

80 Spadina Avenue
Suite 207
Toronto, Ontario, Canada
M5V 2J4
www.edwardburtynsky.com

Born

St. Catharines, Ontario, 1955

Education

1982 – Bachelor of Applied Arts - Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario

1974-1976 – Graphic Arts, Niagara College, Welland, Ontario

1985-Present – Photographic artist, entrepreneur, educator, lecturer.

Established Toronto Image Works, a darkroom rental facility, custom lab, digital imaging centre and media computer training centre.

COLLABORATIONS WITH JENNIFER BAICHWAL & NICHOLAS DE PENCIER

2015-Present

The Anthropocene Project

Feature documentary; a fine art book published by Steidl; and a museum exhibition including video, virtual reality and large scale Burtynsky photographs; and an educational, interactive website.

Collaborators: Jennifer Baichwal, Edward Burtynsky, Nicholas de Pencier

2011-2013

Watermark

Feature documentary

Writer: Jennifer Baichwal

Directors: Jennifer Baichwal, Edward Burtynsky

Producer and Director of Photography: Nicholas de Pencier

2013

Watermark Cubed, Art Installation, Scotiabank Nuit Blanche

2005-2006

Manufactured Landscapes

Feature documentary

Director: Jennifer Baichwal

Producer: Nicholas de Pencier

Brooklyn Museum Cinematography: Nicholas de Pencier

SELECTED SOLO EXHIBITIONS

2018

Witness: Edward Burtynsky, Art Gallery of Hamilton, Hamilton, Ontario
Man and Earth, Preus Museum, Horten, Norway

2017

Edward Burtynsky: Water, Kunst Haus Wien, Vienna, Austria

2016

Edward Burtynsky Aqua Shock: Selections from the Water Project, Borusan Contemporary, Istanbul, Turkey
Edward Burtynsky: Water, Phoenix Art Museum, Phoenix, Arizona, USA
Houston Fotofest Biennial 2016: Changing Circumstances, Looking at the Future of the Planet, Edward Burtynsky (featured exhibition), The Silos at Sawyer Yards, Houston, Texas, USA

2015

Edward Burtynsky: Acqua Shock, Expo Milano, Palazzo Ragione, Milan, Italy

2014

Water! Neue Fotografien von Edward Burtynsky, Altana Kultur Stiftung Museum Sinclair-Haus, Bad Homburg, Germany
A Terrible Beauty: Edward Burtynsky, Vancouver Art Gallery, Canada

2013

Burtynsky: Water, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA
Edward Burtynsky: The Landscape that we Change, McMichael Canadian Art Collection, Kleinberg, Ontario, Canada
Burtynsky: Oil, Canadian Museum of Nature, Ottawa, Ontario, Canada

2012

Edward Burtynsky, Hall Art Foundation, Reading, Vermont, USA
Burtynsky: Oil, Taubman Museum, Roanoke, Virginia, USA
Burtynsky: Oil, The Photographer's Gallery, London, UK
Burtynsky: Oil, Nevada Museum of Art, Reno, Nevada, US
Edward Burtynsky: The Industrial Sublime, First Center for the Visual Arts, Nashville, Tennessee, USA

2011

Edward Burtynsky: The Industrial Sublime, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA
Burtynsky: Oil, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada
Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre, Centro Culturale di Milano, Milan, Italy

2010

Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada
Burtynsky: Oil, The Rooms - Provincial Art Gallery, St. John's, Newfoundland, Canada,
Australian Minescapes, Sovereign Hill Gold Museum, Ballarat, Australia

2009

Australian Minescapes, Western Australian Museum, Geraldton, Australia
Burtynsky: Oil, Corcoran Gallery of Art, Washington, DC, USA
Australian Minescapes, Australian Centre for Photography, Melbourne, Australia
Edward Burtynsky: A Survey, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada

2008

Australian Minescapes, Western Australian Maritime Museum, Fremantle, Australia
In Pursuit of Progress, Winnipeg Art Gallery, Winnipeg, Canada

2007

Manufactured Landscapes, Gemeentemuseum Helmond, Helmond, Netherlands
China Works, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Edward Burtynsky: Photographs, Canadian Cultural Institute, Paris, France
Edward Burtynsky: The China Series, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art

2006

Edward Burtynsky: China, FotoFo, Palace of Art, Bratislava, Slovakia
Edward Burtynsky: The Edmonton Art Gallery Gift, Edmonton Art Gallery, Edmonton, Alberta, Canada
PhotoEspana, Centro Cultural de la Villa, Madrid, Spain

2005

Manufactured Landscapes (includes 24 new China images), Brooklyn Museum of Art, Brooklyn, New York, USA
Manufactured Landscapes, Museum of Photographic Arts, San Diego, California, USA
Manufactured Landscapes, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California, USA
Burtynsky – China, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA (touring exhibition - see above)

2004

Manufactured Landscapes, Art Gallery of Ontario, Toronto, Ontario, Canada

2003

Edward Burtynsky: Manufactured Landscapes, The National Gallery of Canada, Ottawa, Ontario, Canada (International Touring Exhibition)

2001

Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada

2000

Edward Burtynsky Photographs, McMaster Museum of Art, Hamilton, Ontario, Canada
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada

1988

Breaking Ground - Produced by the Canadian Museum of Contemporary Photography, Ottawa, Canada. (National Touring Exhibition)

SELECTED AWARDS AND HONOURS

2017

Honorary Degree – Doctor of Laws, University of Toronto, Ontario, Canada

2016

Governor General's Awards in Visual and Media Arts, Ottawa, Canada

2014

Rogers Best Canadian Film Award

Watermark - Best Feature Length Documentary - Canadian Screen Awards

Toronto Film Critics Association - *Watermark*, Best Canadian Film

2013

Honorary Degree – Doctor of Arts degree from Middlebury College, Vermont, USA

Honorary Doctoral Degree – University of British Columbia, Canada

2012

Tiffany Mark Award – honours men and women who, through their professional or philanthropic endeavours, make a difference to their community.

2011

MOCCA award, Toronto, Canada

Honorary Degree - Doctor of Laws, Mt. Allison University, New Brunswick, Canada

Deutscher Fotobuchpreis - Silver Award, *Burtynsky: Oil*

2010

Kraszna-Krausz Book Award, UK for *Burtynsky: Oil*

2008

ICP Infinity Award, Art category, International Center of Photography, New York, USA

Deutscher Fotobuchpreis - *Burtynsky: Quarries*

2007

Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada

Honorary Degree - Doctor of Fine Arts, Ryerson University, Toronto, Canada

Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston, USA

2006

Officer of the Order of Canada

2005

TED Prize - (inaugural) Monterrey, California

2004

The Rencontres d'Arles Outreach Award, Arles, France

2003

Roloff Beny Book Award, Toronto

Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland

Royal Canadian Academy of Arts – Academician's Honours

SELECTED LECTURES

Governor General's Canadian Leadership Conference, Halifax, Nova Scotia, Canada
World Summit on Innovation and Entrepreneurship, Dubai, United Arab Emirates
Princeton University, Princeton, New Jersey, USA
Trudeau Foundation Annual Conference, Calgary, Alberta, Canada
National Geographic Society, Washington, USA
TED Conference, Monterey, California, USA
Library of Congress, Washington, DC, USA
National Gallery of Canada, Ottawa, Canada

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
Baltimore Museum of Art, Baltimore, MD, USA
Brooklyn Museum of Art, Brooklyn, NY, USA
Canadian Centre for Architecture, Montréal, Québec, Canada
Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
Library of Congress, Washington, DC, USA
MAST Foundation, Bologna, Italy
Montréal Museum of Fine Arts, Montréal, Québec, Canada
Museum of Contemporary Canadian Art, Toronto, Ontario, Canada
Museum of Fine Arts, Houston, TX, USA
Museum of Photographic Arts, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
National Archives of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, DC, USA
National Gallery of Canada, Ottawa, Ontario, Canada
Reina Sofia Museum, Madrid, Spain
Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
Thessaloniki Museum of Art, Thessaloniki, Greece
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Victoria and Albert Museum, London, England, UK
Whitney Museum of American Art, New York, NY, USA

SELECTED BIBLIOGRAPHY

2016

Burtynsky, Edward. *Salt Pans*, Göttingen, Germany: Steidl Verlag
William Ewing. *Essential Elements*, London, England: Thames & Hudson

2013

Burtynsky, Edward. *Burtynsky-Water*, Göttingen, Germany: Steidl Verlag

2010

Burtynsky, Edward. *Pentimento*, hardcover/softcover

2009

Burtynsky, Edward. *Burtynsky-Oil*, Göttingen, Germany: Steidl Verlag
Burtynsky, Edward. *Australian Minescapes*, Western Australian Museum

2007

Burtynsky, Edward. *Burtynsky-Quarries*. Göttingen, Germany: Steidl

2005

Burtynsky, Edward. *Burtynsky-China*. Göttingen, Germany: Steidl Verlag

2003

Burtynsky, Edward. *Before the Flood*, Burtynsky Studio. Toronto, Canada
Pauli, Lori. *Manufactured Landscapes*, National Gallery of Canada/Yale University
Press, Ottawa/Princeton.

2001

Micheal Torosian. *Residual Landscapes: Studies of Industrial Transfiguration*, Toronto,
Canada: Lumiere Press.

1994

Burtynsky, Edward. *Quarries*. Toronto, Canada: Burtynsky Studio (cat.).

1988

Burtynsky, Edward. *Breaking Ground*. Ottawa, Canada: Canadian Museum of
Contemporary Photography (cat.).

MEDIA/SPECIAL EVENTS/COLLABORATIONS

For complete information regarding the release of award-winning films and other media
including news and television/radio interviews, please visit our website:

www.edwardburtynsky.com

National Holocaust Monument: Ottawa, Ontario – Began Fall 2015, Opened Fall 2017
architect Daniel Libeskind, Canadian photographer Edward Burtynsky, landscape architect
Claude Cormier, and University of Toronto Holocaust scholar Doris Bergen.

<http://holocaustmonument.ca/>

CO2: Teatro alla Scala, Milan, Italy – May 2015

Wrench:

Collaborative new music project with Hexnut ensemble of Amsterdam. Toured Europe and
North America (tba) until 2013

Musiques Emergées:

New Music concert collaboration with Alex Paulk/Esprit Orchestra, and John Price
experimental film and projections – November 18, 2012

OIL Book App:

Published in collaboration with Melcher Media, New York, NY – May 2012