

Irena Klimach is a recent graduate of the Royal Conservatoire of Scotland where she received her MMus having previously been awarded a 1st Class BMus degree from the Royal Northern College of Music. Over the years Irena has learnt with Stephen West, James Horan, Stéphane Rancourt, Jonathan Small, Jenny Galloway and Timothy Eaton.



Since attending the RCS Irena won both the Governor's Solo Recital Prize for Woodwind and the Concerto Competition, as well as receiving critical acclaim in the Glasgow Herald for her solo performance of the James Macmillan *In Angustiis II*, which was described as “an emotional arrow straight to the heart”. In 2017 Irena finished her studies at the RCS with a performance of the Martinů Oboe Concerto with the Royal Scottish National Orchestra (RSNO), and has since been invited back to perform the Strauss Oboe Concerto with the RCS Symphony Orchestra.

Irena loves playing in orchestras and freelances regularly with the RSNO, BBC Scottish Symphony Orchestra, Scottish Opera and Scottish Ballet. Irena also loves working with talented young people through teaching and working as a Social Staff on National Children's Orchestra courses.