

Lithuanian born violinist, Rūta enjoys a busy career as a performer across the UK and Europe. Currently, Rūta is in her final year on the CBSO Orchestral Artistry Masters course, where she works closely with players from the orchestra on audition technique, orchestral repertoire and the discipline of orchestral playing. The past year had been particularly exciting as she successfully auditioned for the Chipping Campden Festival Orchestra, Birmingham Royal Ballet schemes and the Kidderminster Festival Orchestra.



Whilst balancing her orchestral commitments in the UK, she won a place to study at the University of Music and Performing Arts in Vienna as an exchange student. She studied in the class of professor Jan Pospichal, as well as receiving chamber music tuition from professor Peter Matzka. One of her fondest memories from her time in Vienna was having the opportunity to work with the Orpheus Chamber Orchestra Wien – she remembers how talented, diverse and multicultural the ensemble was, and speaking more than one language during rehearsals was not out of the ordinary in Vienna.

Whenever possible, Rūta enjoys collaborating with her colleagues on chamber music projects. In 2018 she will be working with her duo partner, Guy Murgatroyd, in a series of violin and piano recitals, focusing on the repertoire of the Viennese composer E.W.Korngold. The duo will also be joined by cellist Ursula Mieth-Flores to perform Korngold's first chamber music composition, the piano trio.