

Hampshire born violinist, Helena began learning the violin at the age of 6. Growing up Helena played in her local youth orchestra and was a member of the Hampshire Specialist Music Course, both of which inspired her to pursue a career as a violinist.

Helena studied at the Royal Welsh College of Music and Drama under the tutelage of John Stein and Andre Swanepoel. During her time there Helena was lucky enough to take part in masterclasses with Jennifer Pike and Dona



Lee Croft as well as being coached by the Gould Piano Trio and the Schubert Ensemble. She was also accepted onto the WNO side by side placement scheme and performed in concerts with them.

Helena then went on to study with Clare Thompson at Trinity Laban where she completed her postgraduate diploma in July 2017. Whilst at Trinity, Helena performed frequently with the Trinity Laban Symphony Orchestra, including side by side performances with members of the Philharmonia, BSO and

the BBC Concert and BBC Symphony orchestras. She performed at BBC Maida Vale studios and at the Royal Festival Hall as part of the London Jazz Festival.

Helena is also a passionate chamber musician and whilst at Trinity her string quartet received coaching from both the Carducci and Wihan quartets. She is also the violinist of the Adelia piano trio with whom she has performed at Wigmore Hall and Faversham Assembly Rooms.

Since graduating Helena is enjoying freelance performance work. Recent highlights have included playing with the London Choral Sinfonia at St John Smith Square, guest leading Chichester Symphony Orchestra and performing in the string orchestra at the Internationale Fredener Musiktage, a prestigious music festival in Freden near Hanover.