CRY HAVOC THEATER COMPANY PRESENTS

CREATED BY MARA RICHARDS BIM AND THE TEENS OF CRY HAVOC THEATER COMPANY

STREAMING ONLINE JANUARY - FEBRUARY, 2021

ONCE UPON A MOON

FILMED IN THE PAVILION AT DALLAS HERITAGE VILLAGE
Welcome to our seventh season! If it’s your first time at a Cry Havoc show, welcome to the party. If you’ve followed us over the last few years, welcome back.

Once Upon a Moon is the second production of our season. In October, we presented our most recent verbatim theatre piece based on first-person interviews. Due to the global pandemic, Endlings was presented as an audio play. If you missed it the first time, we’ve re-released it on our website.

Once Upon a Moon was created by an all-female teen-cast from November 2020-January 2021 and filmed live at Dallas Heritage Village. The production, a retelling of fairy tales from the Grimm brothers and others, is suitable for ages 7+. The show is being offered as pay-what-you-can from January 25-February 28, 2021.

I’m often asked, “What is devised theatre?” The simplest answer I can offer is that it’s theatre created by an ensemble without a pre-written script. The director walks into the room with an idea or a concept, and the actors, designers, and other professionals work together to create something from nothing.

Each sixty seconds the audience sees onstage in the final performance takes roughly sixty minutes to create. In devised theatre, a lot of really great ideas get worked and reworked only to be discarded hours or days later. The process is tedious and time-consuming. It takes herculean self-discipline and a willingness to leave ego at the door. For this reason, very few adult, professional theatre companies devise theatre. And there are only a handful of youth theatre companies in the United States that solely produce devised work.

None of this would be possible without you. There is no art of any kind without a willing and engaged audience. The global pandemic has challenged us all. Thank you for continuing to stand by us. We look forward to celebrating our seventh season with you throughout the year.

Mara Richards Bim, Founder and Artistic Director
2020-2021 SEASON

Dark Was the Night, Cold Was the Ground, An Audio Play
Directed by Ruben Carrazana
Streaming now at https://www.cryhavoctheater.org/streaming-on-demand
Two golden phonograph records containing images and audio from Earth were launched into space in 1977 in the hopes that they may one day reach extraterrestrial life. It was a message in a bottle sent off into the cosmos. In the year 4040, one of the Voyager Golden Records reaches a dying planet, and its inhabitants head out to find where it came from: Earth. Dark Was the Night, Cold Was the Ground was originally recorded in July 2020.

Endlings, An Audio Play
Conceived and directed by Mara Richards Bim
Streaming now at https://www.cryhavoctheater.org/streaming-on-demand
Endlings, Cry Havoc Theater Company's fourth verbatim piece, weaves together first-person interviews with experts, activists, and individuals living on the front lines of climate change. Those interviews are woven together with conversations between the teens of Cry Havoc and the show’s director on the topics of Covid-19, grief, art, and climate change. Endlings is a recipient of a 2019 TACA New Works Grant. Endlings was originally recorded in October 2020.

Once Upon a Moon, A Video Production
Conceived and directed by Mara Richards Bim
Once upon a time, the nights were always dark... Once upon a time, a little girl wandered barefoot through the snow... And, once upon a time, another curious girl released the moon and stars from a secret room. Created from some of the lesser-known fairy tales by the Grimm brothers and others, Once Upon a Moon is appropriate for ages 7+. Streaming video-on-demand.

The Mad Women of the Asylum
Conceived and directed by Mara Richards Bim
Developed from the collected writings of women institutionalized in the mid to late 1800's and gothic literature of the period, Cry Havoc's newest piece explores themes of gender and madness in an age of female rebellion. The Mad Women of the Asylum will be presented during Summer 2021 as a live, site-specific production and video-on-demand.
ENSEMBLE
(IN ALPHABETICAL ORDER)


LILLIE DAVIDSON...BLUEBEARD, THE ROBBER BRIDEGROOM, COUNTRYMAN WITH THE MOON

AVA MCKAY...THE LITTLE MATCHGIRL, HANSEL AND GRETEL’S FATHER, THE MAIDEN’S FATHER, THE BRIDE’S FATHER, MOON THIEF, MURDERER, RAVEN

HANNAH MOORE...GRETEL, SISTER OF THE THREE RAVENS, MURDERED MAIDEN, THE BRIDE OF BLUEBEARD, MOON THIEF

MAYA REDDY...LASSIE, MAIDEN, MOON THIEF, RAVEN

SADIE REDMOND...THE LITTLE MATCHGIRL NARRATOR, HANSEL, FATHER OF THE THREE RAVENS, THREE BROTHERS, MOON THIEF, MURDERER

*Once UPON A MOON* IS 70 MINUTES WITHOUT INTERMISSION.

Cry Havoc Theater Company is especially grateful to The Margo Jones Theatre, Friends of Fair Park, Dallas Heritage Village, and the SMU Costume Shop.

*Once Upon a Moon* was filmed live on January 9, 2021 at Dallas Heritage Village by Karve Media.
WHO’S WHO IN THE CAST

EMILIA CASTENADA (LASSIE’S GODMOTHER, HANSEL AND GRETEL’S STEPMOTHER, THE WITCH, MOTHER OF THE THREE RAVENS, THE OLD WOMAN, THE LITTLE MATCHGIRL’S GRANDMOTHER, RAVEN) is currently a junior attending Booker T Washington HSPVA. Recently she has been a part of the show Yellowjackets, as well as the 10 minute play festival. She has worked with Dallas Children’s Theatre and the New York Film Academy. This is her first show with Cry Havoc and she is thrilled to be part of the cast.

LILLIE DAVIDSON (BLUEBEARD, THE ROBBER BRIDEGROOM, COUNTRYMAN WITH THE MOON) is a junior at Grand Prairie Fine Arts Academy. This is her fourth season with Cry Havoc, where her favorite shows have been Babel and Sex Ed. This performance is dedicated to the memory of her grandma Manolita, who was a queen in her own right. “The happiest ever after is one you make for yourself.” 1 Corinthians 13:13.

AVA MCKAY (THE LITTLE MATCHGIRL, HANSEL AND GRETEL’S FATHER, THE MAIDEN’S FATHER, THE BRIDE’S FATHER, MOON THIEF, MURDERER, RAVEN) Ava McKay is currently a Junior at Booker T. Washington HSPVA and is excited to be participating in her third show with Cry Havoc. Previous credits include: Endlings (Cry Havoc), From the Table: A Celebration of Food (Cry Havoc), and Much Ado About Nothing (Junior Players).

HANNAH MOORE (GRETEL, SISTER OF THE THREE RAVENS, MURDERED MAIDEN, THE BRIDE OF BLUEBEARD, MOON THIEF) Hannah Moore is 16 years old and a junior at Booker T Washington HSPVA in Dallas. This is her first Cry Havoc show. Past roles include Anne in Anne of Green Gables, Scout in To Kill A Mockingbird, as well as Abby in The Secret Life of Girls and Meg in A Wrinkle in Time, both with Dallas Children’s Theater. She is also a member of her school’s mime troupe.

MAYA REDDY (LASSIE, MAIDEN, ENSEMBLELASSIE, MAIDEN, MOON THIEF, RAVEN) is a junior in the theatre conservatory at Booker T. Washington HSPVA. This is her first show with Cry Havoc and she is so appreciative of this experience. She would like to thank Mara, Emily, Lisa, and all of the cast and crew for making this show possible, especially during the pandemic. She would also like to thank her friends and family for their support, especially her aunt, Padmaja Reddy, who is a doctor on the COVID-19 front line.

SADIE REDMOND (THE LITTLE MATCHGIRL NARRATOR, HANSEL, FATHER OF THE THREE RAVENS, THREE BROTHERS, MOON THIEF, MURDERER) Sadie Redmond is a junior at WT White High School and is going into her second official season with Cry Havoc. When she isn’t, she also enjoys writing original poetry. Sadie is very excited to continue immersing herself in the Dallas art scene and is extremely grateful to Cry Havoc for all of the opportunities she has received.
PRODUCTION TEAM

MARA RICHARDS BIM (DIRECTOR/DEVISER) is the founder of Cry Havoc Theater Company, recipient of the 2018 National Community Impact Award from Theatre for Young Audiences/USA. Mara is a recipient of 2018 and 2019 Special Projects Grants from the City of Dallas Office of Cultural Affairs for public art installations to accompany Cry Havoc Theater Company productions. She's received multiple D-FW Theater Critics Forum Awards for her work. She holds a BFA in Drama and an MA in Performance Studies from New York University, and an MSEd in Educational Theatre from The City College of New York.

LISA COTIE (ACTING COACH)
Lisa is excited to continue her work with Cry Havoc on Once Upon a Moon, as acting coach. Currently, Lisa serves as Assistant Theatre Conservatory Director at Booker T Washington High School for Performing and Visual Arts, where she also teaches acting. She has been fortunate to be a part of the professional theater community in Dallas for over 25 years. She has served as Artistic Director of a number of non-profit theaters and has received numerous awards for directing. She is a contributing writer for StageAgent.org, creating national theatre curriculum and is Dallas ISD’s lead high school theater curriculum writer.

EMILY ERNST (ASSISTANT DIRECTOR/MOVEMENT/VIOLENCE CHOREOGRAPHER) is an actor, director, and movement artist who recently returned to Dallas from studying at the Lecoq school in Paris (2017-2018). She works in programs and development at Cry Havoc, and produces their online open mic, Project Ghostlight. She co-founded Fair Assembly where she co-directed Romeo and Juliet, and formerly served as the Associate Director of Flatwater Shakespeare in Lincoln, Nebraska. Upcoming directing projects include The Madwomen of The Asylum (Cry Havoc, Associate Director, Summer 2020), Macbeth (Fair Assembly, Co-Director, January 2021), and King Lear (Flatwater Shakespeare, Winter 2022). BFA Acting, SMU 2008.

AARON JOHANSEN (LIGHTING DESIGN)
Aaron is a regional lighting designer that has grown strong roots in the DFW theater community. Aaron is a company member at Kitchen Dog Theatre as well as an artistic associate for Second Thought Theater. You may have seen Aaron’s work at Dallas Theater Center, Dallas Children's Theater, Kitchen Dog Theatre, Second Thought Theater, Theatre Three, Cry Havoc Theater, Cara Mia Theatre co., Trinity Repertory company and Lubbock Moonlight musicals just to name a few. By day, Aaron is the Lighting Manager for the AT&T Performing Arts Center in the Dallas Arts District.

DONNA MARQUET (SET AND PROPS DESIGN)
Donna’s scenic designs have been seen locally at the Dallas Theater Center, Shakespeare Dallas, Casa Manana, Kitchen Dog Theatre, Jubilee Theater and Lyric
Stage. Regionally, she has designed for South Coast Repertory, Center Theatre Group, Theatre @ Boston Court, Sacred Fools, Open Fist Theatre, Colony Theatre and The Evidence Room. She has won numerous awards including the Bob Z Career Achievement Award from the Los Angeles Drama Critics Circle. She has been a scenic painter for the LaJolla Playhouse, Geffen Playhouse, Cincinnati Opera among others. Her television credits include Art Department Coordinator and graphic designer for various Nickelodeon shows including All That, The Amanda Show and Drake & Josh. Donna earned her BFA from Miami University in Ohio and her MFA from University of California, San Diego.

Haley Nelson (Dramaturgy) is a dramaturg, National New Play Network Producer in Residence, LMDA Third Coast Regional Vice President and Kitchen Dog Theater’s Manager of Literary and Community Initiatives. In addition to dramaturging for DFW theaters and podcasts, Haley has adjudicated for and assisted at new play festivals across the country including PlayPenn, Seven Devils, Pittsburgh CLO’s SPARK New Musicals Weekend, and the Kennedy Center New Play Intensive. She has received a Bly Creative Capacity Grant, Dallas OAC Micro-Residency, and an inaugural Actors Theatre of Louisville Emerging Leaders Grant in recognition of her new work dramaturgy and interdisciplinarity. Also a playwright, Haley received SMU’s Rosenfield Playwriting Award and was a 2020 National Young Playwrights in Residence Finalist.

Elise MacGregor Sottile (Costume Design) grew up on rocks and in rivers near Cleveland, Ohio. She began her artistic training through dance. She obtained her Associate’s Degree in Fine Art at Cuyahoga Community College, where she developed a passion for non-verbal storytelling. Seeking additional training, Elise received her BA in Art History at Alabama University Montgomery. She is a current student at Southern Methodist University and will receive her MFA in Stage Design in 2022.

Ruth Stephenson (Stage Manager) loves working on another Cry Havoc production. Other Cry Havoc shows include Crossing the Line and A History of Everything. She is a company member at Kitchen Dog Theater and on the executive board of Hope Rising. She has also stage managed at other local theaters including Second Thought Theatre, Contemporary Theatre of Dallas, Modern Stage and Martice Enterprises. Many thanks and love to Mom, Dad, friends, and Frances.

Courtney Amaro (Assistant Lighting Designer) is a lighting designer and electrician from Kansas City, MO. They completed their bachelors degree in technical theater at Northwest Missouri State University and are now a first year graduate student at Southern Methodist University. Courtney has previously worked as the Lighting Design Intern at The Naples Players in Florida and as an electrician at the Shawnee Mission Theater in the Park in Kansas.
MEGAN WINKLER (ASSISTANT SET AND PROPS DESIGNER) is currently in her last semester at the University of North Texas where she is pursuing a B.A. in Theatre Design and Technology. Meg has designed props for several UNT shows, including The Diary of Anne Frank and Nathan the Wise. In addition to her work at school, Meg has worked with several professional theatre and film companies, including Seattle Children's Theatre and C.E.C Entertainment. After graduation Meg will be pursuing her M.F.A in Props Design and Management from the University of North Carolina School of the Arts.

CRY HAVOC THEATER COMPANY BIO
Founded in Dallas, TX in 2014 by Mara Richards Bim, Cry Havoc Theater Company's body of work includes thirteen productions (twelve of which are original works). In 2019, Cry Havoc was named “Best Thing to Happen to Local Theater” by D Magazine and the company received three D-FW Theater Critics Forum Awards for their production of Crossing the Line including Best New Play or Musical, Best Performance by an Ensemble, and Best Directors (Mara Richards Bim and Tim Johnson). In 2018, Cry Havoc's production of Babel received two Forum Awards including best new play. In 2018, the company was awarded Theatre for Young Audiences/USA’s National Community Impact Award, presented at the Kennedy Center's New Visions/New Voices Festival. In 2020, KERA and NPR released a five-episode podcast about the company's 2018 production of Babel.
CRY HAVOC THEATER COMPANY
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This list reflects contributions received December 2019 through December 2020. Every effort is made to ensure accuracy. If we have made an error or an omission, please email emily@cryhavoctheater.org