

Summary of Musical Goals for Rhythmic-Solfège II

(Approximately Ages 7-10)

1. All of Rhythmic-Solfège I goals
2. Know the F major tonality and the G major tonality with note-names and number functions including half and whole-step locations
 - a. Tonic and Dominant arpeggios with note-names and number functions
3. Know the entire structure of the minor scale (harmonic and natural minor) with number functions
4. Know how to improvise antecedent/consequent phrases
5. Simple anacrusic phrases while conducting arm beats
6. Rhythms to be known and stepped in any combination: 