



JAKHU
S T U D I O



WARMI

/ Woman in Quechua /

Ancient mythology is deeply rooted in the Natural World extending to the Cosmos. According to the Incan people, the precious silver metal was linked to the Moon goddess “Mama Killa”, and therefore, to the nocturnal feminine and its enigmatic world. She was depicted as a beautiful woman with a silver disc crown, symbolising her radiant and luminous qualities, she was also believed to cry tears of silver. As a defender of women, she balanced the masculine force of the Sun. This sacred metal was also associated with the Sea and its depths, an interior, humid and fertile world.

Location: *San Lorenzo Island, Lima, Peru.*



Art Forms of Nature
/ Shell & Limestone /



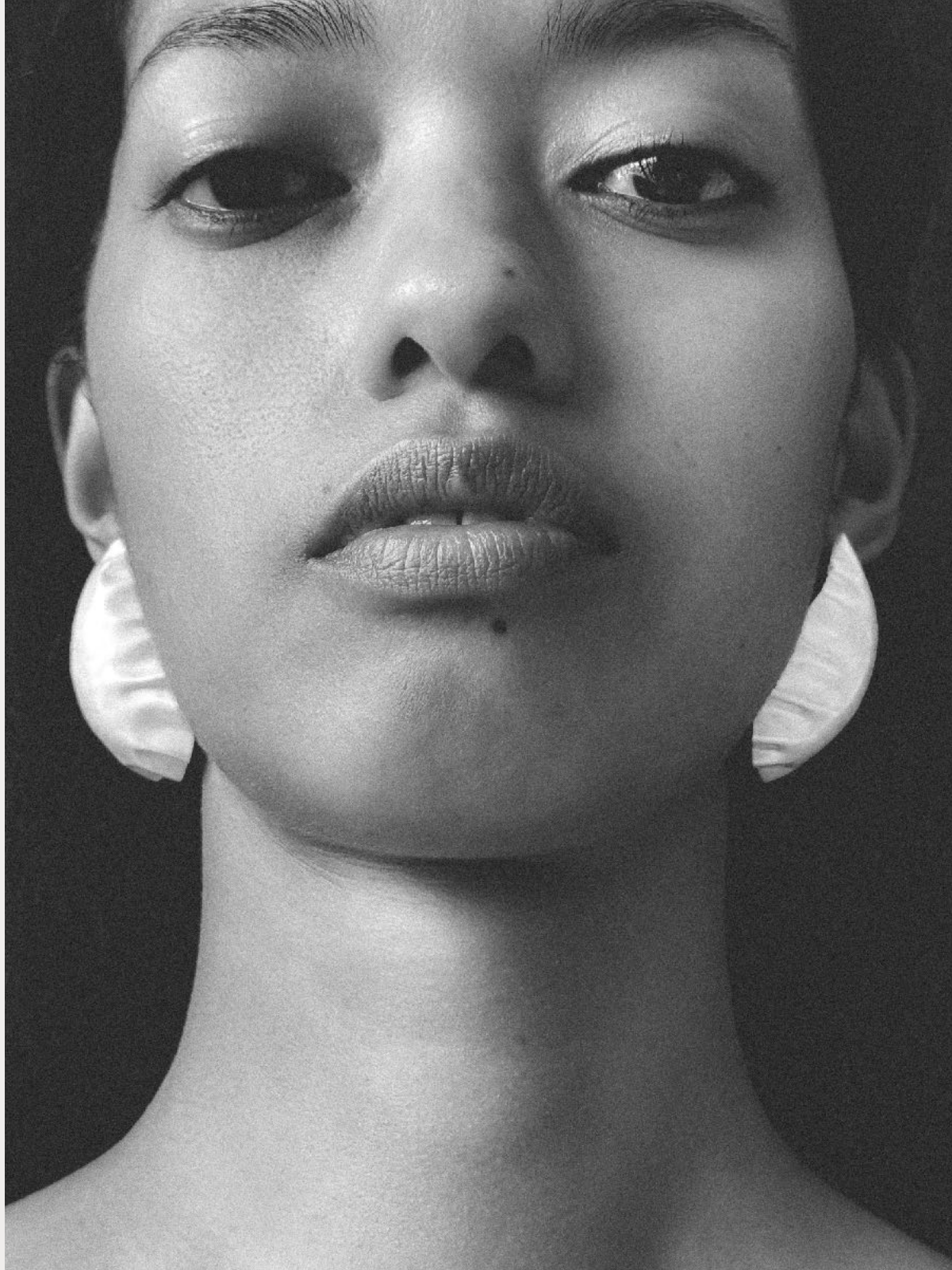


Large

Ch'uru

/ Shell /

Medium





Lutu
/ Nipple /





4 links

Yaku
/ Water /

7 links



Ch'uru Drop

/ Shell /







San Lorenzo Island, a pre-columbian sanctuary consecrated to the Moon and a symbol of the Peru's Sacred Geography.



Palomino Islets



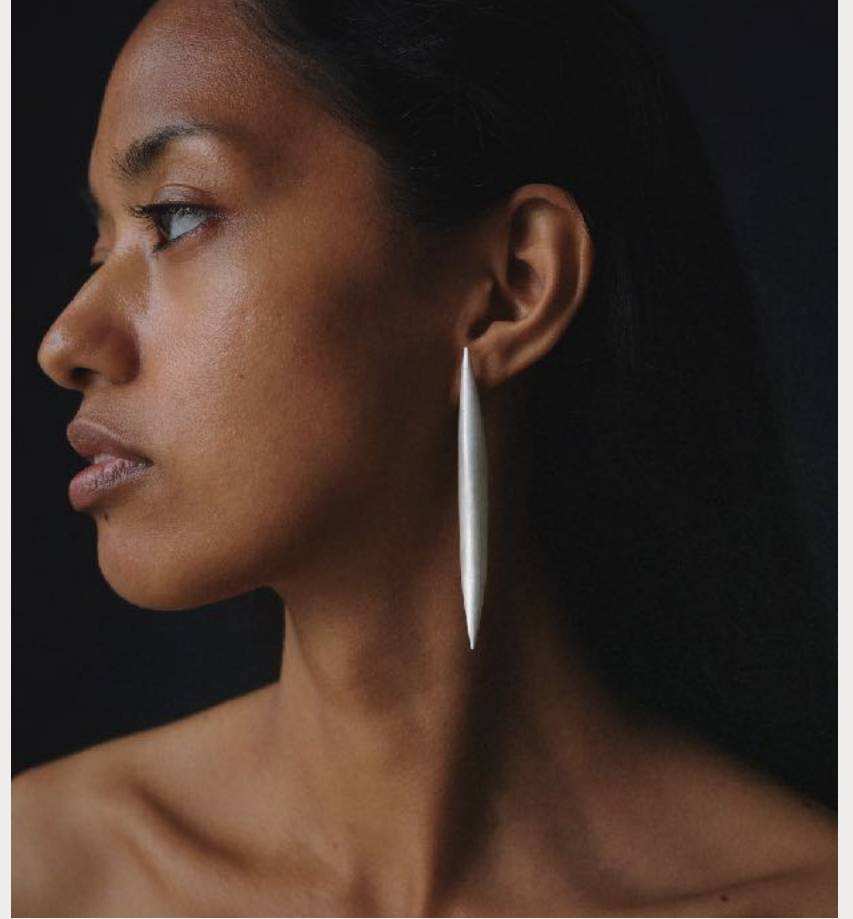


Medium

Ulva
/ Vulva /



Large



Large

Awa

/ The Art of Weaving /



Venus



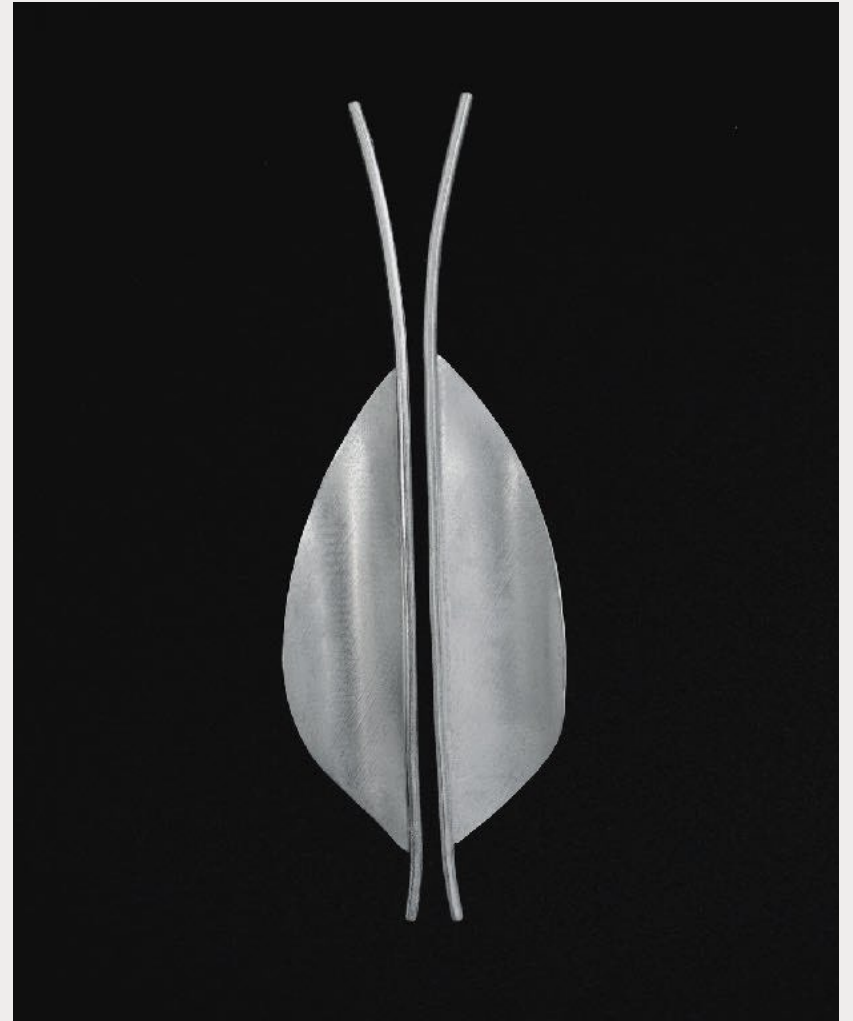
Wamb
/ Womb /



Tinki
/ Union /

Large





Rhaka

/ Vagina /

Large



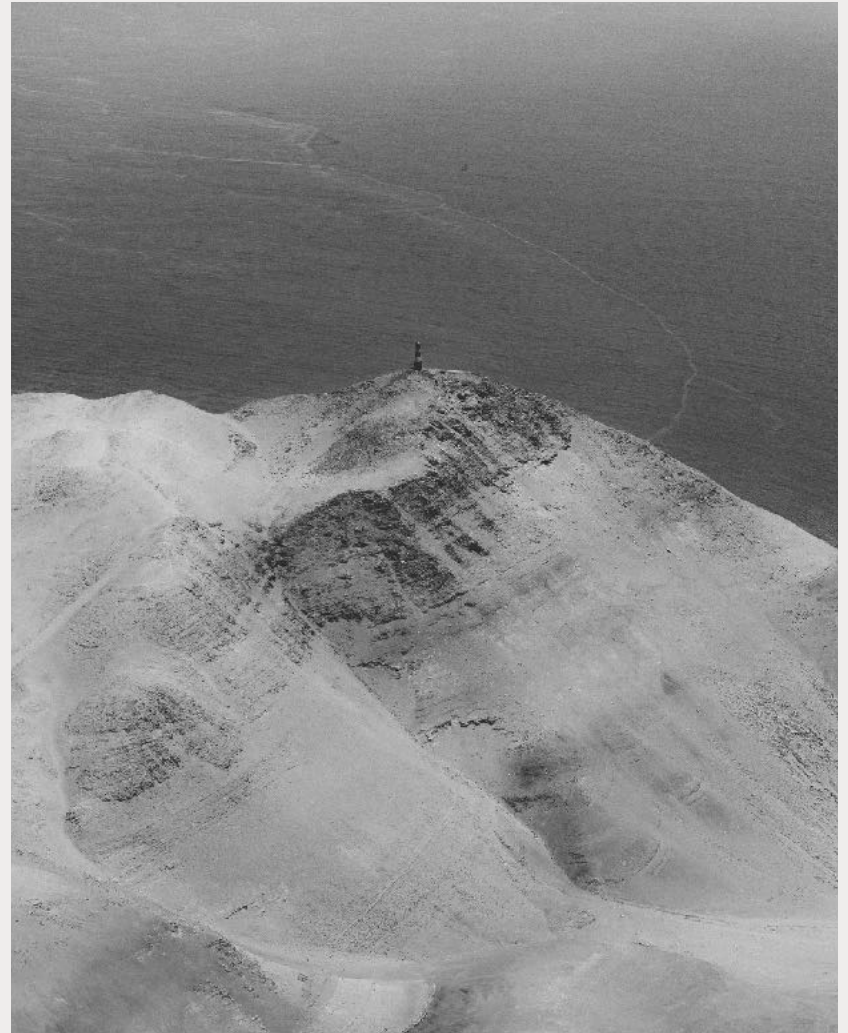
Llutu & Silk

Large









$12^{\circ}3.749'S, 77^{\circ}14.757'W$



WARMI

Campaign Photographer DIEGO BENDEZU

Creative Director LIA LAZARO

Art & Jewellery MARIA BERNAL

Hair & Mua WINIE CALVAY

Talent JAHAIRA ARANA

In Collaboration SANTUARIO SAN LORENZO

Landscape GUSTAVO ADOLFO CARRASCO

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Special Thanks MICKELLE MARTINI

Location SAN LORENZO ISLAND - PERU

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