

DREW BARR

Director

846 Silver Lake Blvd.
Los Angeles, CA 90026
drew@drewbarr.com
917 748 8894

PRODUCTIONS (INTERNATIONAL)

WAR HORSE (Dutch Language Premiere)	Nick Stafford	Stage Entertainment Royal Carré Theatre, Amsterdam
WAR HORSE (Australian Premiere)	Nick Stafford	Global Creatures /NT UK Melbourne/Sydney, Australia

PRODUCTIONS (NEW YORK/REGIONAL)

THE CLEAN HOUSE	Sarah Ruhl	Boise Contemp Theater Boise, ID
TWELFTH NIGHT	William Shakespeare	Great Lakes Theater Cleveland, OH
3 MICS	Neal Brennan	Lynn Redgrave Theater NYC, NY
THE TEMPEST	William Shakespeare	Idaho Shakespeare Festival Boise, ID
THE KILLING OF SISTER GEORGE	Frank Marcus	TACT/Beckett Theatre NYC, NY
THIS WONDERFUL LIFE	Steve Murray	Boise Contemp Theater Boise, ID
LOVERS	Brian Friel	TACT/Beckett Theatre NYC, NY
THE MOUSETRAP	Agatha Christie	Great Lakes Theater Cleveland, OH
TRU	Jay Presson Allen	Boise Contemp Theater Boise, ID
THE WOMAN IN BLACK	Stephen Mallatratt	Idaho Shakespeare Festival Boise, ID
AT HOME AT THE ZOO	Edward Albee	Boise Contemp Theater Boise, ID
TWO GENTLEMEN OF VERONA	William Shakespeare	Purchase Repertory Theatre SUNY Purchase, NY
NICKEL AND DIMED	Joan Holden	Juilliard Drama Division NYC, NY
THE SKIN OF OUR TEETH	Thornton Wilder	Perseverance Theatre Juneau, AK
THE SEAGULL	Anton Chekov	Great Lakes Theater Cleveland, OH
THE CRUCIBLE	Arthur Miller	Great Lakes Theater Cleveland, OH
DOUBT	John Patrick Shanley	PlayMakers Repertory Chapel Hill, NC
SOUVENIR	Stephen Temperley	Boise Contemp Theater Boise, ID

PRODUCTIONS (cont.)

ARSENIC AND OLD LACE	Joseph Kesserling	Idaho Shakespeare Festival Boise, ID
GREEDY	Karl Gajdusek	Clubbed Thumb NYC, NY
THE TAMING OF THE SHREW	William Shakespeare	PTTP/U of Delaware Newark, DE
TWO ROOMS	Lee Blessing	Portland Stage Company Portland, ME
LOVE'S LABOUR'S LOST	William Shakespeare	Great Lakes Theater Cleveland, OH
THE SPITFIRE GRILL	James Valcq Fred Alley	Idaho Shakespeare Festival Boise, ID
FROZEN	Bryony Lavery	PlayMakers Repertory Chapel Hill, NC
I AM MY OWN WIFE	Doug Wright	Boise Contemp Theater Boise, ID
YOU CAN'T TAKE IT WITH YOU	George Kaufman Moss Hart	Great Lakes Theater Cleveland, OH
THE WOMAN IN BLACK	Stephen Mallatratt	Portland Stage Company Portland, ME
COPENHAGEN	Michael Frayn	PlayMakers Repertory Chapel Hill, NC
THE TAMING OF THE SHREW	William Shakespeare	Great Lakes Theater Cleveland, OH
HAY FEVER	Noel Coward	NYU Grad Acting Program NYC, NY
THE SUBJECT WAS ROSES	Frank D. Gilroy	PlayMakers Repertory Chapel Hill, NC
LEND ME A TENOR	Ken Ludwig	Portland Stage Company Portland, ME
TARTUFFE	Moliere	Great Lakes Theater Cleveland, OH
THE FANTASTICKS	Tom Jones Harvey Schmidt	Idaho Shakespeare Festival Boise, ID
MRS. WARREN'S PROFESSION	G.B. Shaw	NYU Grad Acting Program NYC, NY
DINNER WITH FRIENDS	Donald Margulies	PlayMakers Repertory Chapel Hill, NC
MUCH ADO ABOUT NOTHING	William Shakespeare	Great Lakes Theatre Cleveland, OH
YOU'RE A GOOD MAN, CHARLIE BROWN	Clark Gesner Andrew Lippa	Idaho Shakespeare Festival Boise, ID

DREW BARR

Director

page three

PRODUCTIONS (cont.)

THE TYPOGRAPHER'S DREAM	Adam Bock	Clubbed Thumb/HERE NYC, NY
THE MISANTHROPE	Moliere	Portland Stage Company Portland, ME
WIT	Margaret Edson	Portland Stage Company Portland, ME
SIDE MAN	Warren Leight	PlayMakers Repertory Chapel Hill, NC
THE COUNTRY WIFE	William Wycherley	Univ of Washington PATP Seattle, WA
VIOLET	Jeanine Tesori Brian Crawley	PlayMakers Repertory Chapel Hill, NC
CHRISTMAS ON MARS	Harry Kondoleon	Producers Club Theater NYC, NY
THIS PASSION THING	Steve Murray	The Working Group/MCC NYC, NY

RESIDENT/ASSOCIATE DIRECTOR

THE KID STAYS IN THE PICTURE Royal Court Theatre (UK)	Simon McBurney, dir.	Royal Court Theatre Prods/ Complicité/
WAR HORSE Vivian Beaumont Theater	Marianne Elliott/ Tom Morris, dir.	National Theatre of London/ Lincoln Center Theater
ALL MY SONS Schoenfeld Theater	Simon McBurney, dir.	Eric Falkenstein
SWEET SMELL OF SUCCESS Martin Beck Theater	Nicholas Hytner, dir.	Clear Channel Entertainment/ Marty Bell
TWELFTH NIGHT Vivian Beaumont Theater	Nicholas Hytner, dir.	Lincoln Center Theater

WORKSHOPS

THE KID STAYS IN THE PICTURE	Simon McBurney, dir.	101 Prods/Barbara Broccoli NYC, NY Nov 10 - Dec 20, 2016
TROUBLE IN MIND	Alice Childress	TACT NYC, NY Dec 6 - 16, 2013
THE CATCH	Alison Tatlock	EST/LA Los Angeles, CA Feb 1 - 9, 2013
ROLY POLY	Lennox Robinson	TACT NYC, NY May 11 - 20, 2012

WORKSHOPS (cont.)

I AM A CAMERA	John Van Druten	TACT NYC, NY Dec 3 - 13, 2010
THE AMAZING DR. CLITTERHOUSE	Barré Lyndon	TACT NYC, NY May 10 - 17, 2010
THE SMOKING GUN	Beverly Coyle	Union Theological Sem NYC, NY Nov 18 - 22, 2008
THE CONFIDENTIAL CLERK	T.S. Eliot	TACT NYC, NY Nov 11 - 17, 2008
FUBAR	Karl Gajdusek	New Dramatists NYC, NY Oct 25, 2007
A SHOT IN THE DARK	Harry Kurnitz trans./ M. Achard	TACT NYC, NY Sept 26 - Oct 1, 2007
LEITMOTIF	Victoria Stewart	Page 73/Yale Rep New Haven, CT Aug 7 - 12, 2007
MAN AND BOY	Terence Rattigan	TACT NYC, NY Feb 8 - 12, 2007
HITTING THE WALL	Barbara Blumenthal- Ehrlich	Summer Play Fest 2006 NYC, NY June 26 - July 16, 2006
JOHN & JEN	Andrew Lippa Tom Greenwald	Any Minute Now Prod NYC, NY April 12 - 25, 2005
WATER STORIES	Brighde Mullins	Perishable Theater Providence, RI Feb 6 - 9, 2005
TEACH	Brighde Mullins	Clubbed Thumb NYC, NY Nov 10 - 15, 2004
BESSIE'S BIRTHDAY	Katie Baldwin Jeff Tang	NYU New Works NYC, NY May 6 - 18, 2003
THURSDAY	Adam Bock	Clubbed Thumb NYC, NY Sept 6 - 10, 2002
THE TYPOGRAPHER'S DREAM	Adam Bock	Clubbed Thumb NYC, NY May 9 - 13, 2002
THE WINESBURG 9:57	Mark Kressel	P-73 Productions NYC, NY Oct 23 - 30, 2000

WORKSHOPS (cont.)

THE FIRST COURSE	Jocelyn Meinhardt	HB Playwrights' Found. NYC, NY Nov 10 -17, 2000
SUICIDE WEATHER	Jeff Whitty	New York Stage and Film Poughkeepsie, NY June 28 - July 3, 1999

TEACHING EXPERIENCE

AMDA College and Conservatory of Performing Arts Guest lecturer: acting	2015 – present
NYU Tisch School of Design for Stage and Film Guest lecturer: directing & production	2004 – present
NYU Tisch Graduate Acting Program Guest lecturer: text analysis; acting	2003 – 2004
University of Delaware PTPP Master class: text analysis	2007
Baldwin Wallace College Master class: Shakespeare & text analysis Guest lecturer: acting	2002 – 2005
University of North Carolina Chapel Hill Guest lecturer: acting & directing	1999 – 2008
University of Washington, PATP Master classes: directing, acting & text analysis	1999

RELATED EXPERIENCE

Nicholas Hytner Responsibilities included: sole employee of New York-based production office in charge of all correspondence, scheduling, finances; worked as sole collaborative liaison between producers and creative team from development through production of \$10M Broadway musical; served as executive assistant on development and production of major studio films (CENTER STAGE, THE OBJECT OF MY AFFECTION)	1997 - 2004
Young Playwrights Inc. Responsibilities included: play selection committee of national high school writing contests; director, dramaturg, casting director for numerous readings and workshops	1999 - 2003
East Coast Artists Original company member of NYC company founded by artistic director Richard Schechner committed to generating productions and original theatrical works that radically reconfigure classical texts; performed and participated in creation, fund raising and production of faust/ GASTRONOME; Kafka's AMERIKA and Chekhov's THREE SISTERS	1992 - 1997
Lincoln Center Theater Progressed from stage door receptionist to administrative assistant in many departments (including: casting, literary, marketing, development, finance, and temporary executive assistant to Artistic Director, Andre Bishop, and Executive Producer, Bernard Gersten	1988 - 1994

TRAINING/EDUCATION

Lincoln Center Theater Directors Lab	'98 – 2000
Graduate Directing Lab, Tisch School of the Arts, NYU	'97 – '98
Graduate Acting Program, Tisch School of the Arts, NYU	M.F.A., '88 - '91
Stanford University	B.A., '83 - '88

REFERENCES

André Bishop	Artistic Director	Lincoln Center Theater
Risa Brainin	Chair/Dir. of Performance	UC Santa Barbara
Charles Fee	Artistic Director	Great Lakes Theater/ISF
Nicholas Hytner	Artistic Director	National Theatre, London
Simon McBurney	Actor/Director	Complicité, London