

The logo for SF46, featuring the letters 'SF46' in a bold, white, stylized font with a diagonal slash through the '4', set against a dark grey rectangular background.

**SF46**

**@HOME**

The text 'BOSTON SCI-FILM FESTIVAL' is centered within a glowing, multi-layered circular graphic that resembles a sci-fi portal or a stylized 'O'. The graphic is composed of numerous overlapping, semi-transparent rings of light blue and white, creating a sense of depth and motion. The background is a dark, starry space with faint, glowing lines and particles.

**BOSTON  
SCI-FILM  
FESTIVAL**

**Feb 10-15, 2021**

[www.bostonscifi.com](http://www.bostonscifi.com)

## Corporate



## Sponsors

(continued on inside back cover)



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See page 3 for information about the streaming platforms for SF46@HOME.

Schedule subject to change.

For tickets and up-to-the-minute information, please visit us online at [www.BostonSciFi.com](http://www.BostonSciFi.com).

### BOSTON SCIFI EMAIL NEWSLETTER

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February 2021

Welcome to SF46,

A lot has been said about this past year. It is much like Dickens' oft repeated quote: "It was the worst of times. It was the best of times."

It was the worst of times because so many have died, many due to the shallow avarice of demagogues. It was the worst of times because that which we love has been taken away from us. We have lost family and friends. We have lost jobs and careers. We can no longer see each other, embrace each other, exchange ideas in person, and feel the palpable emotion of a film festival. All of this is hard to comprehend.

Yet, it is the best of times because some of those remarkable of human traits have sparkled through this darkness. In particular, the crew of SF46 has been diligent, creative and generous. They have worked long hours, brought their very best to the table and created a virtual festival where there had been none. They have given you and me, something to enjoy during the darkest winter in memory. I am humbled by their gift.



Photo by Harry O. Lohr, Jr.

Yet SF46 is more than an amazing group of people working hard together. It is also about you, the people who are participating with us. While we have endeavored to pull this off, you have been steadfastly there to support us and to encourage us. Without your support, we would be like the proverbial tree in the forest. No one would hear us. Your support is an immeasurable piece of humanity. I believe it is part of why science fiction is so powerful. Sci-fi presents the best of what being a human being is all about. You, the faithful, embody that.

Before I close, we also need to recognize the artists who have persevered in quarantine and other obstacles. Filmmakers are continuing to share their visions and stories in the most trying of conditions. We are lucky. What they have given us is perhaps the best festival we have ever produced. Please spend some time in our SciFi Café and meet with them.

So thank you filmmakers. Thank you friends and supporters. And thank you to the SF46 Team. This is your festival and I am in awe of you all.

A small, circular handwritten signature in black ink.

Garen Daly  
Festival Director  
Boston Science Fiction Film Festival

## Navigating the Festival

### Tickets

You can buy tickets by following the links at BostonSciFi.com < <https://www.bostonscifi.com/tickets> > or on the Festhome website < <https://tv.festhome.com/festivaltv/boston-science-fiction-film-festival> >. Tickets are organized in chronological order (the 24-hour Marathon will be near the end of the sequence). On the Festhome website, you will be asked to create a username and password. Please remember them! You can purchase an all-access Festival Pass or buy individual tickets to films, events, and the Marathon separately. A ticket to an individual feature or shorts program grants you one viewing of that program via Festhome, or via Swank Motion Pictures for the Marathon (see below). Your ticket will grant you access to one viewing on one device of the feature(s) or program(s) you've purchased.

### Navigating the Virtual Platforms

Boston SciFi's virtual festival incorporates two primary platforms—Socio and Festhome—and Swank Motion Pictures for the Marathon.

Our 46th Boston SciFi Film Festival & Marathon App was created with Socio. Using the app you can navigate events, connect with other festival attendees, and see everything the festival has to offer—all in one place. We recommend accessing the app via your Internet connected computer < <https://app.socio.events/ODExMA%3D%3D/overview> > for streaming films and attending Meet & Greets at the SciFi Cafe. We recommend downloading the app to your mobile device from the Apple App Store or Google Play to keep the schedule, program, chats with attendees, and other features at your fingertips. Be sure to refresh often!

Festhome is our streaming platform for festival feature films, shorts, and panels. You will create your Festhome login when you buy your ticket. Remember your email and password. You will need them to access the programs you've purchased once they are released for streaming.

Swank Motion Pictures is our streaming platform for the 24-hour Marathon. You can access the Swank Motion Pictures platform by clicking on "The Marathon" in the Socio menu, which will open a pane with a link to the Marathon/Swank Motion Pictures platform. Click on the link. (note: the link may not activate until the program is ready for streaming). Enter the email you used with Festhome and the Marathon password, which will be released to passholders.

### Streaming

We recommend connecting your computer to your television with an HDMI cable, or by using Apple Airplay or equivalent if you have a Smart TV or home theater setup.

Log into Socio™ via your desktop computer < <https://app.socio.events/ODExMA%3D%3D/overview> > or via the mobile app. For festival features and short film programs, select "Movies" in the Socio menu. To access a film or shorts program for which you've purchased a ticket, click on your selection, then click the Festhome link to watch your selection. Festhome will ask for you a username (which is your email) and a password, which Boston SciFi will send to your email address prior to the screening. The 24-hour Marathon functions the same way. Log into Socio via your desktop computer or via the mobile app and select "The Marathon" in the Socio menu. Click the link to go to the Swank Motion Pictures platform. Similarly, for panels, select "Panels and Workshops".

### The 24-hour Marathon

Our virtual Marathon is a continuous 24 hour streaming event, featuring classic sci-fi films. The Marathon starts on February 14th at noon and continues through the night, ending 24 hours later. Access to The Marathon is included with a Festival Pass. If you do not have a Festival Pass, you can buy a ticket to the 24-hour Marathon on our website. Screenings of Marathon films are not sold individually. The Marathon will be streamed through Swank Motion Pictures, which ticket holders can access through our Socio web-based interface and mobile app. When you buy your Marathon (or Festival) Pass, the email you use will be registered with Swank Motion Pictures. Log into Socio™ via your desktop computer or via the mobile app (see above) and click on "The Marathon" in the Socio menu. Enter your email and the Marathon password to access the 24-hour Marathon once it begins streaming.

There will be Marathon activities and challenges throughout the screening (see page 30 and our Socio app for updates).

## Schedule

Films, programs, and presentations stream from the date and time indicated through Monday, February 15, 2021 at 11:59 p.m.

Visit [BostonSciFi.com](http://BostonSciFi.com) or use the BostonSciFi Socio App for schedule updates and information on live streams.  
See page 6 for information on close captioning.

### Wednesday, February 10

- 10:00 a.m. Panel: Fact Checking: Science Gets Its Close-Up (p.7)
- 2:00 p.m. Panel: The Female Gaze: Women Behind the Camera (p.7)
- 3:00 p.m. Shorts Program: Yankee (p.10)
- 5:00 p.m. Shorts Program: X-Ray (p.10)
- 6:30 p.m. Mr. Hand Solo (Documentary, p.20)
- 7:00 p.m. Between Waves (p.14)
- 7:30 p.m. Kubrick By Kubrick (Documentary, p.19)
- 8:00 p.m. Toxic (screening with Deus Otiosus, p.24)
- 8:30 p.m. Shakespeare's Sh\*tstorm (p.21)
- 9:00 p.m. Blood Moon (p.15)

#### Got Questions?

Visit us at  
[www.bostonscifi.com/got-questions](http://www.bostonscifi.com/got-questions)  
for a detailed FAQ  
about the festival and more.

### Thursday, February 11

- 10:00 a.m. Panel: Burden of Proof: Documentaries at the Crossroads (p.7)
- 2:00 p.m. Panel: Afrofuturism: The Once & Future Thing (p.8)
- 3:00 p.m. Shorts Program: Victor (p.10)
- 5:00 p.m. Shorts Program: Foxtrot (p.10)
- 6:30 p.m. The Old Man Movie (aka Vanamehe Film, Animation, p.23)
- 7:00 p.m. Making Sense (p.19)
- 7:30 p.m. Truth Or Consequences (Speculative Documentary, p.25)
- 8:00 p.m. Beauty Water (p.14)
- 8:00 p.m. I Can't Sleep (screening with PlayThing, p.18)
- 9:00 p.m. Bruja (aka Witch, p.15)

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Download the official Boston SciFi Socio App for mobile devices or access SF46 on Socio from your desktop web browser at:  
<https://app.socio.events/ODExMA/auth>



## Schedule

(continued from page 4)

### Friday, February 12

- 10:00 a.m. Panel: Director's Roundtable: Our Films, Ourselves (p.8)
- 2:00 p.m. Panel: Director's Roundtable: Generations (p.8)
- 3:00 p.m. Shorts Program: India (p.11)
- 5:00 p.m. Shorts Program: Oscar (p.11)
- 6:30 p.m. Infinitum: Subject Unknown (p.18)
- 7:00 p.m. Monster Seafood Wars (p.20)
- 7:30 p.m. Red Heaven (Documentary, p.21)
- 8:00 p.m. The Trouble With Being Born (p.23)
- 8:15 p.m. Deep In (p.17)
- 8:30 p.m. The Unhealer (p.24)
- 9:00 p.m. Cyst (screening with Memory Loop, p.16)

### Saturday, February 13

- 10:00 a.m. Panel: Accelerated Landscape: Post-Pandemic Distribution (p.9)
- 2:00 p.m. Panel: Set Frets: Pandemic Filmmaking (p.9)
- 3:00 p.m. Shorts Program: Romeo (p.12)
- 5:00 p.m. Shorts Program: Tango (p.12)
- 6:30 p.m. Tales Of Tomorrow (p.22)
- 7:30 p.m. Tune Into The Future (Documentary, p.25)
- 8:00 p.m. Fish Love (aka PoissonSexe, p.17)
- 9:00 p.m. The Curse Of Willow Song (p.22)

### Sunday, February 14

- 12:00 p.m. The 24-Hour Marathon (through noon Monday, February 15, p.27)
- 2:00 p.m. Panel: Deep Cuts: The Art of Editing Horror (p.26)
- 3:00 p.m. Panel: Identity: LGBTQ Stories In Sci-Fi (p.26)
- 3:00 p.m. Shorts Program: Sierra (p.12)
- 5:00 p.m. Shorts Program: Dash (p.12)
- 7:00 p.m. Come On In (p.16)



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[www.facebook.com/BostonSciFi](http://www.facebook.com/BostonSciFi)

<https://twitter.com/BostonSciFi>



Schedule

(continued from page 5)

Accessibility  
SF46 Films with Closed Captioning

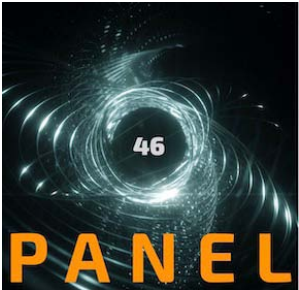
(We recommend using a browser other than Safari when using closed captioning.)

Film	Session (if a short)	Language	CC Provided
3:14 PM	India	Chinese	English, Chinese
Shakespeare's Sh*tstorm		English	English
Annie	Victor	Spanish	English
Beauty Water		Korean	English
Bequeathed	Oscar	English	English
Between Waves		English	English
Bruja (Witch)		Spanish	English
Deep In		Chinese	English, Chinese
Deus Otiosus	Before the feature, <i>Toxico</i>	English	English
Epirenov	Yankee	No Dialog	No Dialog
Ero	Victor	Spanish	English
Fish Love		French	English
Here Comes Frieda	Foxtrot	English	English
Je ne regrette rien	Yankee	English	English, Spanish
Making Sense		English	English
Mars Colony	Dash	French	English
Memory Loop	Before the feature, <i>Cyst</i>	Chinese	English
Moment	X-Ray	English	English, Spanish, French
Monster Seafood Wars		Japanese	English
Mr. Hand Solo		Spanish	English
Oxygen	X-Ray	No Dialog	No Dialog
Plant	Tango	Italian	English
Plaything	Before the feature, <i>I Can't Sleep</i>	Farsi	English
Sonrisas (Smiles)	Foxtrot	Spanish	English
Tales of Tomorrow		Portugese	English
The Old Man Movie		Estonian	English, Spanish, Portugese, French, Italian, German
The Trouble With Being Born		French	English
The Unhealer		English	English
Toxico		Spanish	English
Truth or Consequences		English	English
Ungbi and her Non-Human Friends	Romeo	Korean	English

For the latest information on closed captioning, use the Boston SciFi Socio web or mobile app and click on the Closed Captioning pane, or access a PDF of this table directly at <https://bit.ly/3rD2bL7>



## Panels

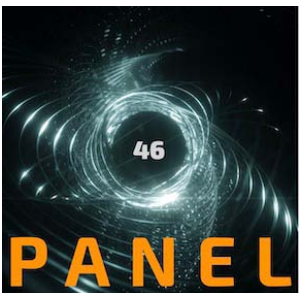


### Fact Checking: Science Gets Its Close-Up

**Streams Wednesday, February 10 at 10:00 a.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

From the know-it-all nerd, to the malevolent genius, movie “science” is often distorted, overly simplified and sometimes just plain wrong. Yet in so many films it is an essential plot tool. Listen as directors and academics explore the role of science in film.

**Panelists:** Wade Roush - journalist, author, podcast producer (*Soonish*); Aleem Hossain - director, (*After We Leave*); Taryn Southern - director (*I Am Human*); Thomas Levenson - author, MIT professor; Alexis Gambis - biologist, director (*Son of Monarchs*); Moderator: Violet Acevedo



### The Female Gaze: Women Behind the Camera

**Streams Wednesday, February 10 at 2:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Women face many challenges in film production. These challenges have only grown in the pandemic environment. Boston SciFi has gathered producers, writers, and directors to share their insight from behind the camera and offer a glimpse into the future.

**Panelists:** Alecia Orsini - WFFNE; Joan Cassin - producer/director; Sara Archambault - producer (*Truth or Consequences*); Hannah Jayanti - director (*Truth or Consequences*); Moderator: Leandra Sharron



### Burden of Proof: Documentaries at the Crossroads

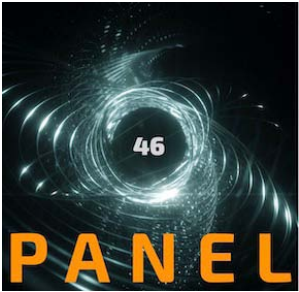
**Streams Thursday, February 11 at 10:00 a.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Since *Nanook of the North*, documentaries have always played with the boundaries of truth and reality to tell a compelling story. Join us as we talk with people who are reinventing the definition of the documentary as we discuss the genre and its duty to truth.

**Panelists:** Mark Dodson - director (*The Landing*); Hannah Jayanti - director, (*Truth or Consequences*); Lisa Downs - director (*Life After Flash*); Moderator: Joshua Handler, founder/programmer, Corona Classics

(continued on page 8)

## Panels

*(continued from page 7)*

### Afrofuturism: The Once & Future Thing

**Streams Thursday, February 11 at 2:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

In the wake of Disney's Black Panther, everyone is talking about Afrofuturism as the next big thing. Ask creators in the genre, and you learn that Afrofuturism is more diverse and rich than the Mouse House would have you think.

**Panelists:** Paul Louise-Julie - director (*Yohance*)

Daniel Callahan - director (*Come On In*)

Moderator: Lisa Simmons, executive director, Roxbury International Film Festival



### Director's Roundtable: Our Films, Ourselves

**Streams Friday, February 12 at 10:00 a.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Accomplished female directors talking amongst themselves. Sharing stories. Revealing insights. Acknowledging influences. Encouraging everyone. Join us.

**Panelists:** Karen Lam, director (*The Curse of Willow Song*); Gina Rose, director (*I Can't Sleep*); Virginia Abramovich, director (*Between Waves*);

Moderator: Alecia Orsini, president, WIFVNE



### Director's Roundtable: Generations

**Streams Friday, February 12 at 2:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

There is something to be said about age and experience. There is something to be said about youth and innovation. At this time, the chasm couldn't be larger. At this moment the bond couldn't be tighter... especially in the world of independent cinema.

**Panelists:** Lloyd Kaufman, director (*Shakespeare's Sh\*tstorm*); Matthew Butler-Hart, director (*Infinitum: Subject Unknown*); Caleb Spilios, director (*Blood Moon*); Eric Schockmel, director (*Tune Into the Future*), Moderator: Gerald Peary, author, director (*The Rabbi Goes West*)

*(continued on page 9)*

Panels

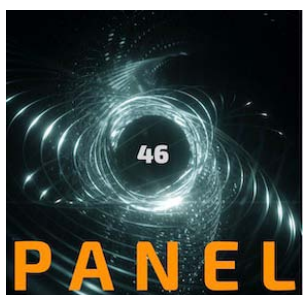
(continued from page 8)



**Accelerated Landscape: Post-Pandemic Distribution**  
**Streams Saturday, February 13 at 10:00 a.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

Covid-19 has hastened the decline of cinemas. It has bolstered the SVOD world, and it has challenged everyone in ways not anticipated. This is also true in how films will be distributed. Drop in, as cutting edge distributors talk challenges and the future.

**Panelists:** Aijah Keith, director of acquisitions and production, IFC Midnight; Eric Bromberg, head, DUST Studios; Andrew T. Hunt, founding partner, Raven Banner; Moderator: Joshua Handler, founder/programmer, Corona Classic



**Set Frets: Pandemic Filmmaking**  
**Streams Saturday, February 13 at 2:00 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

The prospect of coordinating the logistics of filmmaking is tough enough. Then there are those tight budgetary constraints of an indie film. Now another major problem—protocols for shooting in a deadly pandemic. This panel has various views—director, actor, and producer moderated by an experienced Covid-19 set officer.

**Panelists:** Matthew Butler-Hart, director (*Infinitum: Subject Unknown*); Tori Butler-Hart, actor (*Infinitum: Subject Unknown*); Andrew Jaksch, director (*Today*); Clare Cahill, producer (*Je Ne Regrette Rien*); Moderator: Tishna Lodi

(continued on page 26)



Lisa Downs • SF44 Women Making Films panelist



Connor Heaney & Vanessa Harryhausen • SF45 panelists

Shorts Program



**Yankee**

**Streams Wednesday, February 10 at 3:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*Woke*, d: Raeshelle Cooke  
*Dual*, d: Sam Brosnan  
*A New Present*, d: Marieke Niestadt  
*Epirenov*, d: Alejandro Ariel Martin

*Je Ne Regrette Rien*, d: Fiona Bavinton  
*Invasion*, d: Sean Yopchick  
*Accomplice*, d: Matthew Avery Berg



**X-ray**

**Streams Wednesday, February 10 at 5:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*The Altruist*, d: Matt Smith  
*Oxygen*,  
d: Rocky Grispen and  
Violette Belzer

*Cabin for Two*, d: Sam Hoiland  
*Moment*, d: Geoffrey Uloth



**Victor**

**Streams Thursday, February 11 at 3:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*The Prospector*, d: Wade Chitwood  
*A Blossom In The Night*, d: Tayo Amos  
*The Adventures of Nebulon*  
*Lazerbeam*, d: Andrew Boyd

*Ero*, d: Luis Antonio Aguilar  
*Wet Willy*, d: Nic Stanich  
*Annie*, d: Miki Durán Mas



**Foxtrot**

**Streams Thursday, February 11 at 5:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*Here Comes Frieda* co-presented  
with the ReelAbilities Film Festival

*The Deep Manoeuvre*,  
d: Edit Babinszki, Gergely Balazs,  
and Balazs Lerner  
*Smiles*, d: Javier Chavanel

*Here Comes Frieda*,  
d: Robin Takao D'Oench  
*Terror London*, d: Tom J. Kelly  
*The Appointment*, d: Alexandre Singh

(continued on page 11)

Shorts Program

(continued from page 10)



India

**Streams Friday, February 12 at 3:00 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

*Roam*, d: David Jung  
*Glitch*, d: Danielle Argyros  
*Today*, d: Andrew Jaksch

*3:14 PM*, d: I Fu Chen  
*A Better You*, d: Eamonn Murphy



SF45 Shorts Program  
 February 2020



Oscar

**Streams Friday, February 12 at 5:00 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST



*Uprising!*, d: Ben Hansford  
*Bequeathed*, d: Michael McCallum

*The Black Baptism*,  
 d: Stephanie Diane Ford  
*Aeon*, d: James Graham

(continued on page 12)

## Shorts Program

(continued from page 11)

**Romeo***"Love in the Time of Covid"*

**Streams Saturday, February 13 at 3:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*It's Okay,*

d: Justin Giddings, Ryan Welsh

*Bootstrapped,* d: Katy Erin*Sentris,* d: Ian Harrington*Speak Only Good of the Dead,*

d: Arminio Rivero

*Ungbi and non-human friends,* d: Damin Kim*A Grievance With Gravity,* d: Kelli Horan**Tango***"It takes Two to Tango"*

**Streams Saturday, February 13 at 5:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*Plant,* d: Carlos Milite*After\_Life,* d: Perry Lam*Galileo,* d: Ryan Gentle, Austin Quarles*In Suspension,* d: Amara Mesnik*A Better You,* d: Eamonn Murphy**Sierra**

**Streams Sunday, February 14 at 3:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*Uncario,* d: Didier Konings*Face Your Fears,* d: Neil Stevens*Stuck,* d: Pablo Tobon Gallo*Older Posts,* d: Bryan Firks*Rift,* d: Justin Brown*Down To Earth,* d: Nick Crowhurst**Dash**

**Streams Sunday, February 14 at 5:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

*Circadian,* d: Dylan Lunt*Perfect Match,* d: Carl Tempesta*The Bumbling Gentleman in The Bar**At Tenjin Wan's,* d: Bob White*33 Floors,* d: Chris Austen*Spark,* d: Mike Fisher*Mars Colony,* d: Noel Fuzellier

## Feature Films

### Alphabetical List

- Beauty Water (p.14)  
 Between Waves (p.14)  
 Blood Moon (p.15)  
 Bruja (aka *Witch*, p.15)  
 Come On In (p.16)  
 Cyst (p.16)  
 Deep In (p.17)  
 Fish Love (aka *PoissonSexe*, p.17)  
 I Can't Sleep (p.18)  
 Infinitum: Subject Unknown (p.18)  
 Kubrick By Kubrick (Documentary, p.19)  
 Making Sense (p.19)  
 Monster Seafood Wars (p.20)  
 Mr. Hand Solo (Documentary, p.20)  
 Red Heaven (p.21)  
 Shakespeare's Sh\*tstorm (p.21)  
 Tales Of Tomorrow (p.22)  
 The Curse Of Willow Song (p.22)  
 The Old Man Movie  
 (aka *Vanamehe Film*; Animation, p.23)  
 The Trouble With Being Born (p.23)  
 The Unhealer (p.24)  
 Toxic (p.24)  
 Truth Or Consequences  
 (Speculative Documentary, p.25)  
 Tune Into The Future (Documentary, p.25)



Between Waves



Kubrick By Kubrick



Truth Or Consequences

See page 27 for the  
 24-hour Marathon feature film line-up.

Feature Films

(Listed alphabetically, pages 14 - 26)



**Beauty Water**

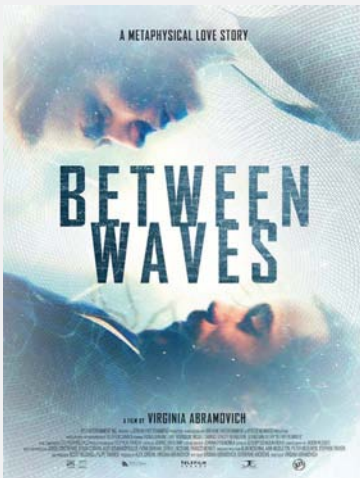
**Streams Thursday, February 11 at 8:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

South Korean • 2020 • 1h 15 min.

Director: Kyung-hun Cho

“A disturbing yet visually stimulating descent into hell.” - *Movie Beat*  
“Attractive as it is disturbing” - *Cinemagavia*

US Premiere. Ye-ji comes across mysterious water that enables her to shed her imperfections and become beautiful. As she navigates the world in a new body, Ye-ji discovers outward beauty does not equal inward beauty, and soon finds herself in serious danger.



**Between Waves**

**Streams Wednesday, February 10 at 7:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Canada • 2020 • 1h 40 min.

Director: Virginia Abramovich

Cast: Fiona Graham, Luke Robinson, and Miguel Damiao

East Coast Premiere. After his disappearance, Jamie pursues her missing lover through parallel dimensions until she collides with a shattering revelation. This is a cerebral, fast-paced science fiction story, with romantic longing at its core. A stunningly cinematic film which travels across the Atlantic Ocean, beautifully wrapped in shades of blue with highlights of sea green.

(continued on page 15)



## Feature Films

**Blood Moon** SciFright

**Streams Wednesday, February 10 at 9:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

US • 2021 • 1h 22 min.

Director: Caleb Spilios

Cast: Caleb Easton, Charlie Newhauser, and Fiona Hewes

Premiere. It's a typical fall night in New England. A group of friends gather in a post-summer party. As the sun sets, the sky changes, and then gets strange, very strange. That which was once normal is now ominous. Local filmmaker Caleb Spilios' latest is a quick jaunt to the dark side.

**Bruja** (aka Witch)

**Streams Thursday, February 11 at 9:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Argentina • 2019 • 1h 30 min.

Director: Marcelo Paez Cubells

Cast: Érica Rivas, Leticia Brédice, Pablo Rago, Rita Cortese, Miranda de la Serna, and Juan Grandinetti

US Premiere. A teenaged girl is abducted for illegal human trafficking. Her single mom sets out to find her, rescue her and punish the abductors. This revenge road film has a twist, the mom is a Bruja, a powerful witch practiced in the black arts. Played by the emotive and award winning, Erica Rivas.

(continued on page 16)

## Feature Films

**Come On In**

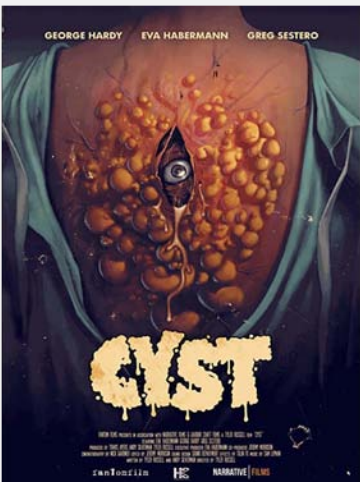
**Streams Sunday, February 14 at 7:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

US • 2020 • 1h 23 min.

Director: Daniel Callahan

Cast: Daniel Callahan and Andrea Lyman

After a failed attempt at “making it,” jaded 29-year-old artist Leinad Nahallac returns home to a dead end job and a deepening depression. But when he mistakenly dials a wrong number at work, a mysterious voice on the other end shatters his malaise and offers him a way out of his misery. A twisted journey ensues in which the lines between reality and fantasy, past and present, dream and nightmare blur into a maddening labyrinth that will lead Leinad either towards his destiny or destruction.

**Cyst** SciFright

**Streams Friday, February 12 at 9:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

US • 2020 • 1h 13 min.

Director: Tyler Russell

Cast: Greg Sestero, Eva Habermann, and Jason Douglas

Opening Short: Memory Loop (11 min.) d. Qu Cui

“A gross, ridiculous comedy with inventive gags” - *FrightFest*

“There’s more to Cyst than meets the sty.” - *Horror DNA*

East Coast Premiere and world premiere of the extended version with extra yuck! In the 1960s, a nurse’s last day at work is disrupted by a medical experiment gone wrong. A mad doctor, fixated on making a fortune by zapping away pimples with his new laser, has inadvertently created a cyst monster that proceeds to wreck havoc on his clinic. If you like being grossed out, this movie is for you.

(continued on page 17)

Feature Films



**Deep In**

**Streams Friday, February 12 at 8:15 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

China • 2021 • 1h 44 min.

Director: Wang Renchao

Cast: Eric Hsiao, Gao Ming, and Liang Si Wen

Over the next thousand years, one by one starships set off to deep space to find a new planet for the migration of the human race. This is known as the “human colonization program,” and has become the new hope for human survival and development.

Boston SciFi wishes everyone a Happy Chinese New Year - the Year of the Ox!



**Fish Love** (aka PoissonSexe / FishSex)

**Streams Saturday, February 13 at 8:00 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

France • 2019 • 1h 28 min.

Director: Olivier Babinet

Cast: Gustave Kervern, India Hair, and Ellen Dorrit Petersen

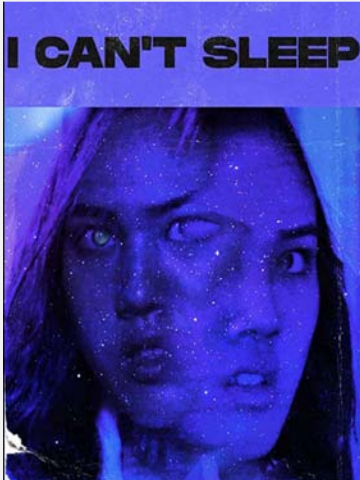


“Genuinely surprising.” - CineEurope

US Premiere. The world is in bad shape. The oceans are nearly dead. The last whale is obsessively being tracked. French biologist Daniel Luxet is trying to revitalize the oceans. Ironically, his own life is in need of a jump start. Then one day two things happen. He finds a fish. He meets a girl. An eco-friendly rom-con that offers no easy answers, but gives us hope.

(continued on page 18)

## Feature Films



## I Can't Sleep

**Streams Thursday, February 11 at 8:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Canada • 2020 • 1h 1 min.

Director: Gina Rose

Cast: Emily Chau, Josephine Chiang, and Mean Dave

Opening Short: PlayThing (13 min.) d. Nima Rahimpour

US Premiere. Leonore is a struggling sci-fi writer with a couple of problems. She's suffering from writer's block and then there are those supernatural forces butting into her life. First time director Gina Rose captures the careening imagination of an artist under the gun.



## Infinitum: Subject Unknown

**Streams Friday, February 12 at 6:30 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

United Kingdom • 2021 • 1h 26 min.

Director: Matthew Butler-Hart

Cast: Tori Butler-Hart, Ian McKellen, Conleth Hill,  
and Graham Butler

US Premiere. Ian McKellen adds the gravitas, but this is Tori Butler-Hart's movie. Jane is trapped in a world of endless multiverses. It's a maze of possibilities. Discovering what is real and changing the outcome consumes her. If she doesn't figure it out, she'll be trapped into repeating it all over, and over, and over again, ad infinitum.

(continued on page 19)

## Feature Films



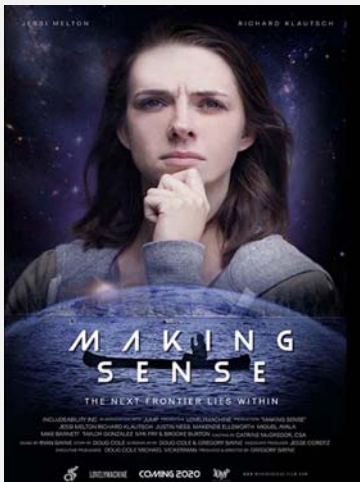
## Kubrick By Kubrick SciDoc

**Streams Wednesday, February 10 at 7:30 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

France • 2020 • 1h 13 min. • Documentary

Director: Gregory Monro

It took 20 years and his own death for us to finally hear Stanley Kubrick, one of the greatest directors of all time, talk about his films. This documentary, featuring previously unheard audiotaped recordings, gives the viewer an inside look into the making and meaning behind some of the world's most iconic cinema, and a new look into the brain of Stanley Kubrick himself.



## Making Sense

**Streams Thursday, February 11 at 7:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

US • 2020 • 1h 24 min.

Director: Gregory Bayne

Cast: Jessi Melton  
and Richard Klautsch

US Premiere. An aging neuroscientist facing the deterioration of his own cognitive senses teams up with a group of young grad students in an attempt to find the key to remapping brain function, only to uncover something far more extraordinary.

**Making Sense co-presented  
with the ReelAbilities Film Festival**

[www.ReelBoston.org](http://www.ReelBoston.org)

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## Feature Films



## Monster Seafood Wars

**Streams Friday, February 12 at 7:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Japan • 2020 • 1h 40 min.

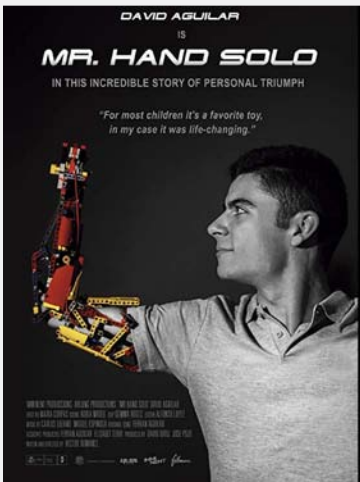
Director: Minoru Kawasaki

Cast: Yûya Asato, Ayano Yoshida Christie,  
and Hide Fukumoto

*"Ridiculous & delicious" - Austin Chronicle*

*"B-movie discovery that is purely delightful" - Sonic Cinema*

US Premiere. Food is accidentally dropped into the Simida River, creating a huge mutated squid. As the squid attacks Tokyo, the SMAT (Seafood Monster Attack Team) is formed in a last ditch effort to save the terrified populace. Just when it looks like the danger is past, a colossal crab emerges from the depths. Uh oh, sushi has an insatiable taste for raw humans.



## Mr. Hand Solo SciDoc

**Streams Wednesday, February 10 at 6:30 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Spain • 2020 • 1h 16 min. • Documentary

Director: Héctor Romance

Cast: David Aguilar

International Premiere. David Aguilar is a teen from Spain with a passion for LEGOs. Born with a rare condition called Poland Syndrome, which left him with an underdeveloped right arm, David used his passion for the world famous interconnecting blocks to build himself a prosthetic limb. With the support of his family, David's journey has become a source of hope and inspiration for others.

**Mr. Hand Solo co-presented with the ReelAbilities Film Festival**  
[www.ReelBoston.org](http://www.ReelBoston.org)

(continued on page 21)

Feature Films



**Red Heaven** SciDoc

**Streams Friday, February 12 at 7:30 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

US • 2020 • 1h 24 min. • Documentary

Director: Lauren DeFilippo and Katherine Gorringer

“A documentary that’s bigger than all of us” - *Film Threat*

“Brings space travel down to earth” - *Hollywood Reporter*

To help humanity get to Mars, four scientists, an engineer, and an architect agree to embark on the longest space simulation in US history: 366 days in isolation and confinement on an active volcano in Hawai’i.



**Shakespeare's Sh\*tstorm**

**Streams Wednesday, February 10 at 8:30 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

US • 2020 • 1h 34 min.

Director: Lloyd Kaufman

Cast: Lloyd Kaufman, Catherine Corcoran,  
 and Debbie Rochon

“Independent cinema needs people like Kaufman, and free speech needs independent cinema.” - *Starburst*

Two decades after *Tromeo and Juliet*, Lloyd Kaufman and the Troma Team go back to the Bard for a TROMAtic adaptation of Shakespeare’s *The Tempest*, trading the tropical storm for whale feces, and a deserted island for New Jersey. As the entertainment website *Elements of Madness* so aptly put it, “[*Shakespeare’s Sh\*tstorm*] is totally and completely out of control.”

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## Feature Films



## Tales Of Tomorrow

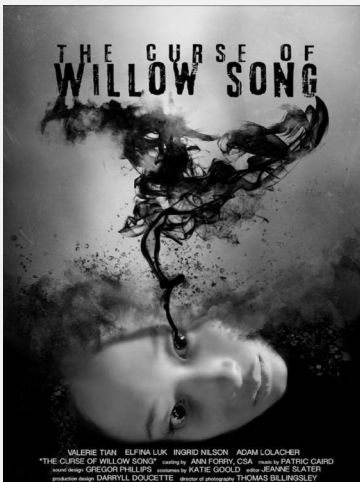
**Streams Saturday, February 13 at 6:30 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Brazil • 2020 • 1h 25 min.

Director: Pedro de Lima Marques

Cast: Bruno Barcelos, Duda Andreazza, and Bruno Krieger

East Coast Premiere. In 2165, Michele's kidnapping pushes the city-state of Porto 01, the last stronghold of human civilization, into war. To save the city, they count on the help of Jefferson, a high school student who lives in 1999. Other World's Film Fest Award winner (Production Design).



## The Curse Of Willow Song SciFright

**Streams Saturday, February 13 at 9:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Canada • 2020 • 1h 30 min.

Director: Karen Lam

Cast: Valerie Tiam, Elfina Luk, and Ingrid Wilson

US Premiere. Willow is on probation, struggling with sobriety, facing unreliable work, and casual racism, when an old friend emerges and offers her a bit of stability. While she is holed up in an abandoned warehouse in downtown Vancouver, Willow starts to unlock latent psychokinetic abilities and a powerful transformation begins to take place.

(continued on page 23)



## Feature Films



### The Old Man Movie (aka Vanamehe Film)

**Streams Thursday, February 11 at 6:30 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Estonia • 2019 • 1h 28 min. • Animation

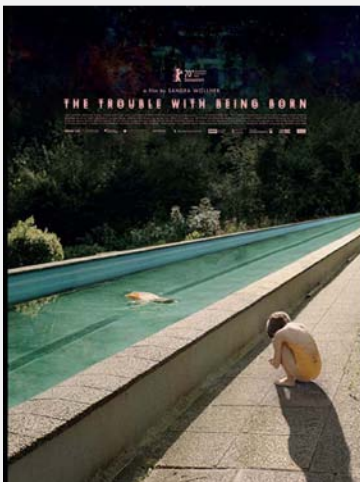
Director: Oskar Lehemaa and Mikk Mägi

Cast: Märt Avandi and Mart Kukk. Cameo by Jaagup Kreem (vocalist with Estonian metalheads Terminaator)

"Fundamentally unique and refreshing..." - *Austin Chronicle*

"Best Animated Film" - *Fanatasia Film Fest, 2020*

US Premiere. Milk is a big responsibility. Three city children and their grandfather go on an epic stop-motion animation road trip to recover a cow before it blows up, ending with a classic udder squirt off against an evil mechanical cow. This is an inter-generational movie that wipes the dust from ancient folk wisdom.



### The Trouble With Being Born

**Streams Friday, February 12 at 8:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

Germany • 2020 • 1h 34 min.

Director: Sandra Wollner

Cast: Ingrid Burkhard, Susanne Gschwendtner, and Simon Hatzl

"Lacerating intelligence & riveting craft" - *Variety*

"Special Jury Prize" - *Berlin Film Festival*

East Coast Premiere. Set in the near-future, where androids are commonplace, Elli is an android programmed with memories that mean everything to her owner but nothing to her. In a sexual relationship with the man she calls "Papa", then reprogrammed as a replica of a lost relative, Elli's relationships ask the question—is behavior just a string of code? The story of a machine and the ghosts we all carry within us.

(continued on page 24)

Feature Films



**The Unhealer**

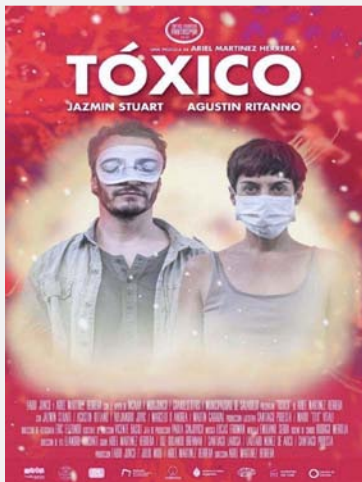
**Streams Friday, February 12 at 8:30 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

US • 2020 • 1h 42 min.

Director: Martin Guigui

Cast: Natasha Henstridge, Lance Henrikson, and Adam Beach, Elijah Nelson

East Coast Premiere. A botched faith healing on a bullied teenager bestows powers that “reflect” any attempted physical harm back on his aggressor. When his lifelong tormentors pull a prank that kills someone he loves, he uses his powers for revenge and goes on a bloody rampage to settle the score.



**Toxico**

**Streams Wednesday, February 10 at 8:00 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

Argentina • 2020 • 1h 24 min. • Documentary

Director: Ariel Martínez Herrera

Cast: Jazmín Stuart, Agustín Rittano, and Victoria Cabadop

Opening Short: Deus Otiosus (18 min.) d. Mat Braddy

“Prophetic... shows that cinema is a vector of future events.” - Cinegravia

US Premiere. A mysterious insomnia inducing viral epidemic slowly takes on global, catastrophic dimensions. A young couple flees the city, hoping for safety. As they travel, the world devolves. Being awake can be toxic.

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Feature Films



**Truth Or Consequences** SciDoc

**Streams Thursday, February 11 at 7:30 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

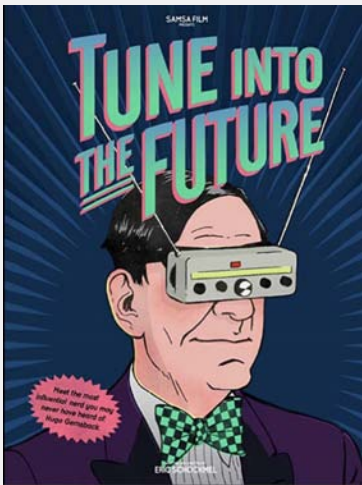
US • 2020 • 1h 42 min. • Speculative Documentary

Director: Hannah Jayanti

“Winner” - Santa Fe Independent Film Festival

“Remarkable film about human fragility... and time” - Sheffield DocFest

Humans are leaving a dying Earth for other planets. Truth or Consequences focuses on five residents, left behind by choice or by circumstance. Director Hannah Jayanti keenly speculates a new space (both literally and figuratively).



**Tune Into The Future** SciDoc

**Streams Saturday, February 13 at 7:30 p.m.**  
 through Monday, February 15, 2021 at 11:59 p.m. EST

Luxembourg • 2020 • 1h 20 min. • Documentary

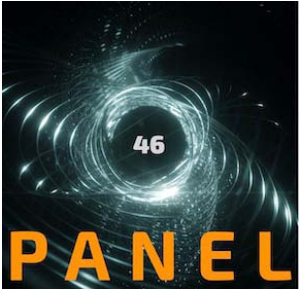
Director: Eric Schockmel

Cast: Michio Kaku, Joe Haldeman, and Guy Consolmagno

US Premiere. One hundred years before the Internet, a self-declared tech guru foresaw Skype, jetpacks, space mining, and drones. Even though he would accumulate over 80 patents throughout his life and befriend the likes of Edison and Tesla, his most influential invention remains Science Fiction. Gernsback planted the seeds for pop-culture phenomena such as Superman, Star Wars, and a whole nation’s obsession with UFOs.

Panels

(continued from page 9)



**Deep Cuts: The Art of Editing Horror**

**Streams Sunday, February 14 at 2:00 p.m.**  
through Monday, February 15, 2021 at 11:59 p.m. EST

The art of suspense. The excitement of danger. The occasional comedic break. Blending these in a seamless story takes a deft hand in editing. Check in with our panel as they talk about what they have learned, and of course, some of those times when it didn't work so well.

**Panelists:** Neil Stevens, director (*Face Your Fears*); Mike Pecci, cinematographer (*Love of the Process*), Matt Smith, director (*The Altruist*); Moderator: Tishna Lodi



**Identity: LGBTQ Stories In Sci-Fi**

**Streams Sunday, February 14 at 3:00 p.m. • Live stream!**  
through Monday, February 15, 2021 at 11:59 p.m. EST

SciFi likes to think of itself as a 'big tent' full of big ideas and where everyone is welcome. While that may be often true, sometimes it is not. Getting acceptance is a tough road full of potholes and prejudice. Our panel explores it from the inside out.

**Panelists:** Rebecca Fonte, executive director, Other Worlds Film Festival, Auston TX; Shawn Cotter, executive director, Wicked Queer Film Festival, Boston; Moderator: Caro Murphy, executive director, Boston Festival of Indie Games



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## The 24 Hour Marathon

We've been doing this for 46 years, making the Original Binge View—a 24-hour, the pre-Covid days, this meant 750 close a vintage movie theatre, straining eyeballs from classics and soon-to-be classics to the self-contained binge view from your couch.



us the oldest genre film festival in America—orgiastic motion picture endurance test. In friends (old and new) gathering together in and tush muscles, to watch everything occasional schlock disaster. This year it's a February 14-15 noon to noon.

This year's 'Thon launches at 12 noon, as always, with an Atomic Fireball and the Warner Brothers' classic 1953 cartoon *Duck Dodgers in the 24½th Century*. This year's lineup includes 12 feature films and, although we can't gather in person, many activities—including games, trivia, and more. Download the official Boston SciFi Socio™ App for mobile devices from the Apple App Store or Google Play or access Socio™ from your web browser at: < <https://app.socio.events/ODExMA/auth> >.



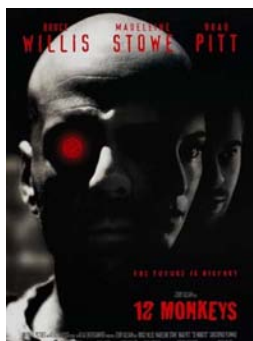
12:00 p.m. **The Thing** (1982) Rated R

In an effort to hew closer to John W. Campbell's original story of a shape-shifting alien, director John Carpenter and screenwriter Bill Lancaster looked beyond Howard Hawks' 1951 version. An American scientific expedition to Antarctica discovers the wrecked remnants and shredded human remains of a nearby Norwegian base. Who can be trusted? With heaps of groundbreaking makeup effects by Rob Bottin and a musical score by Ennio Morricone. Starring A. Wilford Brimley, T.K. Carter, David Clennon, Keith David, Richard Dysart, Richard Masur, Donald Moffat, and Kurt Russell. Last screened at SF8 & SF35.



02:00 p.m. **The Quatermass Xperiment** (aka *The Creeping Unknown*, 1955) Not Rated

Considered by many to be the best of the British Professor Quatermass series, an astronaut transforms into a slithering mass upon his return to Earth. Writer-actor Nigel Kneale's BBC teleplay made it's way to the big screen as one of Hammer Film's first forays into sci-fi. Kneale hated the idea of using American actor Brian Donlevy so much, he tried to suppress the sequel (*Quatermass II*). Paul McCartney's Beatles-era girlfriend Jane Asher plays the little girl who innocently befriends the monster. Directed by Val Guest. Also starring Jack Warner, Margia Dean, and Thora Hird. Last screened at SF6.



03:30 p.m. **12 Monkeys** (1995) Rated R

Director Terry Gilliam's (*Brazil*, *Time Bandits*) grungy view of the near future is eerily topical. A prisoner is sent back in time to the year 1990 to discover the source of a deadly plague that killed billions and forced society to move underground. Inspired by Chris Marker's French photo montage short film *La Jetée* (1962) and co-authored by David Peoples who also wrote *Blade Runner*. Starring Bruce Willis, David Morse, a scruffy Brad Pitt, Madeleine Stowe, and the late Christopher Plummer who died on February 5, 2021 at age 91 in Westin, Connecticut. *12 Monkeys* last screened at SF31.

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## The 24 Hour Marathon

(continued from page 27)



06:00 p.m. **The Adventures of Buckaroo Banzai**

**Across the 8th Dimension** (1984) Rated PG

Returning to the Boston Science Fiction Film Festival after 15 years, this amusingly whacky tale pits neurosurgeon–fusion rocket car physicist–rock star–government troubleshooter Buckaroo Banzai and his band, the Hong Kong Cavaliers, against squabbling Lectoids from the 8th dimension. Written by Earl Mac Rauch and directed by W.D. Richter. Starring Ellen Barkin, Jeff Goldblum, John Lithgow, Christopher Lloyd, and Peter Weller in the title role. *Buckaroo* Last screened at SF13, SF18 & SF31.



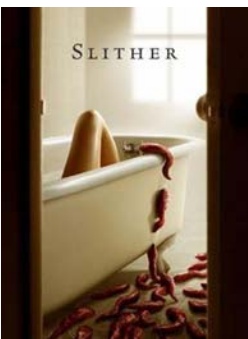
08:00 p.m. **Tenet** (2020) Rated PG-13

SF Marathon Premiere. Shot on 70mm and 35mm film, director-writer Christopher Nolan's action-sci-fi thriller is another in his string of tricky, complex narratives with big production values. Recruited by a mysterious organization called "Tenet," an unnamed CIA operative, known as "The Protagonist," journeys through a twilight world of international espionage. *Tenet* was notable as being the only major feature to brave a wide release in theaters during the COVID-19 pandemic. Starring John David Washington, Robert Pattinson, Elizabeth Debicki and Juhan Ulfaski.



10:45 p.m. **Mad Max 2: The Road Warrior** (1981) Rated R

Mel Gibson—in his youthful iteration—roared into screendom's pantheon of fictional heroes as a cynical Robin Hood in a post-nuke world. George Miller's crisp direction and Gibson's fatalistic performance made this the surprise hit of 1981. Essentially a brutal Western about an isolated oil outpost under siege by Mohawked bikers. Known throughout most of the world as *Mad Max 2*, the film was retitled in the US because 1979's *Mad Max* had done little business in the States outside of drive-ins, grindhouses, and SF6 where it was a hit! Also stars Bruce Spence, Michael Preston. Last screened at SF14.



12:30 a.m. **Slither** (2006) Rated R

This science fiction comedy-thriller aims to blend its B-movie camp with equal doses of *Tremors*-like comedy and *Dawn of the Dead* gore. Written by writer-director James Gunn (*Guardians of the Galaxy*), *Slither* proved to be a lively addition to the undead genre. When a meteor from deep space falls to Earth with the egg of an alien, parasitic worm, a small town is overtaken by a horrifying plague, turning residents into zombies and mutant monsters. Starring Pittsfield, Massachusetts native Elizabeth Banks, Nathan Fillion (*Serenity*), Don Thompson, Gregg Henry, and Michael Rooker (*Guardians Of The Galaxy*).

(continued on page 29)

## The 24 Hour Marathon

(continued from page 28)



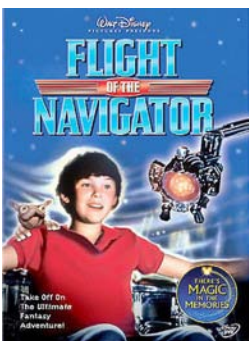
02:15 a.m. **Species** (1995) Rated R  
In this *Alien*-ish outing, Natasha Henstridge plays a DNA experiment gone bad. She's a murderous human-alien (watch out for those nasty tentacles) hell-bent on reproducing. A group of government scientists and mercenaries are hell bent on stopping her. The film has remained popular due to its sexy monster premise (*Species* spawned three sequels). *Alien* conceptual artist H.R. Giger was on board to help create the visual for Sil, the creature. Also starring Ben Kingsley, Forest Whitaker, Michael Madsen and Alfred Molina. Directed by Roger Donaldson (*Dante's Peak*).



04:15 a.m. **Attack The Block** (2011) Rated R  
From the producer who brought us *Shaun Of The Dead*, this adrenaline-filled gory-story of aliens in pursuit of kids from the South London 'hood is the inventive debut feature of director-writer-comedian Joe Cornish. In this tale, Cornish, who also wrote the script for 2011's *The Adventures Of Tin Tin*, keeps a brisk bloody pace with a succession of clever plot twists to match. Many of the teenage actors were found through their schools and online open auditions. Starring John Boyega (*Pacific Rim*, *Star Wars - The Last Jedi*), Jodie Whittaker, Axel Esmael, and Nick Frost (*Shaun Of The Dead*) as Ron.



06:00 a.m. **TRON** (1982) Rated PG  
*TRON* was one of the first movies to use computer-generated images. A hacker (a charismatic Jeff Bridges) is zapped into a powerful computer where he becomes a pawn in the Master Control Program's fight-to-the-death video-game. Only TRON, the system security program, can stop the cruel and dictatorial MCP. Written and directed by Steven Lisberger and Bonnie MacBird. Also starring Bruce Boxleitner, David Warner and Barnard Hughes. Near the end of the movie, if you look along the ground where the "umbrella vehicle" is traveling, you may catch a glimpse of Mickey Mouse's silhouetted head.



07:45 a.m. **Flight Of The Navigator** (1986) Rated PG  
SF Marathon Premiere. This kids friendly film from *Blue Lagoon* and *Grease* director Randal Kleiser became a cult favorite on VHS and cable TV. On July 4, 1978, 12 year-old David Freeman disappears, returning eight years later, still 12 years-old and unaware he's been missing. It's probably no coincidence that NASA has found a flying saucer entangled in power lines. The film was released by Disney as the original production company, PSO, was on the verge of going out of business. The fanbase has grown to the point that a feature reboot is in the works. Starring Joey Cramer, Paul Reubens, and Cliff De Young.

(continued on page 30)

## The 24 Hour Marathon

(continued from page 29)



10:00 a.m. **The Thing From Another World** (1951) Not Rated  
 The original *Thing* makes a welcome return to the Marathon. Directed by Christian Nyby, this old-fashioned, well-acted tale exudes the style and panache of its producer Howard Hawks. A group of scientists, journalists, and soldiers are sent to Antarctica to investigate a mysterious spacecraft and the thing within it. The screenplay by Charles Lederer is notable for its wit, with such memorable lines as “an intellectual carrot, the mind boggles” and “watch the skies.” Starring Robert Cornthwaite (1953’s *War Of The Worlds*), Dewey Martin, Margaret Sheridan, Douglas Spencer, Kenneth Tobey (*The Beast From 20,000 Fathoms*), and James Arness (*Gunsmoke*) as the Thing.

Old enough to know better...

**Marathon Activities**

...young enough to stay awake!

- 12:00 p.m. • SciFi Crew and Cockpit - Post a picture of you and who you are watching the Marathon with to the Film Forum on the Boston SciFi App,
- Sing Along - Starman! Perry and David Bowie? What could be better?
- 2:00 p.m. • Rice Chex v. Wheat Chex - It’s that time of year where you get to watch your favorite commercial!
- In Memoriam
- 4:00 p.m. • Tin Foil Hat Challenge - Check out the website to look at the top three submitted Tin Foil Hats. Vote on the App for your favorite! Winner gets a Boston SciFi shirt!
- 6:30 p.m. • Cocktails With Carly - Pour yourself a Boston SciFi cocktail. Check out how to make a cool sci-fi cocktail with Carly!
- 8:30 p.m. • Sci-Fi Trivia Speed Round - Quick! Send your answers to [admin@bostonscifi.com](mailto:admin@bostonscifi.com) when the questions appear on the screen! Winner gets Vintage Boston SciFi swag!
- 11:15 p.m. • What’s That Monster’s Name Again?- Watch the video and tell us the name of the ten monsters! Submit your answers to [admin@bostonscifi.com](mailto:admin@bostonscifi.com). Winner gets a SF46 mug!
- 1:15 a.m. • More Cocktails With Carly - Follow Carly along as she shows you how to make a special Boston SciFi drink!
- 3:00 a.m. • DVD Scavenger Hunt - Look through your DVD cabinet! We will be asking you for four kinds of films! Submit your answers to [admin@bostonscifi.com](mailto:admin@bostonscifi.com). The winner gets a 5 Film Pack to The Brattle Theatre’s Virtual Screening Room!
- 5:00 a.m. • Heart of Gold or the Death Star? Identify these spaceships! Submit your answers to [admin@bostonscifi.com](mailto:admin@bostonscifi.com)! Winner gets a SF46 mug!
- 6:45 a.m. • Meme This - Check out the website to look at the top three memes that go with the Men In Black picture. Vote on the App for your favorite. Winner gets a SF46 mug!
- 7:45 a.m. • DOOR! - Keep track of everytime a door has been left open! Send in your answer to [admin@bostonscifi.com](mailto:admin@bostonscifi.com)! The first correct answer gets a SF46 t-shirt!
- 10 a.m. •- That’s all Folks - Thanks from Festival Director Garen Daly!



## Boston SciFi 2021 Shannon Maloney Award

Ian Judge

Festival Classic Cinema Curator & Somerville Theatre Director of Operations

“For your long-time dedication and commitment to the Boston Science Fiction Film Festival & 24-hour Marathon”

### We have fun!



More photos at <https://www.bostonscifi.com/photos>

To participate in all the fun and games

download the official Boston SciFi Socio™ App for mobile devices or

access SF46 on Socio from your desktop web browser at <https://app.socio.events/ODExMA/auth>



## SF46 Community Sponsors

Boston Latino International Film Festival  
Boston Underground Film Festival  
Irish Film Festival  
Other Worlds Film Festival  
Roxbury International Film Festival  
Science Fiction & Fantasy Short Film Festival  
Wicked Queer: Boston's LGBTQ + Film Festival

BostonFIG  
Boston Hassle  
Filmmakers Collaborative  
Somerville Media Center  
The Brattle Theatre  
Women In Film & Video - New England  
Artists for Humanity



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### SF46 Co-presenter

### Boston ReelAbilities Film Festival

*Making Sense, Mr. Hand Solo, Here Comes Frieda*

May 6-13, 2021

[www.ReelBoston.org](http://www.ReelBoston.org)

10th Annual Festival  
Mark your calendars!

## Corporate



## Sponsors

*(continued from inside front cover)*

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Experience the ultimate playground for Comics, Sci-Fi, Horror, Anime, and Gaming. Three days of citywide events, family-friendly attractions and world-renowned celebrities await you.



## GRAVITY CITY

[A SCI-FI DIGITAL MAGAZINE]

[www.gravitycitynews.com](http://www.gravitycitynews.com)

### SF46 Special Edition

available now at  
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# Boston Science Fiction Film Festival

## SF46 Crew & Acknowledgments

Where to begin? This installment of our long running film festival has been accomplished by many people doing good things in tough times. It says so much about this year's team. None of us have ever before endeavored to do something like SF46, and we did it with never actually seeing each other. It was done with grace and friendship. As the alleged head of Boston SciFi, I am humbled by their quality. So to everyone who helped, "Thank you." In first name alphabetical order, the SF46 credit roll:

Amber Gatlin: Design & Marketing  
Angela Burgess: Programmer  
Ben Wanko: Video Editor  
Chris Phoenix: Marketing  
Colby Petersen: Video Director  
Dan LeBlanc: Captain Video  
Darren DeLuca: Publicity  
Devina Sabnis: Assistant Filmmaker Liaison  
Elsa McLaughlin: Media Relations Director  
Harry O. Lohr, Jr.: Production Manager/Archivist  
Ian Judge: Classic Cinema Curator  
Jay Michaels: Marketing  
Jeff Mann: Graphic Design  
Leandra Sharron: Advisor  
Perry Persoff: Sing-a-Long Producer  
Rob Jaret: Filmmaker Liaison plus  
Scott Wagner: Sponsorships  
Suzanne Cromwell: Head Curator  
Sydney Miller: Asst Festival Director  
Talia Warnick: Editor  
Tishna Lodi: Workshop Producer & Creator  
Violet Acevedo: Producer

And then there are the folks who helped in others ways.  
Caro Murphy (BostonFIG)  
Donna Call & Meghan Edwards (Swank Motion Pictures)  
Janet Smith (Socio Events)  
Joanne Cox (Women in Film & Video - New England)  
Laura Azevedo (Filmmakers Collaborative)  
Tony DiSalvo, The LA Connection  
Victor Munoz & Daniel L. Fenaux (Festhome)

Again, thank you all.

Garen Daly, Festival Director



February 2019  
Post-Marathon, a weary SF44 Crew  
prepares for a long winter's nap.

SF46 Festival Program and Photographs by Harry O. Lohr, Jr.

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**BOSTON**  
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