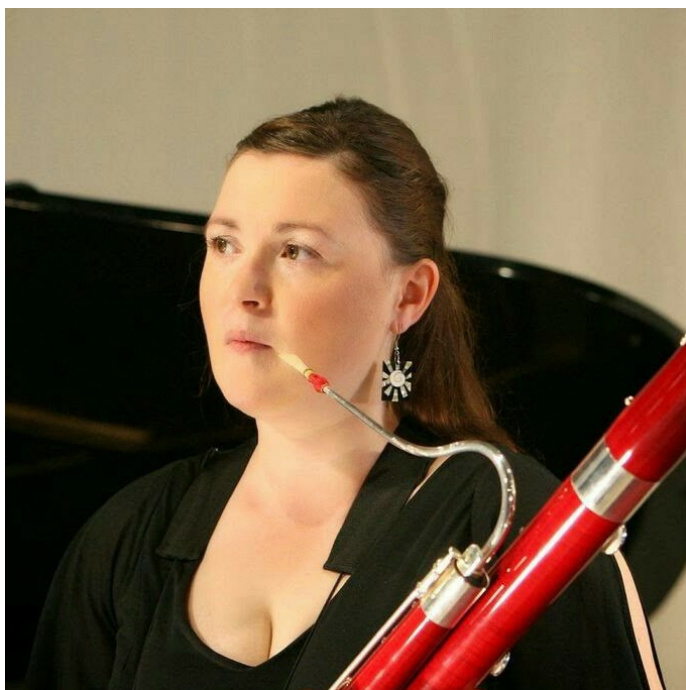


A native of Victoria Tamaulipas, Mexico and studied in Germany, Mariana Parás Peña completed the German Diplom (Master equivalent) in Orchestral Music – Bassoon & Contrabassoon under Prof. Henrik Rabien in the University for Music and Performing Arts in Frankfurt, Germany. She studied also a Master of Music in Historical Research and Performance – Dulcian, Baroque and Classical Bassoon with the support of her teachers Dr. Donna Agrell and Javier Zafra .

During 2016, Mariana was appointed principal bassoon of the Oaxaca Symphony Orchestra in Mexico and currently serves on the RTE National Symphony and Concert Orchestras in Dublin, Ireland as Bassoon and Contrabassoon as a substitute.

She has performed in projects with the Wexford Opera Festival, Irish Sinfonua Orchestra, Mexico Women National Symphony, Orchestre de la Francophonie (Canada), Russian Chamber Philharmonic St. Petersburg, Bavarian Philharmonic, Philharmonic of the Nations, German/Scandinavian Philharmonic, The World Orchestra, Young Artists Bayreuth, Klangforum Mitte Europa, Sommer Oper Bamberg, among many others.



Mariana has attended master classes with Sergio Azzolini, Alberto Grazi, Dag Jensen, Georg Klutsch, Ole K. Dahl, David Tomas Realp, Guillaume Santana, Tobias Pelkner, Stéphane Levésque, etc. and winner of the Yehudi Menuhin Performance Scholarship 2015.

As historical bassoonist, Mariana has performed with the Irish Baroque Orchestra, Nordic Baroque Orchestra (Norway), Jeune Orchestre de l'Abbaye, La Tirata Ensemble, La Rejouissance Baroque Orchestra, Freiburger Barockorchester Akademie, Simon Bolivar Baroque Orchestra (Venezuela), etc., and in Festivals like The American Bach Soloists in San Francisco, Händel Festspiele in Karlsruhe (Germany), Trondheim (Norway) Ancient Music Festival, and so on.

Among many other recordings, Mariana has participated in two productions as principal bassoon with the International Youth Orchestra for the Bavarian Radio, one recording as soloist (bassoon and piano) for the Goethe University Frankfurt. In 2016 performed as Principal Bassoon in the contemporary music production (of 5 CDs) “The Mexican Composers Series” - Itinerant Classics Label.

Mariana’s musical interests are unique and varied, having a commitment to the performance of contemporary music, classical music, jazz and all about historical interpretation. In addition to playing, Mariana has participated actively as manager of many chamber music groups and orchestras and maintains a private teaching studio and bassoon reed-making business.