

SF45 The Thon

February 16 - 17, 2020
Noon to Noon

Films and
screening times subject to change.

11:00a **Pre-show: In Memoriam,
Maloney Award, Announcements & Sing-A-Long**

12:00p **Miracle Mile** (1989, 35mm)

Planned for ten years and shot over seven weeks—entirely at night along LA's "Miracle Mile"—director Steve De Jarnatt's terrific, apocalyptic thriller unspools like a dramatic romance racing head-over-heels into a nuclear crisis. Now that's a great date! Featuring a score by Tangerine Dream. Stars Anthony Edwards and Mare Winningham. Look for John Agar (*Tarantula*, *The Brain From Planet Arous*) and other classic sci-fi veterans. Rated R

1:50p **Fiend Without A Face** (1958, 35mm)

Boston SciFi is proud to present this very rare 35mm print of the long sought-after *Fiend Without A Face*. A scientist working at an American military base in Canada conducts telekinesis experiments on himself—causing his own evil thoughts to be manifest as monstrous brains. Stars Terry Kilburn and Marshall Thompson in his pre-Doctari television days. Not Rated

3:25p **Spaceballs** (1987)

Marathon debut. With the *Star Wars* Skywalker saga now coming to a close, Boston SciFi looks back to writer-director Mel Brook's 1987 parody of the original trilogy in this humorous treat. Hilarity and movie references ensue. Stars Brooks, Rick Moranis, John Candy, and Daphne Zuniga. Rated PG

5:10p **Mysterious Island** (1961)

Famous for Ray Harryhausen's stop-motion effects, *Mysterious Island* makes its third Marathon appearance. In this adaptation of the Jules Verne novel, a group of American Civil War prisoners escape in a hot air balloon only to crash on an uncharted island filled with beasts. Directed by Cy Enfield. Score by Bernard Herrmann. Stars Herbert Lom, Michael Craig, and Joan Greenwood. Not Rated



Old enough to know better.

6:50p **Special Guest Vanessa Harryhausen**

7:15p **Dr. Jekyll & Mr. Hyde** (1920, Silent)

Have scientists in movies always experimented on themselves? Revel in this rarely screened, silent film version of the classic Robert Louis Stevenson story with a live musical score performed by nationally-renowned, composer-musician and Boston SciFi favorite Jeff Rapsis. Stars the legendary John Barrymore in the title role, with Martha Mansfield, and Nita Naldi. Directed by John S. Robertson. Not Rated

9:00p **SF45 Fun & Games**

9:15p **Altered States** (1980, 35mm)

Marathon debut. A Harvard University scientist conducts experiments—on himself—with a hallucinatory drug and an isolation chamber that may be causing him to regress genetically. Director Ken Russell's energetic adaptation of Paddy Chayefsky's screenplay features Boston locations. Stars William Hurt in his debut role, with Blair Brown and Bob Balaban. Rated R

11:10p **The Fly** (1986, 35mm)

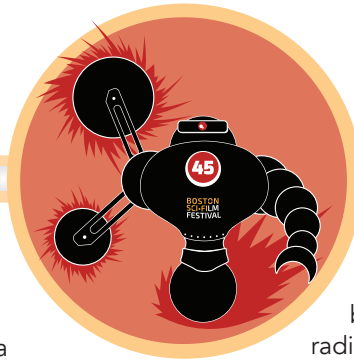
Another ambitious scientist experiments on himself in director David Cronenberg's 1986 re-make of the classic 1958 film—here delivering with 1980's Hollywood technology a palpable feel for what a fusion of human and fly might be (hint: gooey). Last shown at SF12. Stars Jeff Goldblum and Geena Davis. Oscar winner for Chris Walas' makeup effects. Rated R.

12:55a **Midnight Special** (2016)

Marathon debut. A father and his son—saddled with bizarrely powerful abilities and strange weaknesses—go on the run in this 2016 film from director Jeff Nichols (*Mud*), pursued both by the federal government and a cult that's drawn to the child and wants him back. An indie sci-fi fan's dream hurtling toward a date with destiny that might change everything. Stars Michael Shannon, Joel Edgerton, Kristen Dunst, and Adam Driver. Rated PG-13

3:00a **Seconds** (1966, 35mm)

Rock Hudson, Jeff Corey, Will Geer, John Randolph, and Richard Anderson star in director John Frankenheimer's eerie and powerful 1966 film *Seconds*. Arthur Hamilton, an unhappy middle-aged banker, agrees to a procedure involving reconstructive surgery, months of training, and psychotherapy that will fake his death and give him a new identity in the form of artist Tony Wilson—an identity that comes with its own heavy price. Features standout cinematography from James Wong Howe, nominated for an Oscar for his work here, and a terrific score by composer Jerry Goldsmith. Rated R



Young enough to stay awake!

4:50a **Good morning Marathoids!**

5:00a **Die Monster Die!** (1965, 35mm)

Marathon debut. Boris Karloff, Nick Adams, and Freda Jackson star in this 1965 film based on H.P. Lovecraft's *Colour Out of Space*. A young man visits his fiancée's estate to discover that her wheelchair-bound scientist father has discovered a meteorite that emits mutating radiation. The rays have turned the plants in his greenhouse into giants. It gets much worse. Directed by Daniel Haller. *Die Monster Die!* was later retitled *Monster Of Terror*. Not Rated

6:30a **Tarantula** (1955)

This Universal Studios "B" picture returns to the Marathon for the first time in 40 years. A spider escapes from an Arizona desert laboratory experimenting in giantism, wreaking havoc on the locals. Stars John Agar (*Miracle Mile*), Mara Corday, and Leo G. Carroll. Clint Eastwood has a bit part—don't blink—as an arachnid exterminator. Directed by genre specialist Jack Arnold. Not Rated

8:00a **Fast Color** (2018)

Director Julia Hart's critically acclaimed, indie superhero film about a young woman who slowly discovers she has superhuman abilities. Forced to go on the run when her powers are discovered, she returns to her family after years of hiding. Filmed in New Mexico. Stars Gugu Mbatha-Raw, David Strathairn, and Lorraine Toussaint. Rated PG-13

10:15a **Soylent Green** (1973)

In a world ravaged by pollution, runaway greenhouse gases, and overpopulation—yikes, the year 2022—a New York City police detective investigates the murder of Soylent Green's senior executive. This 1973 sci-fi thriller stars Charlton Heston, Leigh-Taylor Young, Chuck Connors, Joseph Cotten, and Edward G. Robinson in his final role. Listen for the lines that suggest America has switched to the metric system. Based on a Harry Harrison novel and directed by Richard Fleischer, *Soylent Green* was nominated for a Hugo. Rated PG

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SF45 Crew & Acknowledgments

Each year we get bigger and each year more great folks help out. Without their hard work, wisdom and insight, we'd be lost. Thank you all.

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Grateful thanks also go out to our more than 30 film reviewers, including Mark Sherwood, Rich Simon, John Borchard, Jon Hutton, Melva James, Marion Dioguardi, and Dan LeBlanc. You all deserve a laurel. We couldn't do it without you.

Thank you also to our many strategic partners including Chris Farone, Somerville Media Center (SMC), Andrea La Chance, James White and Ansley Newland at FanExpo Boston, Scott Walker, Bruce Bartoo, Laura Azevedo, Joanne Cox, and Tony Watts.

And a special tip of the hat to Mr. LeBlanc - "In Memorium" Editor; Tony DiSalvo - The LA Connection; Wallace Kemp; Diane Weaver; Brian Yelverton; Bears Rebecca Fonte; Louis Savy; Troy Bernier; and all the panelists, guests, and supporters who added magic to this year's event.

And, last but not least, a hearty thank you to the Somerville Theatre staff, projector booth, and all our wonderful volunteers.

Garen Daly, Festival Director

SF45 is dedicated to the
memory of David Kleiler
1940 - 2019

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SCI-FILM
FESTIVAL

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SF45 Festival & Marathon Programs by Harry O. Lohr, Jr.
Happy Valentine's Weekend, Judy.

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