

EMILY BOSSAK SAG-AFTRA

213-800-1479

EmilyBossak@me.com

reel available: lacasting.com/emilybossak

TELEVISION

Nick Swardson's Pretend Time
Ghost of Vesuvius

Sketch Player
Co-Star

Comedy Central
History Channel

NEW MEDIA - SKETCH COMEDY

Supper Sh**ty 30
Raise My Dad

Sketch Player
Sketch Player

RawVegas.tv
RawVegas.tv

FILM

Wingman, Inc.
Marriage Material
Once and Once Only
Crime Wave

Supporting
Supporting
Lead
Lead

Indie Short/Choice Skinner
Indie Feature/Je'caryous Johnson
Indie Short / Andrew Hawthorne
Indie Short / Samuel Mercer

THEATER

The Crucible
Mary of Scotland
The Rainmaker
The Odd Couple
Winter's Tale (Shakespeare)

Abigail
Queen Mary
Liz
Florence
Hermione

Van Mar Players, L.A.
Onyx Theatre, Las Vegas
Las Vegas Little Theatre, Las Vegas
Rainbow Company Theatre, Las Vegas
Las Vegas Little Theatre

VOICE-OVER

Death Note

Vocals (Singing) on Trailer

Netflix

TRAINING (select list)

Improvisation - UCB (ongoing)
On-Camera Commercial Acting
Improvisation/Sketch - The Groundlings
Cold Reading, Audition Technique
Scene Study

Level 401 (complete)
Jill Alexander
Basic (complete)
David Jahn
Tony Boldi, Adrian Carr

UCB Theater, L.A.
Los Angeles
The Groundlings, L.A.
Los Angeles
BCC Studio, L.A.

EDUCATION

B.A. in Asian Studies, University of Nevada, Las Vegas
additional pre-med classes

SPECIAL SKILLS

Abilities: Improvisation, Voiceover, Clowning
Activities: Yoga, Soccer, Swimming, Rollerblading
Music: Singing (Soprano) - Pop, Soul; Piano (basic)
Dialects: British Standard, Irish, Cockney, Minnesota/Wisconsin, New York, American Southern, Boston
Languages: Conversational Japanese

CURRENT U.S. PASSPORT