Describe your project? What do you want to do? Keep in mind the projects must benefit SWDC be inclusive be apolitical and be something that can realistically be implemented within three to six months for $1000.

The project seeks funding to install five permanent large lightboxes (4’x3’) on the property of Westminster Church – a longstanding anchor institution of deep spiritual, philanthropic, and cultural ties in the Southwest community. These lightboxes would include enlarged images that highlight aspects of Southwest community life, as well as its history, talent, and creativity. The images can be images of any form (photography, sculpture, mural, painting, mixed-media, screenshot of digital media, etc.) They would be rotated periodically. SW residents and businesses will be engaged in developing concepts for each rotation. Each execution will continue to explore the core idea, The Soul of Southwest in particular expressions (e.g. “community life”, “heritage”, “education”, “work/creativity”, “health and wellness”). These themes will be refined based on discussion with residents and community stakeholder organizations (e.g. SWBID, SWNA, Village, churches, tenant associations). Westminster Church will draw from its large repository of photographs for the first round. Thereafter, the content using resident and organization submissions will ensue.

SW is a vibrant community with markers of being a critical community in our world-class city. However, the lack of outdoor public art is apparent. This project would establish a permanent public art installation capable of presenting elements of our community identity. When Westminster enters its planned physical redevelopment this installation will be temporarily moved and thereafter integrated into the new development. This may involve relocation to a planned Arts Walk adjacent to the church extending from the Southwest Duck Pond across 4th Street to the Southwest Public Library.