

Cameron Smith is a recent graduate of Trinity Laban Conservatoire of Music and Dance where he studied cello under the tutelage of Joely Koos. He freelances in and around London performing as both a chamber and orchestral musician having played in most of the city's major concert venues, working with the likes of the 'Ritz String Quintet' and on upcoming shows 'The Woman in White', 'Braille Legacy' and 'Grey Gardens', he has also worked on recording sessions for Hans Zimmer.



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Cameron has a passion for contemporary and underperformed music of 20th and

21st centuries, he regularly works with composers and has performed several new commissions. He continues his studies under the guidance of Tim Gill.