

Alice is studying for a Postgraduate Diploma in bassoon at the RNCM having gained a Masters with Distinction there in 2017. She studies under Gretha Tuls and David Chatwin and is supported through her studies by the Roger Fewkes (Leicestershire) Instrumentalists Scholarship and the William Waterhouse Scholarship.

As an orchestral musician Alice has worked alongside members of the Mahler Chamber Orchestra, Academy of St. Martin in the Fields and Manchester Camerata. She has performed with the RNCM Symphony Orchestra at Bridgewater hall under Sir Mark Elder, Jac van Steen and also at the 2016 and



2017 Cantiere Festivals in Montepulciano, Italy. In February 2018 she performed as principal bassoon of the joint RNCM-Paris Conservatoire Symphony Orchestra under Markus Stenz for a series of concerts in the UK and Paris. She has performed with other RNCM ensembles including the Chamber Orchestra, New Ensemble and has recorded with the RNCM Wind Orchestra for Chandos. Alice has been a student on Professional Experience schemes with both the BBC Philharmonic and Hallé Orchestras, and has been offered a place on the Britten-Pears Young Artist Programme for 2018. She regularly plays

with several regional orchestras including Northern Bach Orchestra, Mozart Symphony Orchestra and the Manchester Opera Company. She is involved with outreach, having worked with Sefton Music Services and Royal Liverpool Philharmonic Orchestra on their Junior Philharmonic Programme and works with the RNCM in its outreach to secondary schools and music hubs across the North. She also works with arts education organisation Artis providing specialist performing arts education in primary schools.

As a chamber musician Alice has worked with Colin Matthews playing his Five Concertinos for his Seventieth birthday, and played in a masterclass with the Berlin Philharmonic Wind Quintet. She has played in RNCM festivals with chamber groups such as Sphor's Septet, Mozart's 'Gran Partita' and Poulenc's Trio for Oboe, Bassoon and Piano. Her chamber group Morpheus Winds performs regularly across Manchester. Alice has also performed in masterclasses with Ole Kristian Dahl, Bram van Sambeek and Joost Bosdijk, and performed as a soloist at venues such as St Ann's Church, Manchester; and Buxton Opera House with her duo partner Rachel Fright.