

From the UK, Tim is a recent graduate of the Royal Welsh College of Music & Drama under the tutorage of Nicola Thomas. During his time at RWCMD he has been taught by many influential cellists including Raphael Wallfisch, Pieter Wispelwey, Paul Watkins, Roel Dieltiens and Giovanni Solima.



Tim spends much of his time as an orchestral and chamber musician, as principal in Welsh National Youth Opera, Orchestra Vitae, Young Musicians Symphony Orchestra, and Royal Welsh College Symphony Orchestra as well as playing in side by side projects with Welsh National Opera and Aurora Orchestra. He has also played in the Royal Welsh String Soloists under the direction of prominent violinists such as Henning Kraggerud, Gary Levinson, and Lucy Gould.

As a soloist, Tim appears regularly with Misbourne Symphony Orchestra, recently performing Haydn Cello Concerto no.2 and Bloch Schelomo. During his time at RWCMD he also performed the Haydn Concerto with college chamber orchestra Repco Sinfonia.

Tim is passionate about music of the 17th and 18th centuries. As a baroque cellist, he has performed with eminent violinists such as Rachel Podger and Maggie Faultless. As well as winning the Bridgewood and Neizert Bach prize in 2016, he has recently performed solo works of Boismortier and Boccherini to audiences in France and Italy. As a Viol player, he has performed in masterclasses to Hille Perl and Richard Boothby.

As a recording engineer and editor, his work has appeared on a variety of major record labels including Nimbus Records, Naxos and Decca. Recent projects include commercial releases for Royal Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, Orquestra Simfònica de Barcelona, English Chamber Orchestra and English Symphony Orchestra as well as chamber music with principals of the Australian Chamber Orchestra.