

Natalie is in her first year of a Masters in Performance degree at the Royal College of Music where she is generously supported with a Michael Quinn Award.

She graduated from Trinity Laban Conservatoire of Music and Dance in 2017 with a First Class Honours Degree under the tutelage of Andy Hendrie and Bob Farley and has



taken part in masterclasses with Phil Cobb (principal trumpet of LSO), Thomas Hooten (principal trumpet of the LA Philharmonic) and John Wallace. She was a finalist of the Trinity Laban Soloist Competition (2016) and a two-time winner of the Philip Jones Brass Ensemble Prize (2015 and 2017). Natalie has played principal trumpet with the Trinity Laban Symphony Orchestra on numerous occasions with stand out performances including side-by-side concerts with the BBC Concert Orchestra and the BBC Symphony Orchestra at the Maida Vale Studios.

A keen orchestral musician, Natalie regularly plays for Docklands Sinfonia and the Orchestra of the City. She has also played with the

Chipping Camden Festival Academy Orchestra (2015), the London Mahler Orchestra and the Rehearsal Orchestra, to name a few.

As well as performing, Natalie is an active trumpet and music teacher in Greenwich and Blackheath, holding numerous positions at schools in the area. Recently, she has become a Boppin' Bunnies teacher and looks forward to starting her new classes in Canary Wharf in April.