

Alicja Maciejowska was born in Krakow, Poland and began playing violin at the age of six. During her music education in Tarnow, she received the Prime Minister's Scholarship (Warsaw 2003). In 2005 she graduated from the Music High School in Tarnow, Poland, with distinction, under the tuition of prof. Magdalena Szuster. Shortly after she was offered places at music academies in Krakow and Wroclaw. In 2008 & 2009 Alicja participated in Accademia Musicale Chigiana in Siena joining the class of Guliano Carmignola, where she received the Emma Contestabile Award. That same year she received her Pedagogical Studies diploma (from the Interfaculty Teacher Training College) at the Academy of Music in Krakow. In 2012 Alicja graduated from Krakow Academy of Music in the class of prof. R. Kabara and received her Instrumental Faculty Diploma in Instrumental Performing - Master of Arts.



Soon after graduating Alicja began teaching and performing in orchestras all over the country. She was a member of many youth orchestras, such as: Switzerland Junge Sinfonie Orchester, Sinfonietta Cracovia, Cracow Event Orchestra, Junge Klangforum Mitte Europa, Sommermusikakademie Schloss Hundisburg, Junge Philharmonie Thuringen. She regularly works together with the Beethoven Academy Orchestra in Krakow, the 21st Century Orchestra in Lucerne, and the Philharmonic Orchestra in Kielce.

She has taken part in many violin Master Classes working with Grigory Zhislin, Roman Nodel, Wieslawa Szymczyńska, Tadeusz Gadzina, Robert Szreder, Magdalena Szczepanowska and Maria Orzechowska. Alicja currently plays on Grzegorz Bobak's violin (Nowy Targ 2014), modeled on Guarneri del Gesù violin, "King Joseph".