

## ANA ROMERO del HOMBREBUENO MIRALLES



The twenty-four Spanish-born performer started playing at the age of eight in her Local School of Music (Daimiel, La Mancha) under the tutorage of Juan López Berdonces.

At the age of twelve, she became a member of her local Band as a flugelhorn player and started the 6 years undergraduate Degree of Music at the Marcos Redondo Conservatory in Ciudad Real. Four years later, Ana won a place at the Real Conservatorio Superior de Música de Madrid RCSMM and obtained the Bachelor degree in Trumpet Performance, studying with Germán Asensi, Benjamín Moreno, and Enrique Rioja, principal trumpets of the RTVE Orchestra.

During her time in Madrid she performed as Principal Trumpet with the RCSMM Symphony Orchestra, Valladolid University Symphony Orchestra JOUVA, JOCSMAB Symphony Orchestra, and the Complutense University of Madrid Symphony Orchestra OSUCM. She also received lessons from Luis González in Barcelona.

At the age of twenty two, she was offered a place to study Master in Music (Performance) at the Royal Conservatoire of Scotland RCS with a scholarship, getting her Diploma in July 2017 and being tutored by the distinguished trumpet players Mark O’Keeffe, Nigel Boddice, and Peter Franks. During her two years of the Masters at the RCS, she won the Apprenticeship Schemes with the Royal Scottish National Orchestra, the BBC Scottish Symphony Orchestra and the Scottish Opera, and she got finalist of the Governor’s Recital Prize for Brass. She has performed with the RCS Symphony Orchestra and the Rogue Orchestra and had been admitted to play with the Internationale Junge Orchesterakademie (IIOA) and the National Youth Orchestra of Scotland (NYOS). She has attended masterclasses by eminent trumpet players such as Marco Blaauw, Edward Carroll, Huw Morgan, John Kenny, Jonathan Clarke, Michael Saachs, and Mike Lovatt.

Aside from the orchestra world, she has taken part in several musical shows and performed with renowned chamber groups such as The Red Note Contemporary Ensemble and the Con Brass 10 Piece Ensemble, participating with this last one in the Philip Jones Brass Spectacular Concert in London and as a soloist in the Victoria International Arts Festival in Gozo VIAF (Malta),

She is currently based in Glasgow, where she is a member of *Dunnad Brass Quintet* and *Omphalos Duo* and does freelance work.