

Materials List "Draw Like A Painter - Draw Like Crazy with" artist Robert Masla:

All manner of black and white drawing tools, but at the least:  
a variety of hard pressed charcoal and vine charcoal, (for dark and light marks)

white chalk or white pastel

Derwent Inktense pencils – Only Grays, Blacks and Deep Indigo please

Derwent Inktense blocks – Only Grays, Blacks and Deep Indigo please

a rubber eraser, (like a pink pearl or white rubber)

and a kneadable eraser

Several sheets of Fabriano Artistico, minimum 140lb cold press paper  
apron.

2" hake brush

1" or larger, short hair hogs bristol brush, such as a bright, (like those used for oil or acrylic)

sketchbook with good quality paper that can handle a light wash

Large (18" x 24") pad of newsprint paper, (cheap)

a soft (4b) drawing pencil

a water brush,(Sakura, Holbien or equivalent)

water container (large empty yogurt containers work)

razor knife or sharpening tool

apron.

Optional materials:

Various pencils, graphite, charcoal, ebony, of various weight and sizes, etc.  
tortillion or blending stump, chamois or similar blending cloth.

If you have questions or wish advice, please contact the instructor: (413) 335-4295 or email:

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