Shooting Location: Seattle, Washington Director(s): Kiley Jones Actor(s): Man and wife Editor(s): Kiley Jones

Video	Audio
Shot 01 (A) – WS entering the waiting room. The old man sitting in a chair in the waiting room across the room. Man is holding his face in his hands. Dressed unwell.	Piano playing sad music throughout commercial.
Shot 01 (B) - CU of the mans face wrinkled and stressed.	
Shot 02 (A) - Cut to the hospital room looking at the man sitting in a chair next to the bed hunched over holding his wife's hand. Wife has tubes all in her, eyes closed. Camera moves left into the room still focusing on couple.	[SOF]: Heart rate machine.
Shot 02 (B) - CU of the man's hands holding his wife's hand.	
Shot 02 (C) - CU of man's face weak and tired with watered eyes.	
Shot 03 – WS of the man in the parking garage with getting in his car.	
Shot 04 – WS of man inside the car going to start it and it stalls. The man is distressed and exhausted.	[SOF]: Car stalling.
Shot 05 – WS of man at the bus stop while it's raining waiting tiredly for the bus.	[SOF]: Rain pouring.
Shot 06 – WS of man walking into his lower middle class house weak and slowly moving.	
Shot 07 (A) – WS of the back of the man looking in the refrigerator at a fridge full	

of homemade meals from neighbors, friends and family, still hunched over and sad.

Shot 07 (B) – CU to the side of the man's face as he nods his head no while looking into the refrigerator.

Shot 08 – WS of the man opening the pantry and pulling out a Campbell's Tomato Soup.

Shot 09 – CU of the man opening the soup with a can opener.

Shot 10 – WS of the back of the man pulling the bowl of soup out of the simple microwave.

Shot 11 – WS of the man, hunched over, eating by himself on his table set for two as the camera zooms out.

[SOF]: Manual can opener.

[SOF]: Microwave beeping.

Narrator [SOF]: Warmth when the world isn't. Campbell's Soup.
Music swells.