

Materials List Watercolor:

USE PROFESSIONAL QUALITY MATERIALS, using sub-grade - student-grade materials, particularly with watercolor, will lead to frustration, there are only a few exceptions. If you have questions or wish advice, please contact the instructor: (413) 335-4295 or email: bob@MaslaFineArt.com

Supports:

1 full sheet, (approx. 22" x 30") of cold press paper, (minimum 140lb), My preference is for Fabriano Artistico (good price available from Jerrys' Artarama for 8 + 2 free), or Gemini (made by Strathmore available from Dick Blick) cut in half yielding 2 sheets of 15" x 22"

a block of 9" x 12" cold press watercolor paper (minimum 90lb) for sketches and studies.

A support to tape your paper to, larger than 15" x 22" - a masonite drawing board, piece of gator board or thick (1/2") foam core or card board will do.

Masla will supply an 8" x 10" Fredrix all media (watercolor) canvas paint board for you to experience

Colors:

Quality tube watercolors: Rembrandt, Holbien, Schmincke, Grumbacher, or other professional quality.

Ask Masla if you have questions.

11 Colors + Black and White:

A Warm Yellow:

Cadmium Yellow Medium, or Hansa Yellow Medium

A Cool Yellow:

Cadmium Yellow Light, or Cad. Lemon or Hansa yellow Light

A Warm Red:

Cadmium Red (medium), or Naphthol Red

A Cool Red:

Quinacridone Red and or Permanent Alizarin or Magenta or Quinacridone Magenta

A Warm Blue:

Ultramarine Blue (red shade) :PB 29

A Neutral Blue:

Cobalt Blue :Make sure this is a pure Cobalt pigment :PB28, not a Hue (mixture often derived from Ultramarine (PB29))

A Cool Blue:

Cyan Blue or other green blue, (Prussian or Thalo)

Viridian or Thalo Green

Black

White (watercolor whites are typically Zinc, (Chinese White or gouache) or Zinc/Titanium mix, (preferable).

Convenience colors:

Burnt Siena or Transparent Red Oxide

Yellow Ochre or Gold Ochre

Payne's Grey, (cool)

Brushes:

Quality Brushes, (Poor quality brushes like cheap paint and paper will not hold enough water, retain their shape, (no spring), etc. and will only frustrate you: Kolinsky are the best as well as sables, (but also very expensive), there are however some very high quality, less expensive synthetic blends, (Princeton Elite are very nice, Creative Marks' Mimik Kolinsky, (Jerry's) is a less expensive alternative Large, 1.5" or 2" flat wash brush, Hake will work 3/4" flat, #4 flat

8 Round

#2 or 4 rigger or script liner

Large (12 or larger) Flat, short hair stiff bristle brush, (known as a Bright), -type used for oil or acrylic

painting, must be stiff

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Miscellaneous Materials Needed:

Large Palette for mixing colors with at least 10 or 12 wells for colors & area for mixing colors

masking tape

2 large well water containers, (large yogurt containers work)

sponge, roll of good paper towels, (Viva is nice) and tissues

Water Spray Bottles, (plant mister)

Optional Materials:

Various colors and brushes of your liking