Dear friends, donors, alumni, and students,

I write now to share with you the news that on September 1, 2022, Cry Havoc Theater Company will begin the process of sunsetting. When I launched Cry Havoc in the fall of 2014, I intended to devote a season of my life to it before embarking on other endeavors. I hoped that Cry Havoc would inspire young artists to embrace devised theatre as a way to create important conversations within the community and would be something they would carry with them long after leaving the organization. And, I hoped that Dallas audiences would be challenged to see art created by young people in a whole new light. I am immensely proud of the work we (the many professional and teen artists of Cry Havoc) have accomplished over the last 8 years. We have exceeded all hopes and expectations, we have opened minds and hearts in Dallas and beyond, and we have raised the bar nationally for what youth theatre can look like. It has been a very beautiful season.

In December, I let the board know that my husband and I have decided to relocate out-of-state in the spring of 2023 in order to raise our daughter closer to her grandparents and to nature. After many months of conversation, financial modeling, and consideration, Cry Havoc’s Board and I agree that as I embrace this new season in my own life, the time is right to bring Cry Havoc to a natural close and one that allows the organization to go out on a high note. While this decision creates feelings of loss for us all, the silver lining to planning a sunset is that it allows time for decisions to be made thoughtfully and for everyone to come together and celebrate the organization’s and the community’s many successes.

Cry Havoc will present four final shows:

- **Maya: The Illusion We Live**, a collaboration between Indique Dance Company and Cry Havoc Theater Company, is part of the AT&T Performing Arts Center’s 2021-22 Elevator Project. Cry Havoc’s portion is choreographed by Emily Bernet. The show will run April 14-16, 2022 at the Studio Theatre.
- **Women of Troy**, directed by Sheridan Singleton, retells the story of *The Trojan Women* against the backdrop of SB8, also known as “the heartbeat bill.” *Women of Troy*, in partnership with Planned Parenthood of Greater Dallas, will play July 7-17, 2022 at South Side on Lamar.
- **The Art of Broken Things**, which I am directing, explores the mental health challenges facing young people today. *The Art of Broken Things*, in partnership with Okay to Say™ – an award-winning public awareness campaign from Meadows Mental Health Policy

Institute – will play in late July in the Dallas Arts District (dates and exact location to be announced soon).

- *Endlings*, which I will direct, explores climate grief and our connection to the natural world. As you may recall, in the spring of 2020 as the pandemic raged, the teens and I collected interviews with indigenous peoples, climate scientists, and climate activists on our relationship to the natural world. *Endlings*, was released as a radio play, but has never been produced live. In partnership with Dallas Children’s Theater, we will embrace the opportunity to rework, to rewrite, and to finally present *Endlings* live in February 2023 as Cry Havoc’s last show.

I hope that you will continue to support our last four productions financially and by attending the shows. In the next few months, we’ll share additional details about our sunsetting and opportunities to celebrate with us as we wind down operations. Thank you for supporting our work.

Sincerely,

Mara Richards Bim
Founder and Artistic Director