

Omar Saad

Omar Saad was born the city of Nazareth 17th of November 1995, grew up in Maghar, a small village located in the Galilee, where he started studying music and continued with his two brothers and sister at Beit Al-musica Conservatory in the city of Shefa'amer.

In 2011 he became a member of the Palestine Youth Orchestra participating in numerous concerts that took place in Italy, Jordan, Palestine, Oman, France, Scotland, England and Wales; performing in prestigious concert halls such as Teatro Carlo Felice (Genoa), Grand Théâtre de Provence (Aix-en-Provence), Théâtre Antique de Fourvière (Lyon), Perth Concert Hall, Royal Concert Hall (Glasgow), Leeds Town Hall, Birmingham Town Hall, St. David's Hall (Cardiff), Royal Festival Hall (London).

In 2013 Omar graduated from Beit al-musica conservatory with the highest distinction in Viola recital; the same year he performed alongside his two brothers (violinists) and other colleagues from the Palestine Strings ensemble with the legendary violin virtuoso Nigel Kennedy in a phenomenal concert in the BBC Proms music festival at the Royal Albert Hall in London.

In 2014 Omar arrived to Italy aiming to start his bachelor degree in Viola at the Istituto Superiore di Studi Musicali of Reggio Emilia and Castelnovo Monti Achille Peri – Claudio Merulo under the guidance of maestro Pietro Scalvini. Since 2014 until 2017 he attended, both as a student and auditor, lessons in Viola performance given by maestro Bruno Giuranna at the Watler Stauffer Academy in Cremona.

With his two brothers (Mostafa and Gandhi - Violinists) and sister (Tibah - violoncellist) they formed the Galilee Quartet, with whom he had won 1st prize at the Palestine National Music Competition, travelled and played on a national (Palestine) and European (Great Britain, France, Switzerland and Italy) level.

Omar completed his bachelor degree in September 2017 and recently arrived to Glasgow where he started his masters degree in music performance at the Royal Conservatoire of Scotland, a step closer towards achieving his goal of becoming a professional musician and performer, in order for him to go back one day to Palestine and take part building new generations of world class Palestinian musicians.



Photo by: Bryan MacCormack