2020
CHIEF SEATTLE CLUB
October 19-23
Always Indigenous: Chief Seattle Club celebrates 50 years v2020-1001

CHIEF SEATTLE CLUB 50 YEARS
OCTOBER 19-23, 2020
A virtual series from 12:30 pm to 1:30 pm PST everyday

Program

Monday, October 19
Conversation with Supaman
Christian Parrish Takes the Gun (Apsaalooke Nation) aka Supaman and long-time friend Colleen Echowhawk, executive director of Chief Seattle Club reflect on resilience and determination living in wellness and recovery.

Facebook (recording): https://www.facebook.com/chiefseattleclub/videos/355179875567173
YouTube (recording): https://youtu.be/8knT5srnqBA

Tuesday, October 20
Day in the life at Chief Seattle Club
At the Native-led Chief Seattle Club day center, services and programs are thoughtfully coordinated with sensitivity to traditional ways and a focus on healing. One on one support to learn, understand, and overcome the personal challenges unhoused urban Native people face everyday. Now, Chief Seattle Club fulfills the dream of building housing designed and staffed to care for unhoused urban Natives.

Facebook (recording): https://www.facebook.com/watch/live/?v=2574015119557190&ref=watch_permalink

Wednesday, October 21
United States Poet Laureate Joy Harjo
Presenting US Poet Laureate Joy Harjo (Mvskoke/Creek Nation) in a live streaming event followed by an interview by community and arts influencer Tracy Rector (Chocotaw/Seminole) and audience Q&A.

YouTube Live (recording): https://youtu.be/2t5ih2p1EKk

Thursday, October 22
Indigenous Food Systems & Food Sovereignty
Chief Seattle Club’s job rehabilitation program Native Works introduces Sovereignty Farm, a new seed to table social enterprise that will provide opportunities for Indigenous elders, apprentices, artisans, and farmers; to grow and serve traditional foods at the Chief Seattle Club day center and the café that
will be available to the public in *Chief Seattle Club’s ?ał?al “Home” building* opening in Pioneer Square in 2021.

Hear from prominent voices in Native agriculture *Valerie Segrest* *(Muckleshoot Indian Tribe)*, *Hillel Echo-Hawk* *(Pawnee / Athabascan)*, and *Brit Reed* *(Choctaw)* along with land-donor Tamara Power-Drutis and Native Works manager Lacey Warrior *(Dena’ina, A’aniih (Gros Ventre))* who share a vision of nurturing each other and the land to grow traditional foods and medicines in service of a healthy symbiotic relationship between food security, healing, and providing permanent supportive housing.

Facebook (recording):  
https://www.facebook.com/chiefseattleclub/videos/791561228347587

YouTube Live (recording):  
https://youtu.be/_EdWa2G_ntQ

**Friday, October 23**  
*Celebrating 50 Years of Chief Seattle Club: History and Tributes*  
Reflections on the growth of Chief Seattle Club’s services and programs since it began 50 years ago and now leads the way home for hundreds of urban Native people. This lunchtime session announces the Stiffarm Leadership Award and Tricia Trainer Spirit Award with award design by *Louie Gong*; and honors Chief Seattle Club members throughout the years.

Facebook (recording):  
https://www.facebook.com/chiefseattleclub/videos/1707997896025267

YouTube (recording):  
https://youtu.be/R0qBqlFTQfU

**Joy Harjo Book Club**

**Wednesday, October 14**  
*Joy Harjo Book Club: An American Sunrise (pre-event discussion)* with Misha Stone, The Seattle Public Library, radio and tv personality *Gyasi Ross* *(Blackfeet)*, and Colleen Echohawk *(Pawnee / Athabascan)*, Chief Seattle Club

Facebook (recording):  
https://www.facebook.com/chiefseattleclub/videos/3726053214094717

YouTube (recording):  
https://www.youtube.com/watch?v=0Q3v1osHTVc

**Wednesday, October 28**  

Facebook Live:  
https://www.facebook.com/118363131559926/posts/3649728928423311/

YouTube Live:  
https://youtu.be/4Ps-C1tbNe0
Always Indigenous

Chief Seattle Club is proud to present United States Poet Laureate Joy Harjo (Mvskoke/Creek Nation) as part of ALWAYS INDIGENOUS (October 19-23), a series of virtual events celebrating 50 years of Chief Seattle Club. ALWAYS INDIGENOUS raises prominent local and national Native voices to celebrate Indigenous culture and its role in solving homelessness.

Hip hop artist and fancy dancer Christian Parrish Takes the Gun aka Supaman (Apsaalooke Nation) kicks off the week on Monday. Tuesday, experience a day in the life at the Chief Seattle Club day center and housing projects where a Native-led staff provides one on one support to overcome the barriers to becoming successful in housing. Later in the week, get a sneak peek at Chief Seattle Club’s newest venture Sovereignty Farm, a seed to table project expanding Native Works vocational rehabilitation program, with social enterprise opportunities for elders, apprentices, artisans, and farmers. Hear from Indigenous Food Systems & Food Sovereignty panel (Valerie Segrest (Muckleshoot Indian Tribe), Hillel Echo-Hawk (Pawnee / Athabascan), Brit Reed (Choctaw), Tamara Power-Drutis, and Native Works Manager Lacey Warrior about a vision of nurturing each other and the land to grow traditional foods and medicines in service of a healthy symbiotic relationship between food security, healing, and providing permanent supportive housing.

Chief Seattle Club’s largest annual fundraiser, ALWAYS INDIGENOUS raises crucial general operating funds to support urban Native peoples experiencing homelessness. If you are able, please donate generously and share widely.
**Conversation with Supaman**

Christian Parrish Takes the Gun aka Supaman (*Apsaalooke Nation*) and long-time friend Colleen Echohawk, executive director of Chief Seattle Club reflect on resilience and determination living in wellness and recovery. Supaman’s high energy positivity and heartfelt can-do attitude are contagious. Growing up in and out of foster care with alcoholic parents, Supaman’s life has been filled with highs and low, but it has undeniably made him who he is today. Turning to hip-hop to escape from the struggles he faced on the reservation, his music draws on a connection from urban style and words to cultural and spiritual life as a Native American. He is the recipient of the 2017 MTV Video Music Award for Best Fight Against the System. He is also a Nammy Native American Music Award winner, North American Indigenous Image Award, and seven Tunney Awards. Supaman preserves his culture with his music and fancy dancing to express himself and uplift those around him.

**Supaman**

Christian Parish Takes the Gun, also known as Supaman, is an Apsáalooke rapper from Crow Agency, Montana. Supaman grew up in and out of foster care with alcoholic parents. He turned to hip-hop to escape from struggles he faced on the reservation. His music draws on a connection from urban style and words to cultural and spiritual life as a Native American. Supaman preserves his culture with his music and fancy dancing to express himself and uplift those around him.

- website: [https://www.supamanhiphop.net/](https://www.supamanhiphop.net/)
- Facebook: [https://www.facebook.com/Supamanhiphop/](https://www.facebook.com/Supamanhiphop/)
- Instagram: @billyills
- Snapchat: billy-ills
- Twitter: @supamanhiphop
- Soundcloud: [www.soundcloud.com/greasyface](http://www.soundcloud.com/greasyface)
- Crow Rez Radio (Apsaalooke Nation Hit Station): [https://www.crowrezradio.com/](https://www.crowrezradio.com/)
**Colleen Echowhawk** *(Pawnee/Athabascan)*, Chief Seattle Club executive director
Executive director of Chief Seattle Club, a human service provider for urban Natives many of whom are experiencing homelessness, and founder of the Coalition to End Urban Native Homelessness. Recognizing a lack of equity in housing design and development, Colleen is focused on equitable low-income housing and indigenous-led design solutions. Colleen is a Mayoral appointment to the Community Police Commission, recipient of King County’s 2020 Martin Luther King Medal of Distinguished Service; and named one of 2019 Seattle’s most influential people by Seattle Magazine. Her board affiliations include Seattle Foundation, KUOW (National Public Radio member station), Downtown Seattle Association, and King County All-Home Coordinating Board.
Twitter: @ccechohawk
Chief Seattle Club: [https://www.chiefseattleclub.org/leadership](https://www.chiefseattleclub.org/leadership)
National Coalition to End Urban Indigenous Homelessness: [https://www.endindigenoushomelessness.org/](https://www.endindigenoushomelessness.org/)

**Derrick Belgarde** *(Siletz/Chippewa-Cree)*, Chief Seattle Club deputy director
Derrick serves on the board of Capitol Hill Housing, Downtown Emergency Service Center, Seattle/King County Coalition on Homelessness, and the Washington State Affordable Housing Advisory Board. He also sits on the Leadership Council for the college of Arts & Sciences for Seattle University, where he received his Master’s in Public Administration. He is a proud father of three and is married to the wonderful Lua Belgarde.

**Donalda Lyons** *(Akimel O’odham / Tohono O’odham)*, Chief Seattle Club housing program manager
Donalda oversees the housing department with culturally competent housing case management, counseling services, and coordinated services with partnering agencies. Prior to her role as housing program manager, she was a family case manager, and site manager at Eagle Village. She has degrees in criminal justice, early education, and social work.

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**Day in the life at Chief Seattle Club**
At the Native-led Chief Seattle Club day center, services and programs are thoughtfully coordinated. One on one support to learn, understand, and overcome the personal challenges urban Native people face everyday. The day center is a welcoming and supportive place to build community and stability. Last year, Chief Seattle Club opened its first housing project Eagle Village (SoDo), 25 temporary living spaces converted from shipping containers. Now, construction is well underway for ?ál?al “Home” designed by celebrated Native architect Johnpaul Jones creating 80 new homes for homeless households in 2021. Another 125 Indigenous-informed permanent supportive housing units will be built at recently announced Sacred Medicine House (Lake City) opening in 2022.
Chief Seattle Club presents United States Poet Laureate Joy Harjo

Chief Seattle Club is proud to present United States Poet Laureate Joy Harjo (Mvskoke/Creek Nation) in a live streaming event followed by an interview by community and arts influencer Tracy Rector (Choctaw/Seminole) and audience Q&A.

Joy Harjo (Mvskoke/Creek Nation), United States Poet Laureate
In 2019, Joy Harjo was appointed the 23rd United States Poet Laureate, the first Native American to hold the position. Born in Tulsa, Oklahoma, Joy is an internationally known award-winning poet, writer, performer, and saxophone player. She is the author of nine books of poetry and a memoir. Twitter: @JoyHarjo
Official Site: https://www.joyharjo.com/
Booking: https://blueflowerarts.com/artist/joy-harjo/

Tracy Rector (Choctaw/Seminole/Black), Moderator
Tracy Rector has a passion for amplifying and empowering Indigenous and BIPOC voices. She has two decades of experience as a community organizer, educator, filmmaker, film programmer, and arts curator, all infused with her deep roots in plant medicine. For the last 18 years she has directed and produced over 400 films including shorts, features, music videos, and virtual reality projects. Her work has been featured on Independent Lens, ImagineNative, National Geographic, and the Smithsonian’s Museum of the American Indian, as well as at international film festivals including Cannes and Toronto. Tracy is the Managing Director of Storytelling at Nia Tero, is serving her second term as a Seattle Arts Commissioner, sits on the board of the Mize Foundation, and is the founder of Indigenous Showcase. Twitter: @TracyRector
Wikipedia: https://en.wikipedia.org/wiki/Tracy_Rector
Indigenous Showcase: https://www.indigenousshowcase.org/home
Nia Tero: https://www.niatero.org/staff
Thursday, October 22

Indigenous Food Systems & Food Sovereignty
Chief Seattle Club’s job rehabilitation program Native Works introduces Sovereignty Farm, a new seed to table social enterprise that will provide opportunities for Indigenous elders, apprentices, artisans, and farmers; to grow and serve traditional foods at the Chief Seattle Club day center and the café that will be available to the public in Chief Seattle Club’s P?al?al “Home” building opening in Pioneer Square in 2021. Hear from prominent voices in Native agriculture Valerie Segrest (Muckleshoot Indian Tribe), Hillel Echo-Hawk (Pawnee / Athabascan), and Brit Reed (Choctaw) along with land-donor Tamara Power-Drutis and Native Works manager Lacey Warrior (Dena’ina, Aaniiih (Gros Ventre)) who share a vision of nurturing each other and the land to grow traditional (foods and medicines in service of a healthy symbiotic relationship between food security, healing, and providing permanent supportive housing.

**Hillel Echo-Hawk** (Pawnee / Athabascan), Birch Basket private-chef and catering company
Born and raised in the interior of Alaska, Hillel has a passion for local, ethically sourced and sustainable foods with an Indigenous lens and perspective. Echo-Hawk is dedicated to the food sovereignty and empowerment of Indigenous peoples through knowledge of and access to traditional diets and foods. As cook in some of Seattle’s most innovative and popular restaurants, she is also a private chef and caterer of Native community events with pre-colonial, Indigenous meals.

Instagram: birchbasket
https://www.instagram.com/birchbasket/
https://www.facebook.com/BirchBasket/

**Tamara Power-Drutis**, The Vida Agency
Tamara is a writer and researcher helping people and communities tell transformational stories. She is co-creator of Growing Old Project podcast series, which explores Seattle’s urban forest and the humans that live within it, and follows the story of Eagle Village as they turn concrete into a medicine garden. Tamara leads applied research initiatives at The Vida Agency, a woman and minority owned creative agency in Seattle. She was previously chief of staff at visual design lab Amplifier and is the former executive director at Crosscut Public Media.

Twitter: @TamaramaPD
Instagram: tamaramapd
https://www.linkedin.com/in/tamarapd/
@vidaagency
@growingoldproject

**Brit Reed** (Choctaw), Indigenous chef and advisor on food sovereignty
Coming from a long journey of reconnecting with her roots while also helping Native Americans protect and reclaim their foods, Brit’s food traditions are rooted in a deep, conscious political activism. Using Native American ingredients is part of a larger philosophy of reviving indigenous diets and honoring diverse Native American traditions. A chef and an advocate for Native health and foodways, she highlights foraged, local ingredients, precolonial, nutrient-packed foods, and creative culinary technique. The private Facebook group Food Sovereignty is Tribal Sovereignty she launched in 2015 is now over 8,600 strong with Indigenous people involved in food practices including
Always Indigenous: Chief Seattle Club celebrates 50 years

Valerie Segrest (Muckleshoot Indian Tribe), Native American Agriculture Fund
Valerie has done extensive research in historical and traditional food and medicine systems of the Coast Salish tribes of Western Washington. Using a community based approach, Valerie has worked to organize tribal communities in grassroots efforts to strengthen sustainable food systems that are culturally relevant and nutritionally appropriate. She founded the Muckleshoot Food Sovereignty Project and has co-authored several publications including Feeding the People, Feeding the Spirit: Revitalizing Northwest Coastal Indian Food Culture and Feeding Seven Generations: A Salish Cookbook; and has been featured in the Women’s Day Magazine, Food Network Magazine and J.Jill “Inspired Women” Campaign.
Twitter: @NativeAgFund
Instagram: vsegrest
https://www.facebook.com/NativeAgFund/
https://www.linkedin.com/company/native-american-agriculture-fund/
http://www.tedxrainier.com/speakers/valerie-segest/

Lacey Warrior (Dena’ina, Aaniiih (Gros Ventre)), Native Works Manager - moderator
Lacey manages the trauma-informed vocational rehabilitation and social enterprise program Native Works at Chief Seattle Club. The program teaches soft employment skills, conflict resolution, resume building, interview workshops, financial literacy, and job search assistance. T-shirts, art, and jewelry created by Native Works apprentices are sold on the Native Works website, Pike Place Market, and boutique gift shops with 100% proceeds to Chief Seattle Club. Lacey serves on the Board of Directors for Red Eagle Soaring Theater, Ethnic Heritage Art Gallery, and Seattle Good Business Network.
Facebook: nativeworksbychiefseattleclub
Twitter: @nativeworksbychiefseattleclub
Instagram: nativeworkscsc
https://nativeworkscsc.org/
Celebrating 50 Years of Chief Seattle Club: History and Tributes

Reflections on the growth of Chief Seattle Club’s services and programs since it began 50 years ago and now leads the way home for hundreds of urban Native people. This virtual session announces Denise Stiffarm as the inaugural recipient of the Stiffarm Visionary Leadership Award and Tricia Trainer receives the inaugural Tricia Trainer Spirit Award. Award design by Louie Gong. Honoring Chief Seattle Club members throughout the years.

STIFFARM VISIONARY LEADERSHIP AWARD
In many Native communities their is great revere and respect for the Eagle, it represents strength, courage, guidance and vision. It is that legacy of leadership that has ensured that Chief Seattle Club is celebrating its 50th Anniversary and we are excited to announce the Stiffarm Visionary Leadership Award, honoring two invaluable leaders whose wisdom, tenacity and forward-thinking perspectives helped to build the foundation of the Club and ensured that we would not falter in our mission. Ben Stiffarm was one of our founding members, he served on our board and participated in programs. He worked alongside founder Father Talbot to offer support, community and food for the members of the newly minted Chief Seattle Club. Thirty-five years later, in support and solidarity with her Uncle Ben, Denise Stiffarm became a board member at the Club. Denise served as board chair for eight years. Throughout her tenure, the Club went through many hard times and changes. Despite these circumstances, Denise remained clear and focused on our mission; our members, their well-being, their humanity and their importance in the Native community. Denise showed up in the board room, her legal acumen was of great value and her thoughtful strategy helped the Club to grow into a thriving and expansive non-profit, but it was her service to the members where she shined. Denise often volunteered with her husband Marc, she knew our members by name and spent many hours sharing stories and tea, experiencing and embracing our mission to provide sacred space for our beloved relatives. The Stiffarm Visionary Leadership Award will be an annual award given to a Chief Seattle Club member, board member, volunteer, or staff member. We will continue to strive for leadership that sees where we need to move, how we need to flex and change, always with the belief and hope in our relatives, pushing us to courageously provide security, community, and family.

TRICIA TRAINER SPIRIT AWARD
Chief Seattle Club is centered on the incredible importance of reconnecting urban Native people to traditional Native spirituality. This re-connection is imperative as we strive to heal from the wounds of the past. This work of healing is our most important work and on our 50th anniversary we are honored to award the Tricia Trainer Spirit Award, with the inaugural award going to Tricia Trainer. Tricia Trainer become involved with the Chief Seattle Club in the early 1990’s as a volunteer, offering to make cupcakes and other treats for the members. She did this as an act of service, dedicated to her faith as a member of the Catholic community. Tricia recognized the importance of our early work and along with her husband, Steve Trainer became a Chief Seattle Club board member and served on the board for over 25 years. During her long and respected tenure she lifted up and supported our traditional spiritual practices. Through her advocacy and support we now have traditional healing services and support other spiritual practices including bible studies, talking circles, red road circles and weekly mass with Father Pat Twohy.

Benjamin Stiffarm and Denise Stiffarm (Aaniiih Nation (Gros Ventre))
Benjamin Stiffarm and Denise Stiffarm are enrolled members of the Aaniiih Nation (Gros Ventre) of Fort Belknap, Montana. Ben passed in September 2012 as a respected elder with a long lifetime of service to Native communities. Ben and his family lived in Montana, Washington, and California. Ben was well-known throughout the Pacific Northwest for promoting the rights of Native people and his community leadership in 1970 indelibly shaped
Seattle’s Urban Native community. He, along with other Native community members, incorporated the Chief Seattle Club in 1970 and served as a founding Board member. In that important year of 1970, he co-founded the Seattle Indian Health Board and the United Indians of All Tribes Foundation. Ben also supported the AIM Occupation of Wounded Knee and advocated for Native people and communities at all levels of government.

Denise served on the Chief Seattle Club Board of Directors from 2002 to 2019, and as Board Chair from 2008 to 2017. During her time as Chair, the Chief Seattle Club moved into its first permanent home and expanded its services and annual budget year after year. Denise, a partner at Pacifica Law Group, has a long history and commitment to community volunteer activities. Ben is the cousin of Denise’s father, the late Douglas L. Stiffarm, and, in the traditional way, her uncle.

Benjamin Stiffarm (courtesy Billings Gazette)

**Tricia Trainer**  
Tricia Trainer was born in 1947 in Omaha, Nebraska. By the time she was 18 years old, she had moved 13 times so the issue of homelessness has always been important to her. She wants everyone to have a home and feel a sense of belonging. This is one of the reasons she was first pulled in to support Chief Seattle Club. After marrying her husband Steve 50 years ago, they settled in the Pacific Northwest. Now, she is truly at home in the Northwest where her two daughters, son-in-law, and four grandchildren also live. Tricia is an ally, volunteer, and donor of Chief Seattle Club. She also served on the board of directors for almost 30 years.

Tricia Trainer

**Colleen Echohawk** (Pawnee/Athabascan), Chief Seattle Club executive director  
Executive director of Chief Seattle Club, a human service provider for urban Natives many of whom are experiencing homelessness, and founder of the Coalition to End Urban Native Homelessness. Recognizing a lack of equity in housing design and development, Colleen is focused on equitable low-income housing and indigenous-led design solutions. Colleen is a Mayoral appointment to the Community Police Commission, recipient of King County’s 2020 Martin Luther King Medal of Distinguished Service; and named one of 2019 Seattle’s most influential people by Seattle Magazine. Her board affiliations include Seattle Foundation, KUOW (National Public Radio member station), Downtown Seattle Association, and King County All-Home Coordinating Board.  
Twitter: @ccechohawk  
Chief Seattle Club: [https://www.chiefseattleclub.org/leadership-1](https://www.chiefseattleclub.org/leadership-1)  
National Coalition to End Urban Indigenous Homelessness: [https://www.endindigenoushomelessness.org/](https://www.endindigenoushomelessness.org/)
Annie Phare Kirk (Lummi), Chief Seattle Club board president
Annie is a Program Manager at Public Health - Seattle & King County focusing on violence and injury prevention and serves on multiple state and national injury prevention policy advisory councils and work groups. She grew up in Lummi Nation and after attending college in California, returned to the Northwest to pursue her Master of Public Health degree from the University of Washington. She is proud mother of two young daughters and lives with her husband Justin in Seattle.
Wednesday, October 14 & Wednesday, October 28

Joy Harjo Book Club: An American Sunrise
Join host Misha Stone, The Seattle Public Library and Colleen Echohawk (Pawnee / Athabascan), Chief Seattle Club to reflect on what home means for Native peoples and carrying ancestors with you. A pre-event discussion and post-event discussion in anticipation of a live streaming event with United States Poet Laureate Joy Harjo (Mvskoke/Creek Nation) presented as part of ALWAYS INDIGENOUS (October 19-23) a virtual series celebrating 50 years of Chief Seattle Club, an Indigenous-informed, trauma-aware human service agency, day center, and permanent supportive housing provider dedicated to lifting up urban Native peoples who are experiencing homelessness.

Wednesday, October 14
Facebook (recording): https://www.facebook.com/chiefseattleclub/videos/3726053214094717
You Tube (recording): https://www.youtube.com/watch?v=0Q3v1osHTVc

Wednesday, October 28
You Tube Live: https://youtu.be/4Ps-C1tbNe0

Misha Stone, Seattle Public Library, Joy Harjo Book Club host
Misha Stone is a Reader Services librarian at The Seattle Public Library specializing in readers’ advisory for adults. Misha got her undergraduate degree from Marlboro College and her MLIS from the University of Washington’s iSchool. She serves on the board of Clarion West Writers Workshop and loves books, karaoke, coffee and fall in the Northwest.
Twitter: @ahsimlibrarian @SPLBuzz
The Seattle Public Library: https://www.spl.org/
Clarion West: https://www.clarionwest.org/about/board-and-staff-members/

Gyasi Ross (Blackfeet), special guest co-host, Wednesday, October 14
Gyasi Ross is an author, speaker and storyteller. He is regularly asked to speak on race, social justice and white privilege as well as issues specifically affecting contemporary Native Americans and guests on MSNBC, ESPN, Democracy Now and radio shows nationwide. Gyasi writes for the Huffington Post, Indian Country Today, Deadspin and Gawker. His spoken word/hip hop CD titled “Isskootsik (Before Here was Here)” is on Cabin Games Records.
Facebook: gyasirossauthor
Twitter: @bigindiangyasi
Instagram: bigindiangyasi
https://www.gyasi-ross.com/

Marcie Sillman, special guest co-host, Wednesday, October 28
Marcie Sillman is an award-winning arts writer based in Seattle. Her work has been featured on NPR and the BBC. She has been a mainstay at KUOW, Seattle’s NPR affiliate, since 1985, helping create and host the daily programs Weekday, a two-hour forum for newsmakers, artists and thinkers; and The Beat, Seattle’s only broadcast program to focus specifically on arts and culture. During her career, more than 100 of her stories have been heard on NPR’s newsmagazines, as well as on The Voice of America. Marcie is the author of “Out There: Jonathan Porretta’s Life in Dance.”
Photo: KUOW @Megan Farmer
Colleen Echohawk (Pawnee/Athabascan), Chief Seattle Club executive director
Executive director of Chief Seattle Club, a human service provider for urban Natives many of whom are experiencing homelessness, and founder of the Coalition to End Urban Native Homelessness. Recognizing a lack of equity in housing design and development, Colleen is focused on equitable low-income housing and indigenous-led design solutions. Colleen is a Mayoral appointment to the Community Police Commission, recipient of King County’s 2020 Martin Luther King Medal of Distinguished Service; and named one of 2019 Seattle’s most influential people by Seattle Magazine. Her board affiliations include Seattle Foundation, KUOW (National Public Radio member station), Downtown Seattle Association, and King County All-Home Coordinating Board.

Twitter: @ccEchohawk

Chief Seattle Club: https://www.chiefseattleclub.org/leadership-1
National Coalition to End Urban Indigenous Homelessness: https://www.endindigenoushomelessness.org/

Chief Seattle Club

*Chief Seattle Club* is a human service agency and permanent supportive housing provider dedicated to lifting up urban Natives experiencing homelessness. Open seven days a week, Chief Seattle Club provides basic needs such as hot meals, showers, and laundry services, as well as Indigenous-informed, trauma-aware primary healthcare, mental health, job training, legal aid, and housing assistance. Native-led staff provide one on one support to overcome the barriers to becoming successful in housing. In 2021, Chief Seattle Club will open ?ál?al “Home” with 80 units of housing for urban Native households and Sacred Medicine House with 120 units of permanent supportive housing in 2022. The Club’s job rehabilitation program *Native Works* is also embarking on a new seed to table social enterprise with Sovereignty Farm that will provide opportunities for Indigenous elders, apprentices, artisans, and farmers; to grow and serve traditional foods at the Chief Seattle Club day center and the café that will be available to the public in *Chief Seattle Club’s ?ál?al “Home” building* opening in Pioneer Square in 2021.

Native Works

Native Works is a trauma informed, indigenous aware vocational rehabilitation program of Chief Seattle Club which began in partnership with Pike Place Market three years ago selling jewelry and t-shirts; and now embarking on a new seed to table social enterprise with Sovereignty Farm that will provide opportunities for Indigenous elders, apprentices, artisans, and farmers; to grow and serve traditional foods at the Chief Seattle Club day center and the café that will be available to the public in *Chief Seattle Club’s ?ál?al “Home” building* opening in Pioneer Square in 2021.
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Community Roots Housing
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Pacifica Law Group
Pyramid Communications
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United Way of King County

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Enterprise Community Housing * JohnPaul Jones & Marjorie Sheldon *
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CHIEF SEATTLE CLUB 50 YEARS
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