



2019 – 2020

BAND HANDBOOK



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WELCOME

Ashley Ridge High School Band Students and Parents,

We would like to welcome the students of the Ashley Ridge High School Band to the 2019-2020 school year! We ensure you that this year will be a positive, educational, and fun experience for you and your families during your continuous development as a musician. There is a proud tradition of excellence that has been established within this band program and this year is going to be another exciting and successful chapter in our pursuit of excellence in musical development and performance.

Our mission as the bands of Ashley Ridge High School is to instill a passion, love, and appreciation for music within every band member; and to establish a work ethic, along with a set of values, through the band program, that will be used throughout life. The incorporation of instrumental music within the high school curriculum is valuable for students in multiple aspects of their lives. Playing a musical instrument and playing in an instrumental ensemble promotes self-discipline, teamwork, creativity, leadership, and personal accountability. Students of the Ashley Ridge High School Band will apply these traits to multiple areas of their lives while experiencing a lifetime appreciation and participation in the arts.

This handbook provides comprehensive information regarding the band program at Ashley Ridge High School. Both students and parents are asked to read and familiarize themselves with the policies, expectations, and our upcoming performance schedule. The letter of mutual consent found at the conclusion of this document is to be submitted as an acknowledgement that the information found within is understood and supported.

It is an honor and a privilege to be your band director. We are looking forward to an incredibly exciting and successful year!

Sincerely,

Ben Pouncey

bpouncey@dorchester2.k12.sc.us



PRIVATE INSTRUCTORS

Flute	John Samuel Roper	612-226-5354	johnsamuelroper@yahoo.com
	Abigail Fricke		africke@dorchester2.k12.sc.us
Oboe	Michael Shiverdecker	803-348-6197	jshiverdecker@dorchester2.k12.sc.us
	Jessica Miller	504-0569	jessicamillerlbs@gmail.com
Bassoon	Abigail Pruett	864-934-7656	ehlies.abigail@gmail.com
Clarinet	Maralee Barela	843-568-4416	
	Emma Ostapek	843-557-2995	
Saxophone	Sue Alexander	864-567-1078	salex1354@mac.com
	Jonathan Kammer	734-945-0587	jonathankammer@yahoo.com
Trumpet	Clark Cothran	803-760-4622	
French Horn	Scott Rush		srush@dorchester2.k12.sc.us
	Debora Sherrill-Ward		DeboraS105@yahoo.com
	Brent Patteson		
Trombone/Euphonium	Steve Spaulding	843-442-8778	
	Erik McMahon	616-818-8784	
Tuba	Justin Clarkson	225-614-4734	
	Paul Haarala	828-443-9490	
Percussion	Mike Greer	843-513-9814	
	John Willmarth	859-396-8735	



WHY MUSIC?

- Music Is A Science. It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph that indicates frequencies, intensities, volume changes, melody and harmony all at once and with exact control of time.
- Music Is Mathematics. It is rhythmically based on the subdivision of time into Fractions, which must be done instantaneously, not worked out on paper.
- Music Is Foreign Language. Most of the terms are in Italian, German, or French and the notation is certainly not English – but a highly developed kind of short –hand that uses symbols to represent ideas. The semantics of music is a most complete and universal language.
- Music Is History. Music usually reflects the environment and times of its creation, often representing its country of origin and / or racial feelings.
- Music Is Physical Education. It requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.
- Music Develops Insight and Demands Research.
- Music is all these things, but most of all, Music Is Art. It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate – humanism, feeling, emotion, call it what you will.

That is why we teach music! Not because we expect you to major in music

But so you will be human

so you will recognize beauty

so you will have something to cling to

so you will have more love, more compassion, more gentleness, more good;

In short, More Life!



WHY IS MUSIC EDUCATION IMPORTANT?

FOR STUDENTS:

- Music students scored higher on the 2009 SAT - College Board website
- "At risk" students cite participation in the arts as a reason to stay in school
- A ten year study by the President's Committee on the Arts showed that music students tested higher on all standardized tests, regardless of socioeconomic group.
- Music helps us to better understand our motives, fears, memories, and to communicate more boldly and creatively - *Levitin, This Is Your Brain On Music*

FOR PARENTS:

- 94% agree: music education is necessary for a well-rounded education - 2005 Gallup Pole
- Schools with music programs have significantly higher graduation rates (90.2% to 72.9%) – *MENC*
- Music Education enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized tests.
- Studies of kindergarten children showed the more music skills, the greater their reading skills and development - *Anvari, et. Al*

FOR THE COMMUNITY:

- The "back-to-basics curricula, " while it has merit, ignores the most urgent void in our present system - absence of self-discipline. The arts, requiring self-discipline, may be more "basic" to our nation's survival than traditional credit courses. We are spending 29 times more on science than on the arts, and the result so far is worldwide intellectual embarrassment. - *Paul Harvey, syndicated radio host*
- The arts are an economic plus - second only to aerospace as our most lucrative national export. - Michael Greene, National Academy of Arts and Sciences
- Arts-centered schools have fewer dropouts, higher attendance, better team players, an increased love of learning, greater student dignity, enhanced creativity, and they produce citizens better prepared for the workplace of tomorrow.



TAKE NOTE:

MUSIC STUDY ENHANCES MEMORY & IQ

A study by researchers at McMaster University in Canada indicated that young children who received a year of musical training showed brain changes and superior memory when compared with children who did not receive the instruction...That the children taking music lessons improved more than the others in non-musical abilities such as literacy, verbal memory, visuospatial processing, mathematics and IQ.

Keep music education strong: Go to www.SupportMusic.com

Source: Takako Fujioka, Bernhard Ross, Ryusuke Kakigi, Christo Pantev, and Laurel J. Trainor. *Brain*, a Journal of Neurology. Oxford University Press, September 20

MUSIC'S IMPACT ON THE 7 INTELLIGENCES: MUSICAL

“While it is understood that music education can have an important impact on musical intelligence, there is accumulating a significant amount of research supporting the impact of music education on all seven [of Howard Gardner’s basic] intelligences. A report in *The New York Times International* in May 1996 indicated that in Japan, Korea, Taiwan, and China music is a more significant part of education for children than in the U.S.A., and the children in those countries are far more likely to have what some regard as one of the most striking signals of a musical mind, absolute pitch. As reported in *The Musical Mind*, by Susan Black, neuromusical investigations are producing evidence that infants are born with neural mechanisms devoted exclusively to music. And perhaps, even more important, studies show that early and ongoing musical training helps organize and develop children's brains. “A report by John Langstaff and Elizabeth Mayer in *Learning*, March/April 1996, presented a rationale for the importance of music education in early childhood. By approximately age 11, neuron circuits that permit all kinds of perceptual and sensory discrimination, such as identifying pitch and rhythm, become closed off. Not using them dooms the child to be forever tone deaf and offbeat.”



STUDENT HANDBOOK 2018-2019

A STATEMENT OF POLICY

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Ashley Ridge High School band program, becoming a better person and a better musician.

We firmly believe that the student should improve through regular practice. In the Ashley Ridge Band program, we feel that when the student has lost the will to improve his/herself or make a better contribution to the band, he or she is wasting the time and efforts of his or her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He or she must not only know right from wrong, but must be able to stand for principles. He or she must develop a high sense of purpose toward which he or she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

OBJECTIVES OF THE BAND PROGRAM

- To teach music by its actual performance
- To develop performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community
- To develop discrimination with regard to the selection of music
- To acquaint the students with Music Theory and History and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corps
- To foster leadership skills within each student



ASHLEY RIDGE BAND CODE OF CONDUCT

Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program, or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director's discretion in consultation with the principal.

The following guidelines are in place to establish more clarity with regard to the policy:

- We cannot compromise participation in band activities with substance abuse or blatant disregard for school or band policy.
- These consequences are in reference to program membership and are in addition to school policy.
- Infractions that are against the law are more serious in nature and will be handled accordingly.
- During an exclusion period, students will not participate in any band activity, pending litigation.

Penalties for Violations

Tobacco violations:

- 1st offense: Sit out a performance
- 2nd offense: Dismissal for a semester
- 3rd offense: Dismissal from the program

Drugs/Alcohol violations:

- 1st offense: Dismissal for a semester
- 2nd offense: Dismissal from the program

DUI:

- 1st offense: Dismissal for a year
- 2nd offense: Dismissal from the program

Other arrests:

- 1st offense: Dismissal for a year pending exclusion period policy
- 2nd offense: Dismissal from the program

Suspension:

- 1st offense: School consequence
- 2nd offense: Director consequence
- 3rd offense: Dismissal from the program for the year

Expulsion:

- 1st offense: Dismissal for a year
- 2nd offense: Dismissal from the program



BAND CURRICULUM IN BRIEF

Wind Ensemble

The Wind Ensemble is the primary performing organization in the instrumental music department during the winter and spring. Membership is by audition only with the possible exception of switchovers. The Wind Ensemble will be comprised of students with the performing ability necessary to play level V/VI literature.

Symphonic Band

The Symphonic Band is comprised of students with the performing ability necessary to perform level IV/V music. Membership is by audition only.

Marching Band

All students enrolled in the band program are required to march with the exception of students outside of the program who are eligible for color guard or students who participate in an Ashley Ridge fall activity (i.e. sport, etc). Other exceptions made only at the directors' discretion. All students will march for pre-game, parades, and other special performances.

Jazz Band

The jazz band is a year-long class, open to grades 10-12. The jazz band plays for local functions and on all other seasonal band concerts held at Ashley Ridge.

Chamber Ensembles

During the fall and spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups will be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Horn Ensemble, Trombone Quartet, Low Brass Ensemble, Flute Choir, and Clarinet Choir. There will be a chamber concert in the spring and opportunity for performance at Solo and Ensemble.

Color Guard

Students who are interested in dance, choreography, and movement may choose to audition for our marching band color guard. Students are also eligible to audition for our winter guard program. Auditions are usually held in April/May.

Percussion Ensemble

All percussionists in the band program are enrolled in a percussion class. Students learn basic through advanced concepts on all the percussion instruments.



Symphonic Camp

The Symphonic Camp is two days of intensive training with nationally recognized clinicians. It will be held at Ashley Ridge High School with a possible camp concert to be held at its conclusion. **All students are required to attend Symphonic Camp.**

Leadership Workshop

The leadership workshop prepares students to become effective leaders within the band program and beyond. Students may elect to attend the Student Leadership Workshop in the spring. This workshop is required of all students who wish to be considered for leadership.

Summer Instruction

There are many nationally known summer institutes for instrumental instruction. Some of the best are Brevard Music Center, Interlochen Arts Camp, Aspen Summer Music Program, Sewanee and Tanglewood. There are also regional summer music camps at the USC Summer Conservatory Program, Charleston Southern University, and Furman.

Private Lessons

Private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from individual attention as opposed to a teacher monitoring a class of over sixty. A recent survey of students in the S.C. All-State Band revealed that approximately 85% of the students in the band studied privately. The Ashley Ridge High School Band Directors will be more than happy to assist in the selection of a private teacher (*See the inside front cover*).

All-State & Region Band

Members of the band program are eligible to audition for the South Carolina All-State and Region Bands. Please consult the schedule.

IS BAND CONSIDERED, “FUN”?

Band, in and of itself, is not “fun.” It is hard work. Where there are certain playful, funny “family” moments, the overall one-word summation is most definitely not *fun*. It is not fun to constantly be held to the highest critical standards. It is not fun to take an audition and know that you have one chance to get it right. It is not easy to strive for excellence.

There are other words, however, that describe the band experience. Challenging, discipline, fulfillment, pride, work ethic, emotional expression, respect, passion – there is almost no experience that is more **REWARDING!** If there were, students would meet in those classrooms first thing in the morning, or students would wear t-shirts with the logo of their favorite class, instead of band apparel. The reality is that the enjoyment of band comes from the interaction of people that ultimately leads to great music making. When the downbeat is given at the concert, that's the time to have “fun” because you get to share this incredible experience called “making music” with others.



ATTENDANCE POLICY

THE DIRECTORS ARE RESPONSIBLE FOR THE INTERPRETATION OF THE ATTENDANCE POLICY, AND CONSEQUENTLY, MAY HOLD A STUDENT OUT OF A PERFORMANCE.

THE ONLY EXCUSABLE ABSENCES ARE PRE-ARRANGED* SCHOOL CONFLICTS AND ILLNESS WITH A DOCTOR'S OR PARENT NOTE, DEATH IN THE FAMILY, RELIGIOUS HOLIDAY, OR COLLEGE VISITATION. A PARENT NOTE DOES NOT AUTOMATICALLY EXCUSE THE STUDENT.

*Example: a school conflict may be a club or varsity sport. This system is subject to modification and interpretation by the director.

Five points will be deducted from your participation grade for UNEXCUSED ABSENCES. You will also waive the right to perform with the Ashley Ridge Band.

PERFORMANCES

Students are expected to attend all performances. In addition, there is an expectation that students remain for the entire performance, whether it be for concert band or marching band. Part of a student's education is listening to the performances of others.

TARDIES TO BAND

Students will make up the amount of time of the tardy, rounded up to the next highest 15- minute increment.

"NO SHOWS" TO REHEARSAL

A "no show" is defined as an absent student that cannot be accounted for due to lack of a phone call or simply cutting rehearsal. In such case, the student may lose the opportunity to participate in the next performance by the band. Students will lose five points on their final nine weeks average, based on the formula used for participation. For concert band, the student may move down chairs, perform a different part, or be removed from the next performance. For marching band, an alternate may be placed in the empty spot. This decision will be made by the director based on what is best for the entire group.

MISSING MATERIALS OR NO INSTRUMENT

If a student has missing materials or does not bring their instrument to class, five points will be deducted from their participation grade. In addition, students will compose a paper during the rehearsal in question.

MISSED PERFORMANCE

Students will lose ten points on their final nine weeks average, based on the formula used for participation. Again, the student waives the right to further perform with the Ashley Ridge Band.



ALL students are required to be at Symphonic Camp (please consult the master calendar)

ALL Wind Ensemble students and seniors are expected to perform at graduation. This is a required performance for the Wind Ensemble.

For ALL absences, the following procedure must be followed by all students and parents:

- Director must be notified in advance.
- An absentee request form must be filled out and on file.
- For illness, a parent note that follows the Absence Policy of the Ashley Ridge Bands or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity the same day must be cleared with the director as well – please call or email directors.
- In extreme cases, a phone message may be left on the answering machine, WITH a follow-up personal call.
- Follow-up is the sole responsibility of the student.

The mere filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry with regard to what is excused. Please do not call and say, "Please excuse..." if the excuse does not fall within the policy.

CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance (via the Master Calendar on the website) so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, the student will need to consult with the director about alternatives that may be possible. Students should have a calendar book (or google calendar on their phone) and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule. **All conflicts with regard to performances must be worked out in favor of the student's responsibility to band. Work is not an excuse for missing any band activity.**



GRADING POLICY

Grades are assigned for the band class and any activity that is considered co-curricular. Some performances may fall outside of the school day.

Participation	20%	This includes after school rehearsals which are on the schedule. Students must have their instruments every day, a pencil at every rehearsal, and show maximum effort to earn the best grade.
Band Curriculum	80%	Assignments will be presented at the beginning of each nine weeks. Students are responsible for all assignments, including pass-offs and recorded examples of performance.

Students must also attend all auditions, Symphonic Camp, and all performances (see page 15 under “missed performances”). An email will be sent at the beginning of each nine-weeks listing assignments and their due dates.

Marching Band Music Pass-off Policy

Sections may earn additional points or rewards for completing their pass-offs on time. Students will sit during third quarter if a music pass-off deadline is missed. Remediation will be offered to help any student who is having trouble with passing off their music. If a student reaches the end of the grading period without passing off music, a grade consequence may be imposed.

DUTIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. EARLY IS ON TIME – ON TIME IS LATE.
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When a director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument); Only appropriate warm-up material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.



THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. You who are in band are a favored few. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict. Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for him/herself locally and nationally. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program, or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director’s discretion. See Code of Conduct.



PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be addressed with the band director by making an appointment. Each parent IS responsible for the attendance of their child at all band functions. It is the responsibility of each parent to see that their child practices his/her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact a director. If it is a fundraising question or anything dealing with parent volunteer issues, talk with the booster club president.

Volunteer! Get to know your child’s friends!

Here are a few other things parents can do to help:

- Show an interest in the music study of your child.
- Take woodwind instruments to the shop once a year for maintenance.
- Find a quiet place where he/she can practice without interruption.
- Stay current on your “fair share.”
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case
- Purchase a metronome and tuner! (physical or an app)
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction.
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- If a student is absent, make sure that their folder gets to school (if they share it with someone).
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.
- If your child is a brass player, ask them when was the last time they gave their horn a bath.
- Be timely. Pick up or arrange for your child to be picked up within 15 minutes of the end of rehearsal.



STUDENTS' RESPONSIBILITY TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

Dorchester School District Two provides us with the resources for rehearsals, performances, and some equipment. The Band Booster Club also provides a support network, both financially and philosophically. We have the responsibility to provide the best possible service to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation or discourse. Sometimes, *the needs of the many outweigh the needs of the few.*



RULES AND PROCEDURES

Miscellaneous

- **Shoes and socks must be worn at all times.**
- **Chewing gum is not permitted during a rehearsal or in the band room.**
- A band member must respect his/her uniform, and wear it properly at all times.
- **Food and drink are not permitted in the band room.**
- **No hats or sunglasses inside the building.**
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no jewelry while in uniform; civilian clothes must be tasteful.
- Only watches will be permitted with the summer uniform.
- Drinking, smoking, and drugs are **STRICTLY PROHIBITED**. *All DD2 policies regarding such are in force during any band activity.*
- Students are required to remain with the band after games and will dismiss as a group.
- Young adults shall not damage property or equipment. A value system must be in place.
- Any vandalism to instruments or the room will be paid for by the perpetrator.
- Fundraising materials will be collected in the directors' office.
- Original music will be housed in the music library. It is the student's responsibility to make sure that music gets to class and originals are not taken from the band room. Perpetual problems with not having music will result in an appropriate consequence.
- Students may practice in the band room before school, after school, and during lunch, only if directors are present. Students may lose this privilege at the discretion of the directors.



Marching Band Music Pass Offs

To pass-off assigned material, the player must successfully demonstrate to the director or designated student assistant his/her ability to perform the music. Every note and rhythm must be perfect, though standards will be adjusted to fit the level of musician. For example, a freshman AFTER WORKING HARD may be able to play an assignment note perfect and up to tempo, but with weak intonation, poor tone, and style. The flaws would be pointed out to the individual, but would be passed off. On the other hand, a senior might have done VERY LITTLE WORK, but still could play the assignment note perfect, up to tempo, with better tone, intonation, and style, and still be asked to go back and perfect the assignment. SHOW MUSIC MUST BE PASSED OFF TO THE DIRECTORS AND WITH DRILL (where applicable).

Football Games

- Report time for all games will be announced on Thursday prior to the game.
- Students should wear the full uniform. It is ALL or NOTHING.
- For home games, students will be dismissed following the announcements. **For Away games, students may ride home with PARENTS ONLY, but one of the directors must have a note signed by parents PRIOR to departure (the form is located at www.arhsbands.org). Parents must make contact with the directors at dismissal time.**
- **When you have class IT SHOWS – when you don't, IT SHOUTS!**
- Only uniformed band members are allowed in the band section.
- All members are to remain in their “section.” Any stands “cheers” will not be played unless rehearsed and approved by the director.
- There will be no eating or drinking in the stands. Students may eat around the periphery of the band section. The band will have the third quarter off and must be back in their seats for the downbeat at the beginning of the fourth quarter.
- There is no eating in full uniform (in order to protect the uniform jacket). Jackets must be stored correctly at third quarter. Students are to eat while standing and are permitted to drink water only.
- If a student must leave the band section, another student must accompany him/her and both must have permission from the director.

Band Traveling

- **If a conversation can be heard in the front of the bus, it is TOO LOUD!**
- There will be no hanging out of or talking out of bus windows.
- Please lower the volume level considerably when crossing railroad tracks, entering towns, or stadiums.
- This is for your safety, is courteous to the bus driver, and an act of class!
- Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!

Hotel Situations

- Parents and students will be responsible for paying any unexpected incurred charges.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is DD2 policy.



- Please refrain from playing instruments in the room.
- All school rules will be enforced on trips.
- All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization! Make sure your language is not offensive.

Competitions

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. WE ARE THERE TO DO OUR BEST – NOT TO WIN!! If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students will call from the bus fifteen minutes prior to arrival. Parents, PLEASE COME IMMEDIATELY when called. We will clap and show appreciation for all performers. It takes an exceptional performer to see the greatness in others. It takes nothing to criticize.



MARCHING BAND

Band Camp

Held during the last full week in July, pre-camp starts with rookies and everyone is added by mid-week. The actual “camp” week is the next week and runs from 8 AM – 7 PM. Camp is taught by the Ashley Ridge directors, camp staff, and student leadership. Camp is required of all students in the band. Approximately “seven weeks” of normal rehearsal time is crammed into the week so attendance is a must. Parent volunteers will be in attendance to help out with whatever needs may arise. Camp will end at the conclusion of the exhibition on FRIDAY evening.

Practice

Students are expected to attend all rehearsals and performances. If there is a situation that will prevent this, an excuse form must be requested and filled out BEFOREHAND. After-school rehearsals will be on Mondays, Tuesdays, and Thursdays from 4:30 to 7:00pm (color guard will rehearse Tuesday, Wednesday, Thursday from 4:30-7:00pm). If a student is absent from school on the day of an after-school rehearsal, this does not automatically excuse the student for that afternoon. Someone must contact a director at the band office or send an email. Do not leave a message with a student.

Alternates

One of the most important members of the marching band is the alternate. Due to extreme growth, absences of others, and the necessity to write marching band drill early in the year for a set number, it is necessary to have both “shadows” and alternates. Alternates and shadows are critical to our success! Alternates will participate in marching fundamentals and warm-up time. The following policy will be used: For “shadows,” the marching routine will be written for a set number of positions. Two members will learn certain spots and WILL ROTATE. Spot assignments will be assigned by the directors based on the spring auditions, marching fundamentals, attendance, preparation, attitude, behavior and music pass-offs. All alternates and shadows will participate in full-band activities for pregame, in the stands, parades, homecoming, and eighth grade band night. Alternates and shadows will travel to competitions. Both shadows and alternates may be asked to perform other roles (characters, movers, etc.) given the nature of the marching band production. This will allow for even greater performance opportunities.



UNIFORMS

Marching Uniforms

The band will provide the following with regard to the marching uniforms: hat (shako) and plume, complete marching band uniform.

The student will provide the following:

- Current show shirt and khaki shorts
- Black belt
- Plain white socks (for summer uniform)
- Low top tennis shoes – at least 50% white (for summer uniform)
- Black Viper marching shoes (approximately \$40)
- Long black socks (dress uniform)
- White gloves for marching uniform
- Loose shorts to be worn under bibbers (pants)

Concert Uniforms

Students are responsible for purchasing a concert uniform. Tuxedos are approximately \$120 and Concert Dresses are approximately \$70 (for 2019-2020 school year). More information will be passed out in the fall regarding concert uniforms.

THE UNIFORM IS TO BE WORN PROPERLY AT ALL TIMES!

INSPECTION

Prior to a few performances of the Ashley Ridge Band, all band members will stand inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- Cleaned, pressed uniforms
- Correct hems on trousers
- Cleaned, polished shoes
- Hair correctly worn-all hair will be up off of the collar at all performances
- Jewelry – only watches with the summer uniform
- Clean, lubricated instruments, and the appropriate music and lyre

DO NOT GET YOUR EARS PIERCED DURING MARCHING BAND SEASON!



Marching Band Uniforms

Important Marching Uniform Fitting Dates! We have selected several key dates that coincide with rehearsals to size/fit the marching uniforms. Every student will need to be fitted for a uniform! Even if they have one from previous years, they will still need to come and try it on to ensure it fits correctly.

Band uniforms are quite expensive - the parts with their approximate prices are listed below. Each band member will have her or his own unique number marked on all uniform parts and these will be kept at school. IT IS YOUR RESPONSIBILITY TO SEE THAT YOU HAVE EVERYTHING IN YOUR GARMENT BAG AFTER EACH USE. Band members will be charged for any lost parts at the end of the season.

Gloves may be kept in the garment bag or hatbox but NO shoes, socks or other clothing may be left in the bags. Any socks found will be thrown out, and any shoes or other clothes found in garment bags will be put out in the band room. PUT YOUR NAME IN YOUR SHOES AS SOON AS YOU GET THEM AND YOU'RE SURE THEY FIT. Every year band members 'lose' shoes because they are not labeled and someone else takes them. If you lose gauntlets or some other accessory, please tell us right away so we can start looking for them – they usually show up in someone else's garment bag. Remember – each item has YOUR number on it.

If you lose some uniform part and take someone else's, we'll know immediately. We will take care of cleaning the uniforms periodically. Normal wear and tear is expected but if uniform parts are damaged through abuse or neglect, or if any items are lost and don't turn up, the band member's account will be charged the replacement cost.

For each game and competition you must bring your band t-shirt – clean and unwrinkled – as well as your marching shoes and black socks. We will check uniform bags before all away trips. IF THE BAND MEMBER DOES NOT HAVE SHOES, SOCKS, GLOVES, AND THE T-SHIRT HE OR SHE WILL HAVE TO ARRANGE FOR THEM TO BE DELIVERED TO SCHOOL IMMEDIATELY SO THAT THERE ARE NO DELAYS LOADING THE UNIFORM TRAILER. We DO NOT have extra socks or shoes to lend. If you forget yours, it is your responsibility to rectify the situation.

At the end of EVERY game and competition, members will turn in their uniforms, neatly hung and ready for transport and storage. Plan your schedule to allow for this few extra minutes. We will check uniforms as quickly as possible but YOU can make the whole process go faster by doing the job right the first time. Uniform volunteers will be happy to show you the proper way to hang up your uniform if you need help. Each member is responsible for turning in his or her own uniform personally. Band members are not allowed to turn in any uniform but their own. Every person is responsible for his or her own uniform.

Coat	\$115	Black Bibbers	\$60
Gauntlets	\$35	Garment Bag	\$20
Hat Box	\$10	Hat (Shako)	\$30
		Plume	\$17
GRAND TOTAL: \$287.00			



CONCERT BAND

Auditions

Both in November and May, there will be auditions to determine chair or band placement. Auditions will be announced well in advance and will consist of scales, technique, a required solo, sight-reading, tone and range. The November auditions will be judged by area professionals. In some cases, a student on a brass instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his/her range. If this is the case, the student will be informed of the reason for his/her placement.

Evening Practices

After the conclusion of the marching band season, there will be Symphonic Band practices on Tuesday evenings from 4:30-6pm and Wind Ensemble practices on Thursday evenings from 4:30-6pm as stated in the Master Schedule. Students should be picked up immediately following rehearsal.

Recorded Assignments

To pass-off and receive a grade for recorded assignments, the player must successfully demonstrate to the director his/her ability to perform the music. Every note and rhythm must be perfect, and students should attempt to be as musical as possible, playing what is both on the page, and not on the page. A rubric containing the various components of playing will be provided to aid the student in assessing his or her own work. *Recorded assignments should be sent through CutTime. Please do not send in assignments through the band website or any band email address.*

CLASSROOM PROCEDURES

Restroom Breaks

Students should visit the restroom between classes, not during instructional time. Students may ask to go during the first ten minutes of class (during warm-up time) if the need arises. Unless there is a medical reason of which we need to be made aware, students should not ask to go to the restroom during class.

Rehearsal Procedures

- You must be retrieving your instrument or in your seat when the bell rings; a downbeat will be given two minutes after the bell. During the two minutes you should obtain music, a music stand, a pencil, and begin warming up for the day's rehearsal. Make sure you have extra reeds. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class and will also be written on the board.
- Talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
- If you must leave your seat for any reason, please ask by raising your hand. Restroom breaks should be taken between classes.



Materials Needed for Class/Materials Grade

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument (sticks, mallets)
- **one appropriate mute for your instrument**
- your music and folder
- at least three reeds (clarinets and saxophones) and water bottles for trombonist
- at least two reeds (oboes and bassoons) and water canisters for soaking

From time-to-time during the school year, you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need at all times. After the second day, the lowering of the letter grade may stand. This is a portion of your participation grade.

Scholarships

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble. Ask in the band office and we will do all that we can to help in your future endeavors.

School Owned Instrument Policy

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. The student will be responsible for the entire cost of repair or replacement. The instrument must be returned at the end of the school year in the same condition that it was received. Students using school-owned instruments will be charged a full-year rental fee of \$60 or a half-year fee of \$30 (example: marching instrument). Each student and parent that rents a school-owned instrument will be required to sign a rental agreement form and submit a check at the beginning of the fall rental period. Mutes may also be rented if the need arises. All school-owned instruments must be secured in lockers at all times. Malicious damage to any instrument will be addressed under appropriate Ashley Ridge High School and DD2 policies.

USE OF THE BAND FACILITY

Band Room

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. The following rules and procedures are in place:

1. **NO OUTSIDE STUDENTS WILL BE PERMITTED IN THE BANDROOM except for business with the directors.**
2. There will be NO HORSEPLAY in and around the bandroom.
3. All percussion and guard equipment is off limits to anyone not specifically designated to use them.



4. NO STORING OF PERSONAL BELONGINGS IN BAND LOCKERS except for tennis shoes and additional clothes during marching season. Ashley Ridge High School provides a free locker to every student. Band lockers will be checked weekly to insure that they are being used to house a student's instrument and music folder, only. EVERY LOCKER MUST HAVE A LOCK. IT IS SCHOOL POLICY THAT ALL LOCKERS MUST REMAIN LOCKED.
5. NO STUDENT SHOULD BE IN THE BAND OFFICE WITHOUT A STAFF MEMBER PRESENT or without receiving prior approval to do work-related activities for the directors.
6. LUNCH MUST BE EATEN IN THE CAFETERIA OR HALLWAY. No food or drinks in the band room.
7. STUDENTS ARE NOT TO USE ANY BAND COMPUTERS without specific permission from the directors. This includes director laptops.
8. Students who remain after school DURING MARCHING SEASON must sign an After School Policy Statement that will be on file in the band office. Students may be in the band room only. Students must be in an adult supervised area at all times. Any students not following these rules will be asked to leave campus until the start of rehearsal/event.
9. **Practice rooms are to be used for personal practice or lessons by an instructor.** Rooms may be signed out with the directors. Keep the room neat with appropriate music stands in place.
10. The Music Library is private and is to be used only by the student music librarian. This is the only student who may go into the library unless otherwise stated by the directors.
11. The band office is a place of business. IF THE DOOR IS SHUT, KNOCK FIRST. Telephone use should be kept to a minimum and is NOT FOR PERSONAL USE. ASK PERMISSION BEFORE USING. THE FINE ARTS COPY MACHINE IS FOR BAND BUSINESS ONLY, not personal use.
12. Students should not teach private lessons in the band facility without a director present.



LOCKER PROCEDURES

- School Owned Instruments
 - Students using school instruments will be given the locker assigned to that instrument.
 - Instrument lockers will be *completely* empty, clean, checked and instruments will be turned in by **the last day of school for students**. Those participating in Graduation ceremonies will have instruments turned in by the Monday following graduation.

- Personal Instruments
 - Each student will be given the option to check out a locker and combination lock to hold their personal instrument at no cost.
 - Lockers will be available to be assigned throughout the year, as needed.
 - Lockers should be *completely* empty, clean, and checked by **the last day of school for students**.

- Locker Expectations
 - Lockers are expected to be locked at all times, *including during class* while the instrument is being used.
 - Only **school provided locks** should be used on lockers
 - Students are expected to keep their assigned instruments in their assigned locker whenever the instrument is at the school, and all students are encouraged to take them home for practice and recording assignments as frequently as they wish.
 - Lockers are expected to hold the following:
 - Instrument(s) and Case (e.g. Alto Saxophone and Case)
 - Instrument Accessories (Mouthpiece, reeds, etc.)
 - Related Music Materials for that Instrument (Folders, flip folders, etc.)
 - Materials needed for class (bread bags, breathing tubes, etc.)
 - Lockers are expected to NOT hold the following:
 - Textbooks for other classes
 - Clothing for rehearsals
 - Food (shouldn't have to specify this, but you'd be surprised)

- Locker Fees
 - There is no initial fee to check out a locker.
 - If one of the directors picks up an *unattended* instrument outside of its proper location, the student responsible is subject to a \$1.00 storage tax.
 - If *assigned* combination lock is lost, the student responsible is subject to a \$5.00 new lock fee.
 - If School Instrument is not turned in by date specified, the student responsible is subject to an additional \$50.00 instrument rental fee, in addition to any fees incurred for instrument repair.

EQUIPMENT NEEDS

Percussion Students

Each percussion student is required to own a pair of Vic Firth General SD1 snare drum sticks, which may be kept in their band storage locker.

Instrument and Mouthpiece Upgrades

MOUTHPIECES

CLARINET	Vandoren 5RV Lyre (lyre version), M13 or M15 DEG Barrels Rovner Ligatures, Van Doren Optimum, Bay
SAXOPHONE	Selmer C* Rovner Ligatures, Van Doren Optimum, Bay
TRUMPET	Bach 3C or 1 ½ C
HORN	Schilke 29 or 30
TROMBONE	Bach 5G or 4G Schilke 51 or 51 D
TUBA	Helleberg 120 S Bach 18

INSTRUMENTS

PICCOLO	Yamaha YPC 62
FLUTE	Yamaha 684 H
CLARINET	Buffet R-13
OBOE	Loree or Fox 400
BASSOON	Fox Renard 220 or 222
SAXOPHONE	Selmer Mark VI or Yamaha Custom
TRUMPET	Bach Stradivarius, Yamaha Xeno, Jupiter XO, Jupiter 1100
HORN	Any Geyer Copy or Holton 179
TROMBONE	Bach 42 B, BO or Edwards
EUPHONIUM	Yamaha 321 – S or Willson
TUBA	Miraphone 191 or 187



METHOD BOOKS

FLUTE

Rubank Intermediate Method
Rubank Advanced Method
Altes Method
Art and Practice of Modern Flute Technique – Kincaid
Eck Method / Practical Studies / Tone Development

CLARINET

Rubank Intermediate Method
Rubank Advanced Method
Klose Celebrated Method for Clarinet
Rose: 40 Studies for Clarinet, Book I
Melodious and Progressive Studies – Hite

OBOE

50 Classical Studies for the Oboe - Joppig
Rubank Advanced Method
Andraud Practical and Progressive Method
Barrett Oboe Method

BASSOON

Rubank Intermediate Method
Rubank Advanced Method
Weissenborn Practical Method for Bassoon

SAXOPHONE

Rubank Intermediate Method
Rubank Advanced Method
Universal Method for Sax – DeVille
Gatti: 35 Melodious and Technical Exercises

TRUMPET

Rubank Intermediate Method
Rubank Advanced Method
Arban Complete Conservatory Method
Herbert L. Clark Technical Studies
Schlossberg Daily Drills and Technical Studies



HORN	Rubank Intermediate Method
	Rubank Advanced Method
	Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2)
	Concone – Lyrical Studies for Horn or Trumpet
	Pottag – Orchestral Excerpts for Horn
TROMBONE / EUPHONIUM	Remington Warm-up Studies
	Rubank Advanced Method
	Rochut Melodious Etudes Book I and II
	Arban Method for Trombone / Euphonium
	Schlossberg Daily Drills
	Clarke Method for Trombone / Euphonium
TUBA	Rubank Intermediate Method
	Rubank Advanced Method

RECORDINGS

An instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Ashley Ridge Band program should own at least one recording of the following artists:

FLUTE	Jean-Pierre Rampal, Amy Porter, Carol Wincenc
CLARINET	Harold Wright, Larry Combs, Jon Manasse
OBOE	Joseph Robinson, John Mack, Ray Still
BASSOON	Bubonic Bassoon Quartet, Christopher Millard, David McGill
SAXOPHONE	Eugene Rousseau, Joseph Lulloff, Steven Mauk, Don Sinta
TRUMPET	Phil Smith, Chris Martin, Tim Morrison, Adolph Herseth
HORN	Dale Clevenger, Dennis Brain, Phil Myers
TROMBONE	Joseph Alessi, Christian Lindberg, Charlie Vernon
EUPHONIUM	Brian Bowman, Roger Behrend, Steven Mead
TUBA	Arnold Jacobs, Sam Pilafian, Gene Pokorny, Patrick Sheridan
MALLETS	Dave Samuels, Gary Burton, Evelyn Glennie



PRACTICE

As with any activity, you get out of it what you put into it. **Band will not be rewarding unless you practice!** There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Practice Doesn’t Make Perfect. Perfect Practice Makes Perfect!” Here is a suggested plan of study:

- Pick a set time each day
- Have a set place to practice
- Stretch and do breathing exercises prior to warm-up
- Use our daily warm-up & think “tone”
- Play some form of scales at every practice session
- Take a break every 20 minutes
- Work on technique (articulations, accents, etc.)
- Practice sight-reading
- Be musical and use the tuner for part of your practice session
- **Increase your dynamic range** (work pianissimo to fortissimo)
- Increase your endurance (15 minutes of FULL TONE playing)
- Increase your range (highest note with a good tone)
- Use a metronome for a specific portion of your practice session
- “I will start with _____ minutes and increase to _____ minutes ...”
- Use the HINTS on the NEXT PAGE!

INDIVIDUAL PRACTICE

1. Stretch

2. Breathing Exercises

3. Buzz or Long Tones

**THEN, LISTEN TO TWO MINUTES OF A RECORDING OF YOUR FAVORITE ARTIST ON YOUR INSTRUMENT!
NOW TRY AND IMITATE THAT SOUND!**

WARM-UP

Everyone

Remington Up and Down

Whole Tone Scale for two octave range

Woodwinds

Long Tones on every note of the instrument

High and low register studies

The Chromatic Scale (Orange Juice)

All Twelve Major Scales and Arpeggios

Dynamic Exercises (Cresc. / Dim., Dim / Cresc, Quarter Note / Quarter Rest)

Various articulation studies



Brass

Attack Pattern

Four Scales with Arpeggios in Contrasting Styles (Marcato, Legato, Staccato, Slurred)

Lip Slurs

Dynamic Exercises (Cresc. / Dim., Dim / Cresc, Quarter Note / Quarter Rest)

Five-Step Articulation Exercise

LITERATURE

Etude Books

Orchestral Excerpts

Band Music / Youth Orchestra Music

Private Lesson Material

MOCK AUDITION

Sightreading

YOU SHOULD STRIVE TO COVER AS MANY COMPONENTS OF PLAYING AS POSSIBLE, BEGINNING WITH THE FOUR T'S: TIMING, TUNING, TONE, AND TECHNIQUE.

YOU SHOULD WARM-UP FOR 20 MINUTES AND THEN TAKE A 10 MINUTE BREAK

COME BACK AND PRACTICE FOR 30 MINUTES = TOTAL PRACTICE TIME IS 1 HOUR

DO NOT OVER EXERT YOUR EMBOUCHURE – TENSION IS YOUR WORST ENEMY!

REMEMBER: A FEW MINUTES OF QUALITY PRACTICE IS BETTER THAN ANY MINUTES OF BAD PRACTICE

“PERFECT PRACTICE MAKES PERFECT!”



EXPECTATION SHEET

As we begin a new year, it is important that we have clear-cut expectations. Yes, we expect you to be successful, and the tradition of the program “exudes” nothing but success. With these high expectations come many policies and procedures that help us become effective members of the team. *The Law of Discipline versus Punishment* states that discipline is strictly up to the student to administer intrinsically. Punishment does not exist if discipline is adhered to. This should be our mantra for success!

Tardiness for Marching Band

Roll will be taken for marching band at 4:30pm. When the band arrives at the field students will immediately report to the fundamentals block and a representative of the student leadership will record any tardies.

Rule: *Do not be tardy to marching band rehearsal*

Consequence: *(1) You must make up the missed time immediately following rehearsal.*

Tardiness for Co-Curricular Concert Band Rehearsals or Class

Roll will be taken promptly at the beginning of rehearsal.

Rule: *Do not be tardy to concert band rehearsals*

Consequence: *The enforced tardy policy. See Handbook for “No Show” policy.*

Absences

EXCUSED ABSENCES ARE FOR ILLNESS WITH A NOTE, DEATH IN THE FAMILY, IMMEDIATE FAMILY WEDDING, AND TWO COLLEGE VISITATIONS. OTHERWISE, IT IS UNEXCUSED. EVERYONE IS A VALUABLE MEMBER OF THE TEAM AND NEEDS TO BE HERE, ON TIME!

Gum Chewing

Rule: *Do not chew gum at any band function that involves playing your instrument, i.e. a rehearsal, performance, games, in uniform, or in the band room at any time.*

Consequence: *Detention will be served after school or during lunch (if the student so chooses) no more than two days following the infraction. First Time – 20 minutes, Second Time – 45 minutes, Third Time – school detention.*

Horseplay

Rule: *Do not use the band room facility as a playroom. Horseplay will not be tolerated in the bandroom.*

Consequence: *Detention will be served after school or during lunch (if the student so chooses) no more than two days following the infraction. First Time – 20 minutes, Second Time – 45 minutes, Third Time – school detention.*

See the Cell Phone Policy in the front of the handbook!

CONSEQUENCES ARE WHAT THE STUDENT CHOOSES TO ACCEPT IF A RULE IS BROKEN!

If Better Is Possible, then Good Is Not Enough!



Appropriate Listening, When Someone Else Is Talking

It is expected that when a staff member is talking, that you address that person with your EYES and give them your full attention. We believe that you should have enough self-respect that you would honor this request.

Inappropriate Talking

When a staff member is talking, you should not be talking. If another student talks to you at an inappropriate time, don't respond. They'll get the message!

ALTHOUGH THIS AN EXPECTATION, AN INABILITY TO COMPREHEND THIS CONCEPT WILL RESULT IN A CONSEQUENCE COMMENSURATE WITH THE FREQUENCY OF TALKING.

Saying, "Thank You"

It is expected that when you encounter deeds of goodness, you say, "thank you!" This could be for chaperones, student leadership, other members of the group, bus drivers, staff members, teachers, principals, AND PARENTS.

PROCEDURES

Procedures are how we do things. They are not rules and do not have consequences. This is just the way we do it.

Beginning class	Three claps or a raise of the hand/the class is silent
Leaving your seat	Raise your hand and ask for permission
Using the phone	Ask for permission
Entering the classroom	Go directly to: Instrument/music/seat/ warm up
Class dismissal	The director dismisses, not the bell
Asking a question	Raise your hand
Responding to questions	Raise your hand
Lockers	Keep them clean and locked
Passing in papers or music	Pass to the Left
Turning in Recordings	Submit to CutTime
Turning in fundraising money	Write appropriate info on envelope/ put in safe
Listening to PA Announcements	Everyone Quiet
Fire Drill	Go to the assigned area and remain as a class
Announcements	Check board; done at the beginning of class
Getting Help	Ask directors and they will set up a help session
Seeing someone for the first time	"Good Morning" "Hello"
Practicing	Structured, DAILY practice (See Handbook)
Storing Music	Put music in the designated slots in front of room
Tearing Down Set	Last group/stack and rack chairs and stands
Entering the Band Office	Knock before entering



SIGNATURE PAGE

Expectation Sheet

I have read, understand, and will comply with all rules and procedures on the Expectation Sheet. I believe that we are all responsible for making rehearsals run smoothly. I am willing to do my part!

Uniform Contract

I understand that I am personally responsible for the uniform items assigned to me, and that I will be charged for any parts that are lost or damaged due to neglect or abuse. I also agree to take care of the uniform as directed. At the end of each game or competition I will see that I have all uniform parts assigned to me properly stored in the garment bag. I will personally get the bag checked off and will not assume responsibility for another band member's uniform. I will report any missing or damaged items immediately. I understand that failure to follow these rules will result in immediate disciplinary action.

Master Calendar Receipt

I have read, understand and commit to the band rehearsals, performances, and functions as stated in the master calendar and understand that my attendance is required as a part of my grade in class as well as my responsibility that I hold to my fellow band members.

Letter of Mutual Consent

I, the undersigned student, accept membership in the Ashley Ridge High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability

Student Signature

Date

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the Ashley Ridge High School Band. I understand that my child may be included in promotional photography and videos throughout the band season. In addition, my child has full permission to attend all band functions. I have read and understand the master calendar and will ensure that my child has transportation to and from rehearsals, performances, and other band functions. I understand that my child's grade will be held accountable for unexcused absences or "no shows" and I also understand the responsibility my child has to be present as part of the team for his/her fellow band members. Furthermore, I understand that I must meet all financial obligations.

Parent Signature

Date



ASHLEY RIDGE HIGH SCHOOL BAND 2019 - 2020 TENTATIVE MASTER CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June 9	June 10 Last Day of School	June 11	June 12	June 13 Color Guard Rehearsal 6-9pm	June 14	June 15
June 16	June 17	June 18	June 19	June 20 Color Guard Rehearsal 6-9pm	June 21	June 22
June 23	June 24	June 25	June 26	June 27 Color Guard Rehearsal 6-9pm	June 28	June 29
June 30	July 1	July 2	July 3	July 4	July 5	July 6
July 7	July 8	July 9	July 10	July 11 Color Guard Rehearsal 6-9pm	July 12	July 13
July 14	July 15	July 16	July 17	July 18 Color Guard Rehearsal 6-9pm	July 19	July 20
July 21	July 22	July 23	July 24	July 25 All Leadership 8am-2pm	July 26 All Leadership 8am-2pm	July 27



July 28	July 29 New Member Camp (8am-12pm)	July 30 New Member Camp (8am-12pm)	July 31 Band Camp Week 1 (8am-7pm)	Aug 1 Band Camp Week 1 (8am-7pm)	Aug 2 Band Camp Week 1 (8am-7pm)	Aug 3 Possible Media Day (pictures for athletic program)
Aug 4	Aug 5 Band Camp Week 2 (8am-7pm)	Aug 6 Band Camp Week 2 (8am-7pm)	Aug 7 Band Camp Week 2 (8am-7pm)	Aug 8 Band Camp Week 2 (8am-7pm)	Aug 9 Band Camp Week 2 (8am-4pm) 5:30pm Family Day Preview Show	Aug 10
Aug 11	Aug 12 Color Guard Camp (1-8pm) Winds & Percussion Rehearsal 4-8pm	Aug 13 Winds & Percussion Rehearsal 4-8pm	Aug 14 Color Guard Camp (1-8pm)	Aug 15 Winds & Percussion Rehearsal 4-8pm	Aug 16 Color Guard Camp (1-8pm)	Aug 17
Aug 18	Aug 19 First Day of School for Students (No Rehearsal)	Aug 20 Full Band Rehearsal 4:30-7pm	Aug 21 Color Guard Rehearsal 4:30-7pm	Aug 22 Full Band Rehearsal 4:30-7pm	Aug 23 Ashley Ridge @ Goose Creek (Pep Band A) Call Time 5:30	Aug 24 Rehearsal
Aug 25	Aug 26 Winds & Percussion Rehearsal 4:30-7pm	Aug 27 Full Band Rehearsal 4:30-7pm	Aug 28 Color Guard Rehearsal 4:30-7pm	Aug 29 Full Band Rehearsal 4:30-7pm	Aug 30 Ashley Ridge vs. Berkeley (Band Senior Night) Call Time 5:30	Aug 31 No Rehearsal (Labor Day Weekend)
Sept 1	Sept 2 Labor Day (No Rehearsal)	Sept 3 Full Band Rehearsal 4:30-7pm	Sept 4 Color Guard Rehearsal 4:30-7pm	Sept 5 Full Band Rehearsal 4:30-7pm	Sept 6 Ashley Ridge @ Stratford (Pep Band B) Call Time 5:30	Sept 7 Swamp Fox Scrub



Sept 8	Sept 9 Winds & Percussion Rehearsal 4:30-7pm	Sept 10 Full Band Rehearsal 4:30-7pm	Sept 11 Color Guard Rehearsal 4:30-7pm	Sept 12 Full Band Rehearsal 4:30-7pm	Sept 13 Ashley Ridge vs. Cane Bay (Military Appreciation Night) Call Time 5:30	Sept 14 Weekend Off
Sept 15	Sept 16 Winds & Percussion Rehearsal 4:30-7pm	Sept 17 Full Band Rehearsal 4:30-7pm	Sept 18 Color Guard Rehearsal 4:30-7pm	Sept 19 Full Band Rehearsal 4:30-7pm	Sept 20 Ashley Ridge @ James Island (Pep Band A) Call Time 5:30	Sept 21 Gus Moody Marching Invitational
Sept 22	Sept 23 Winds & Percussion Rehearsal 4:30-7pm	Sept 24 Full Band Rehearsal 4:30-7pm	Sept 25 Color Guard Rehearsal 4:30-7pm	Sept 26 Full Band Rehearsal 4:30-7pm	Sept 27 Ashley Ridge vs. Wando (Homecoming) Call Time 5:30	Sept 28 Rehearsal
Sept 29	Sept 30 Winds & Percussion Rehearsal 4:30-7pm	Oct 1 Full Band Rehearsal 4:30-7pm	Oct 2 Color Guard Rehearsal 4:30-7pm	Oct 3 Full Band Rehearsal 4:30-7pm	Oct 4 Ashley Ridge vs. Summerville Call Time 5:30	Oct 5 Wando Lowcountry Invitational
Oct 6	Oct 7 Winds & Percussion Rehearsal 4:30-7pm	Oct 8 Full Band Rehearsal 4:30-7pm	Oct 9 Color Guard Rehearsal 4:30-7pm	Oct 10 Full Band Rehearsal 4:30-7pm	Oct 11 Ashley Ridge vs. West Ashley (Athletics Senior Night) Call Time 5:30	Oct 12 Weekend Off
Oct 13	Oct 14 Winds & Percussion Rehearsal 4:30-7pm	Oct 15 Full Band Rehearsal 4:30-7pm	Oct 16 Color Guard Rehearsal 4:30-7pm	Oct 17 Full Band Rehearsal 4:30-7pm	Oct 18 Football Bye Week	Oct 19 Contest TBD
Oct 20	Oct 21 Winds & Percussion Rehearsal 4:30-7pm	Oct 22 Full Band Rehearsal 4:30-7pm	Oct 23 Color Guard Rehearsal 4:30-7pm	Oct 24 Full Band Rehearsal 4:30-7pm	Oct 25 Ashley Ridge @ Fort Dorchester (Full Band) Call Time 5:30	Oct 26 Rehearsal (8am-5pm) & Family Night



Oct 27	Oct 28 Winds & Percussion Rehearsal 4:30-7pm	Oct 29 Full Band Rehearsal 4:30-7pm	Oct 30 Color Guard Rehearsal 4:30-7pm	Oct 31 Full Band Rehearsal 4:30-7pm	Nov 1 Ashley Ridge @ Stall (Pep Band B) Call Time 5:30	Nov 2 South Carolina 5A State Marching Band Contest
Nov 3	Nov 4	Nov 5	Nov 6	Nov 7 Fall Concert 7pm Call Time, 6:15pm	Nov 8 Playoff Game #1 (TBD)	Nov 9
Nov 10	Nov 11	Nov 12 Symphonic Band Rehearsal 4:30-6pm	Nov 13	Nov 14 Wind Ensemble Rehearsal 4:30-6pm	Nov 15 Playoff Game #2 (TBD)	Nov 16
Nov 17	Nov 18	Nov 19 Symphonic Band Rehearsal 4:30-6pm	Nov 20	Nov 21 Wind Ensemble Rehearsal 4:30-6pm	Nov 22 Playoff Game #3 (TBD)	Nov 23
Nov 24	Nov 25	Nov 26 No Symphonic Band Rehearsal	Nov 27 Thanksgiving Break	Nov 28 Thanksgiving Day	Nov 29 Thanksgiving Break Playoff Game #4 (TBD)	Nov 30
Dec 1	Dec 2	Dec 3 Parade Rehearsal 4:30-6:30pm	Dec 4	Dec 5 Parade Rehearsal 4:30-6:30pm	Dec 6	Dec 7 Football Championship (TBD)
Dec 8 Summerville Christmas Parade	Dec 9	Dec 10 Symphonic Band Rehearsal 4:30-6pm	Dec 11	Dec 12 Wind Ensemble Rehearsal 4:30-6pm	Dec 13	Dec 14
Dec 15 Summerville Christmas Parade (Inclement Weather Date)	Dec 16	Dec 17 Winter Concert 7pm	Dec 18	Dec 19	Dec 20	Dec 21



Dec 22	Dec 23 Winter Break	Dec 24 Winter Break	Dec 25 Winter Break	Dec 26 Winter Break	Dec 27 Winter Break	Dec 28
Dec 29	Dec 30 Winter Break	Dec 31 Winter Break	Jan 1 Winter Break	Jan 2 Winter Break	Jan 3 Winter Break	Jan 4
Jan 5	Jan 6	Jan 7 Symphonic Band Rehearsal 4:30-6pm	Jan 8	Jan 9 Wind Ensemble Rehearsal 4:30-6pm	Jan 10	Jan 11 SC Region Band Auditions
Jan 12	Jan 13	Jan 14 Symphonic Band Rehearsal 4:30-6pm	Jan 15	Jan 16 Wind Ensemble Rehearsal 4:30-6pm	Jan 17	Jan 18 SC Region Band Auditions <i>(inclement weather date)</i>
Jan 19	Jan 20	Jan 21 Symphonic Band Rehearsal 4:30-6pm	Jan 22	Jan 23 Wind Ensemble Rehearsal 4:30-6pm	Jan 24	Jan 25 SC All-State Band Auditions
Jan 26	Jan 27	Jan 28 Symphonic Band Rehearsal 4:30-6pm	Jan 29	Jan 30 Wind Ensemble Rehearsal 4:30-6pm	Jan 31	Feb 1 Symphonic Camp (Wind Ensemble & Symphonic Band) SC All-State Band Auditions <i>(inclement weather date)</i>
Feb 2	Feb 3	Feb 4 Symphonic Band Rehearsal 4:30-6pm	Feb 5	Feb 6 Wind Ensemble Rehearsal 4:30-6pm	Feb 7	Feb 8
Feb 9	Feb 10	Feb 11 Symphonic Band Rehearsal 4:30-6pm	Feb 12	Feb 13 Wind Ensemble Rehearsal 4:30-6pm	Feb 14	Feb 15
Feb 16	Feb 17	Feb 18 Symphonic Band Rehearsal 4:30-6pm	Feb 19	Feb 20 Wind Ensemble Rehearsal 4:30-6pm	Feb 21 Region Band Clinic	Feb 22 Region Band Clinic



Feb 23	Feb 24	Feb 25 Symphonic Band Rehearsal 4:30-6pm	Feb 26	Feb 27 Wind Ensemble Rehearsal 4:30-6pm	Feb 28	Feb 29
Mar 1	Mar 2	Mar 3 Symphonic Band Rehearsal 4:30-6pm	Mar 4	Mar 5 Wind Ensemble Rehearsal 4:30-6pm	Mar 6	Mar 7
Mar 8	Mar 9	Mar 10 Symphonic Band Rehearsal 4:30-6pm	Mar 11	Mar 12 Wind Ensemble Rehearsal 4:30-6pm	Mar 13 All-State Band Clinic	Mar 14 All-State Band Clinic
Mar 15 All-State Band Clinic	Mar 16	Mar 17 Symphonic Band Rehearsal 4:30-6pm Possible CPA Performance Date	Mar 18 Possible CPA Performance Date	Mar 19 Wind Ensemble Rehearsal 4:30-6pm Possible CPA Performance Date	Mar 20	Mar 21
Mar 22	Mar 23	Mar 24 Symphonic Band Rehearsal 4:30-6pm	Mar 25	Mar 26 Wind Ensemble Rehearsal 4:30-6pm	Mar 27	Mar 28
Mar 29	Mar 30	Mar 31 Symphonic Band Rehearsal 4:30-6pm	Apr 1	Apr 2 Wind Ensemble Rehearsal 4:30-6pm	Apr 3	Apr 4
Apr 5	Apr 6	Apr 7 Symphonic Band Rehearsal 4:30-6pm	Apr 8	Apr 9 Wind Ensemble Rehearsal 4:30-6pm	Apr 10	Apr 11
Apr 12	Apr 13 Spring Break	Apr 14 Spring Break	Apr 15 Spring Break	Apr 16 Spring Break	Apr 17 Spring Break	Apr 18
Apr 19	Apr 20	Apr 21 Symphonic Band Rehearsal 4:30-6pm	Apr 22	Apr 23 Wind Ensemble Rehearsal 4:30-6pm	Apr 24	Apr 25



Apr 26	Apr 27	Apr 28 Symphonic Band Rehearsal 4:30-6pm	Apr 29	Apr 30 Wind Ensemble Rehearsal 4:30-6pm	May 1 Solo & Ensemble Festival	May 2 Solo & Ensemble Festival
May 3	May 4	May 5 Symphonic Band Rehearsal 4:30-6pm	May 6	May 7 Spring Concert 7pm Call Time, 6:15pm	May 8	May 9 State Concert Band Festival
May 10	May 11	May 12	May 13	May 14	May 15	May 16
May 17	May 18	May 19 Banquet & Awards Night	May 20	May 21	May 22	May 23
May 24	May 25 Memorial Day	May 26	May 27	May 28	May 29	May 30 Graduation
May 31	June 1	June 2	June 3 Last Day of School	June 4 Staff Day	June 5	June 6