

Since beginning to play the violin Dayna has been fortunate to have had many different orchestral experiences. Before attending music college, she was a member of the National Children's Orchestra, the CBSO Youth Orchestra and the National Youth Orchestra of Great Britain. It was working at this level that sparked her interest in playing in an orchestra professionally.

Since 2014, Dayna has been studying for an undergraduate degree in violin performance at the Royal Welsh College of Music and Drama where she was awarded an annual scholarship for excellence and she is currently studying with Lesley Hatfield, the Leader of the BBC National Orchestra of Wales. This year has



been Principal Second in the Senior String Ensemble at the College directed by Lowri Porter, the Associate Leader of the Welsh National Opera, and the Leader of the College Chamber Orchestra. She has also been a member of the College's elite string group, the Royal Welsh String Soloists, for three years and, as a part of this group, she had the privilege of performing at Buckingham Palace for HRH the Prince of Wales in 2016.

During her studies Dayna has also been selected to take part in side-by-side schemes with the Orchestra of the Welsh National Opera for their Youth Opera production of "Kommilitonen!" at the Memo Arts Centre in Barry and in their "Classical Drive" concert in the Dora Stoutzker Hall at the Royal Welsh College. She has also successfully auditioned for a placement with the BBC National Orchestra of Wales for the past two years.

Over the past year Dayna has also been studying Baroque violin with Rachel Podger and has begun to freelance on both modern and Baroque instruments. In 2017 Dayna was hired to play in the Bristol Ensemble for a performance of Elgar's The Dream of Gerontius and has upcoming work with the English Symphony Orchestra in May including a CD recording of a new work by David Matthews.

Following auditions, Dayna has recently accepted an offer from the Royal Welsh College of Music and Drama with an annual scholarship to continue her studies at the College on the MMus Orchestral Performance course where she will undertake placements with the BBC National Orchestra of Wales and the Welsh National Opera for two years. For her Master's studies she will be studying with Lowri Porter, the Associate Leader of the Welsh National Opera.