

AARON CURRY

LIGHTING DESIGNER

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DESIGN

<i>Enron</i>	Hannah Wolf, dir.	Brockett Theatre, University of Texas–Austin, TX
893 <i>Ya-ku-za</i> *	kt shorb, dir.	The Vortex, Austin, TX
<i>South Pacific</i>	Andy Meyers, dir.	Arizona Broadway Theatre, Peoria, AZ
<i>Fall For Dance</i>	Dorothy Overbey, chor.	B. Iden Payne Theatre, Austin, TX
<i>Building the Wall</i> *	Brant Pope, dir.	Oscar G. Brockett Theatre, Austin, TX
<i>Aesop's Fables</i>	Tom Costello, dir.	Hangar Theatre, Ithaca, NY
<i>The Danube</i>	Jillian Carucci, dir.	The Cherry Artspace, Ithaca, NY
<i>The Messenger</i>	Tom Costello, dir.	The Cherry Artspace, Ithaca, NY
<i>Lilly's Purple Plastic Purse</i>	Jillian Carucci, dir.	Hangar Theatre, Ithaca, NY
105†	Daria Marinelli, prod.	Cohen New Works Festival, Austin, TX
<i>Little Women</i>	Jessica Burtin, dir.	Butler Opera Center, Austin, TX
<i>Das Barbecu</i>	Blair Hundertmark, dir.	The Barnstormers, Tamworth, NH
<i>Dancing at Lughnasa</i>	Bob Shea, dir.	The Barnstormers, Tamworth, NH
<i>Sylvia</i>	Paul Mrozcka, dir.	The Barnstormers, Tamworth, NH
<i>A Little Night Music</i>	Clayton Phillips, dir.	The Barnstormers, Tamworth, NH
<i>Diane Schurr–Concert</i>	Chuck Meacham, supr.	Shanklin Theatre, University of Evansville, IN
<i>Lily Dale</i>	John David Lutz, dir.	Shanklin Theatre, University of Evansville, IN
<i>The Royal Society of Antarctica</i>	Amy Attawya, dir.	Shanklin Theatre, University of Evansville, IN
<i>Urinetown</i>	Clayton Phillips, dir.	The Barnstormers, Tamworth, NH
<i>The Hollow</i>	Bob Shea, dir.	The Barnstormers, Tamworth, NH
<i>Relatively Speaking</i>	Blair Hundertmark, dir.	The Barnstormers, Tamworth, NH
<i>Vanya & Sonya & Masha & Spike</i>	Blair Hundertmark, dir.	The Barnstormers, Tamworth, NH
<i>Good People</i>	Paul Mrozcka, dir.	The Barnstormers, Tamworth, NH
<i>The Drowsy Chaperone</i>	Bob Shea, dir.	The Barnstormers, Tamworth, NH
<i>Vinegar Tom</i>	Aaron Johnson, dir.	May Studio Theatre, University of Evansville, IN

ASSOCIATE & ASSISTANT DESIGN

<i>The Little Prince</i>	Michelle Habeck, des.	Seattle Children's Theatre, Seattle, WA
<i>The Drowsy Chaperone</i>	Austin Shirley, des.	B. Iden Payne Theatre, Austin, TX
<i>Degage</i> †	Deborah Constantine, des.	Hangar Theatre, Ithaca, NY
<i>Disgraced!</i>	Cecilia Durbin, des.	Hangar Theatre, Ithaca, NY
<i>Die Zauberflote</i>	Alex Hanna, des.	Butler Opera Center, Austin, TX
<i>Lost Girl</i>	Yitai Chung, des.	Brockett Theatre, Austin, TX
<i>In the Red and Brown Water</i>	Chian-Ann Lu, des.	Brockett Theatre, Austin, TX
<i>Big Fish</i>	Stephen Boulmetis, des.	Shanklin Theatre, University of Evansville, IN
<i>Dancing at Lughnasa</i>	Alexis Richards, des.	Shanklin Theatre, University of Evansville, IN

EDUCATION

MFA–University of Texas at Austin	Austin, TX	Expected: May 2019
BS–University of Evansville	Evansville, IN	Completion: May 2016
Study Abroad–Harlaxton College	Lincolnshire, UK	Completion: May 2014

SKILLS

Vectorworks 2012-2017, Lightwright 4/5/6, ETC ION/Element, ETC Expression III/Express/Insight 2, Adobe Creative Cloud Suite, Microsoft Office Suite, Festival Design and Management, Basic Rigging, Practical Wiring, Graduate and Undergraduate Lecturing, Hand Drafting, Rudimentary French, Valid US Drivers License, Valid US Passport, Dual Citizenship–New Zealand

REFERENCES

Available upon request.

* denotes regional premiere. † denotes world premiere.