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Cry Havoc Theater Company Announces Winter Production

Local Not for Profit Youth Theater Company Performance January 2017

Dallas, TX: October 25, 2016 - Today Cry Havoc Theater Company announced their winter production, a devised piece about race relations in Dallas slated for debut in January 2017. Following the successful July run of Naomi Iizuka’s Good Kids as part of the FIT Festival, the company is creating a new work examining the Dallas community following the July police shootings. Utilizing the model used by Tectonic Theater Project in their 1998 creation of The Laramie Project, Cry Havoc is interviewing police and community members around the incidents that shocked the city on July 7th. The show will be created from these interviews as well as the teens’ journals of the process.

“We were in rehearsal for our last production when the shootings happened this summer. In conversations with the teen company the next day, we came to the conclusion that we should create something around these events so that the teens’ voices could be part of the dialogue on race relations. They see a world spinning out of control and wonder what the adults are doing to make the situation better.” said Mara Richards Bim, Founder and Artistic Director.

The new work will be co-directed by Richards Bim and local actor and director Ruben Carrazana. The creative team also includes sound design by John Flores (Kitchen Dog Theater, The Drama Club, Second Thought Theatre, Dallas Theater Center) and lighting design by Aaron Johansen (Dallas Theater Center, Kitchen Dog Theater, Second Thought Theatre).

The cast will feature company members from previous Cry Havoc productions. Auditions for high school students who wish to join the company will be on Tuesday, November 15 at the Lochwood Public Library. Performances will be held in January at the The Margo Jones Theatre in Fair Park at 1121 First Avenue in Dallas.

ABOUT CRY HAVOC:

At Cry Havoc, we are passionate about providing young people with access to pre-professional training under the direction of professional artists. We are uncompromising in our belief that young people have the intellectual appetite and emotional maturity to tackle complex, provocative material. And we are dedicated to providing serious (and seriously talented) young people the opportunity to create artistically viable theater, regardless of their financial means.

For more information about Cry Havoc Theater Company, please visit www.CryHavocTheater.org.