

En Plein Air 2018

Selected Artist Statements

Susan Barocas

The more I study light and color, the more I am amazed at the subtle beauty I find around me.... color is everything. I exaggerate color to evoke emotional response.

Valerie Bassett

There is a freshness and spontaneity to plein air painting which is most always apparent in the work. Capturing a moment of time, light and space, transforms and transmits one's perspective for all to see.

Jeffrey Gatrall

Plein air painting is a process of continual re-evaluation, because of the relentless shifting of the effects of the light. This situation forces me to consider more how I feel about a landscape, rather than how it appears to me, and places me in a profound state of awe of artists like Monet and Pissarro.

Paula Gottlieb

I am fascinated by light, by the interplay of light and shadow, by the tactility and flow of paint, by color. Nature is nature. Paint is paint. Nature inspires and informs my vision but I'm not interested in solely replicating what I see...rather, using paint to transform and resemble my perception of what I see and feel.

Robert Markey

Working as an artist in a variety of mediums, I always enjoy drawing and painting the interesting and beautiful aspects of Northampton.

Robert Masla

My first experience painting in plein air was when I was about 12 or 13...It was a profound experience that has hooked me into landscape painting for my entire life. Though I don't think of myself exclusively as a 'Plein Air Painter', I think of myself as an artist, a 'spiritrealist'. I am committed to painting and creativity--in whatever manner the creative spirit moves me to express it. That said, I have been also committed to the expression of that creative spirit through painting the landscape

Scott Prior

In New England we live in a world of changing seasons, which, I think, invites an almost sensual awareness of time and its effects. The New England landscape is small and intimate and directs our attention to things close at hand.