

Originally from Cardiff, George studied music at the University of Bristol before moving to London in 2014 to embark on postgraduate studies in performance at Trinity Laban Conservatoire of Music and Dance. Here he worked under the tuition of Mick Doran and Gary Kettel (percussion), and Steve White and Dave Wickins (drum kit). He was delighted to be supported as a Trinity College London scholar and to receive the Adam Collins Prize for an Advanced Percussionist.



George regularly performs in a wide variety of musical settings, from symphony orchestras to musical theatre bands. Recent engagements include performances at The Royal Albert Hall, St John's Smith Square, and St Martin-in-the-Fields. George also

enjoys working with composers to create new music, and collaborations to-date have led to premiere performances at the Edinburgh Fringe Festival and the Tête à Tête Opera Festival.

George holds peripatetic teaching positions at a number of schools in east London and beyond, where he teaches drum kit and percussion on a one-to-one basis. As a member of staff at Waltham Forest Music Service, he also leads whole-class sessions in samba and African drumming for primary school groups. Over the past few years George has enjoyed the opportunity to work alongside some of the UK's finest jazz musicians as an assistant tutor at The Original UK Jazz Summer School.