

Katharina has recently started an Advanced Postgraduate Diploma at Trinity Laban Conservatoire of Music and Dance, where she studies with the British violist Roger Chase. She is currently a Leverhulme Arts Scholar and also a Trinity College London Scholar.



Before moving to London she was under tuition of Robin Ireland, Louise Lansdown and Lucy Nolan at Royal Birmingham Conservatoire and was rewarded a Master of Music in Performance.

Katharina has enjoyed taking part in various orchestral projects including the CBSO Orchestral Training Scheme, the Kidderminster Festival Orchestra Graduate Scheme, the Welsh National Opera side-by-side project and has given concerts with the Hastings

Philharmonic, Surrey Opera and Dartington Festival Orchestra amongst others.

Her passion for chamber music shows in the work she has done with the Remus String Quartet which included several recitals as part of the Birmingham Art Gallery concert series.

Katharina has taken part in Masterclasses with Thomas Riebl, Garth Knox, Tatjana Masurenko, Nobuko Imai to name a few.