

Flora Campbell-Tiech completed her undergraduate degree in violin at the “Santa Cecilia” Conservatory of Rome in 2014, where she studied with Maurizio Pepe. She then moved to Belgium in order to study with Eliot Lawson, and obtained a Masters with Distinction from the Conservatoire of Mons in July 2017. During her



studies she had the opportunity to play with both youth and professional orchestras, such as the ‘Orchestra Giovanile del Teatro dell’Opera di Roma’ and the ‘Orchestre Royale de Chambre de Wallonie’ - Flora has played in orchestra in beautiful venues such as the the opera house of Muscat, St. Peter’s Basilica and the Baths of Caracalla.

Since September, she has been working on multiple chamber music projects as well as freelancing with

symphonic orchestras (in Belgium, Italy and the UK). She also teaches a course entitled “musical awakening” at a primary school in Brussels.

Flora is becoming increasingly interested in new music and is exploring little-known repertoire with her chamber ensembles, and well as experimenting with improvisation and theatrical performance. She began to compose for the combination of violin and voice several months ago; some of her pieces are poem-settings, while others include texts that she wrote herself.