dallies - Colourist
Arri Alexa 2K

Verizon Circle Prod Inc. DOP: Bob Pendar Hughes 2015
Digital Imaging Technician - Dallies - Colourist
Arri Alexa 2K

Huggies	Capital Media. Inc. .DOP: David Wilson	2015
Digital Imaging Technician - Dallies - Colourist		
Arri Amira		
Walmart	Circle Prod. Inc. .DOP: John Houtman	2015
Digital Imaging Technician - Dallies - Colourist		
Arri Amira		
Nissan	Means of Production Inc.DOP: Darius Khondji	2014
Digital Imaging Technician - Dallies - Colourist		
Arri Alexa RAW - Red Epic Dragon - Anamorphic		
LG	Means of Production Inc.DOP: Sebastian Hansen	2014
Phantom Flex Tech.		
Phantom Flex		
Auto Trader	Corner Store Inc.DOP: Jorn Haagen	2014
Digital Imaging Technician - Transcoding		
Canon C500 + KiPro Quad		
Nikon	Harvest Films Inc. DOP: Stefan Von Borbley	2013
Digital Imaging Technician - Phantom Tech - Transcoding		
Phantom Flex		
Nike	Transmission Films Inc. DOP: Terry Kim	2013
Digital Imaging Technician - Phantom Tech - Transcoding		
Phantom Flex		
Subaru	Capital Media Inc. DOP: Michael FitzMaurice	2013
Digital Imaging Technician - Transcoding		
Red Epic		
Mattel	September Films DOP: Warren Hansen	2012
Digital Imaging Technician - Transcoding		
Arri Alexa		
Lexus	RSA Films DOP: Tobias Schliessier	2012
Digital Imaging Technician - Transcoding		
Red Epic		
Mattel	September Films DOP: Warren Hansen	2011
Digital Imaging Technician - Transcoding		
Arri Alexa		

Psych Marathon	DanAppealCrative	DOP: John Houtman	2011
Digital Imaging Technician			
Arri Alexa			
Fisher Price	September Films	DOP: Myastic	2011
Digital Imaging Technician			
Arri Alexa			
Army & Navy	Bear Studios	Dir: Miles Forester	2011
Director of Photography			
Arri Alexa			
Best Buy	Bear Studios	Dir: Miles Forester	2011
Director of Photography			
RED ONE MX			
Toyo Tires	Bear Studios	Dir: Miles Forester	2010
Director of Photography			
Canon 7D			
Human Target	FOX	Dir:--	2010
Digital Imaging Technician - Weisscam Tech.			
Weisscam HS-2			
Liberal Party GOC	L.T.B Films	DOP: Chris Hall	2006
Digital Imaging Technician			
Canon XL-1			
Liberty Medical	Harpoon Pictures	DOP: Jeff Weiser	2005
Digital Imaging Technician			
Panasonic Varicam			
Aids Vancouver	Reginald Pike Prod.	DOP: John Houtman	2005
A Camera/ 1st Assistant Camera			
Panasonic AG-DVX100 Mini 35mm			
Coast Capital	Rogue Artist	DOP: Geoff Wallace	2005
A Camera / 1st Assistant Camera			
Panasonic AG-DVX100 Mini 35mm			
Vancouver Queer	Rouge Artist	DOP: Geoff Wallace	2005
Film Festival			
A Camera / 1st Assistant Camera			
Panasonic AG-DVX100 Mini 35mm			

Canuck Place Childrens Hospice Director of Photography	Jarvis eFilms	Dir: Drew Jarvis	2004
BC Cancer Society Digital Imaging Technician Sony HDW-570	Mirror Ball	DOP:Martin Prihoda	2004
Joey Tomatoes Director of Photography Panasonic AG-DVX100 Mini 35mm	Jarvis eFilms	Dir: Darcy VanPoelgust	2003
Daimler Chrysler Digital Imaging Technician Sony F900	Circle Prod.	DOP: Peter Wunston	2003
H & R Block Digital Imaging Technician Sony F900	Partners in Motion	DOP: Andreas Poulsson	2003
Big Rock Beer Director of Photography HD / Sony HDW570	Domino Films Inc.	Dir: Matt Lane	2002

Character References

Don Burgess,asc, Director of Photography	email for contact
Russell Carpenter,asc, Director of Photography	email for contact
Amir Mokri,asc Director of Photography	email for contact
Adam Suschitzky,bsc Director of Photography	email for contact
Rob Mclachlan,asc,csc, Director of Photography	email for contact
Greg Middleton,csc Director of Photography	email for contact
Roger Vernon,csc Director of Photography	email for contact
Jim Denault,asc Director of Photography	email for contact
Stephen Jackson,csc Director of Photography	email for contact
John Houtman, Director of Photography	email for contact
Bob Ashman,csc Director of Photography	email for contact
Dave Lourie, 1st Camera Assistant	email for contact
Sean Elliot, 1st Camera Assistant	email for contact
Peter Wilki, Camera Operator	email for contact
Kieran Humphries, 1st Camera Assistant	email for contact
Doug Lavender, 1st Camera Assistant	email for contact

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