



**48 Boston SciFi Film
Festival & Marathon**

**Live @ the Somerville Theatre
and Virtually @ Filmocracy.com**

Feb 15-20, 2023
www.bostonscifi.com

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(continued on inside back cover)

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In-person and virtual schedules subject to change.
 For tickets and up-to-the-minute information, please
 visit us online at
www.bostonscifi.com
www.facebook.com/BostonSciFi

BOSTON SCIFI EMAIL NEWSLETTER

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 home page to sign-up.



Covid Policy

We are thrilled to bring a fully realized in-person festival back to the Somerville Theatre and our other venues. We ask all attendees to use good judgment. Wear a face mask, if you wish. Be courteous to those around you. And follow the instructions of the venue management and staff. If you have any questions, please stop by the lobby table at the Somerville Theatre.

Award Winning Boston SciFi Film Fest!



Home of the Industry’s Top Festivals and Filmmakers

Boston SciFi named repeatedly to FilmFreeway’s Top 100 Best Reviewed Festivals
 Out of 9,000 Worldwide!

www.filmfreeway.com

Boston SciFi's 2023 Dalek Invasion of Boston



Photos by Harry O. Lohr, Jr.

To participate in the film extravaganza, panels, conversations, games, special events, and other fun, check for the latest news and updates at www.bostonscifi.com and www.facebook.com/BostonSciFi.

"It is change, continuing change, inevitable change, that is the dominant factor in society today.
No sensible decision can be made any longer without taking into account not only the
world as it is, but the world as it will be."

– Isaac Asimov

February 2023

When Larry Jackson first dreamt us up, there were no VODs, no blu-rays, no DVDs, not even VHS. When he first conjured a community event lasting 24 hours, the words "binge view" had no meaning.

We have changed. The world has changed. The world that may be will change. At Boston SciFi, we imagine a world that "may be" by using images and conversations. Into this world we invite folks from all over to share their ideas, their thoughts, their experiences. As we experience all of this, we will change, we will grow. That shared growth helps form our community.



Hal Wagner, Larry Jackson, Bruce Bartoo, and Garen Daly

And I, for one, love this community. It is smart, compassionate, and curious.

The SF48 Team has worked hard to shape this festival. They brought their "A" game to the table. That's why you will meet nearly 45 film directors, film crew and artists in our five days in February. This directors and artists will in turn meet a remarkable community that is dedicated to science, science fiction and the dream of exploration.

If Isaac Asimov were around today, I am confident he would applaud us for we are the world as it will be.

Thank you all for making this dream special.

Garen Daly
Festival Director
Boston Science Fiction Film Festival

In-person Festival Schedule

All in-person films screen at the Somerville Theatre.
Some in-person events take place at other venues, as noted.
See page 7 for Boston SciFi's concurrent Virtual Festival Schedule.

Schedule subject to change.
For updates, please visit www.bostonscifi.com.

Wednesday, February 15

- 5:00 p.m. Short Film Program - Omid (p.14)
- 7:00 p.m. Doctor Who Am I (p.26)
- 7:00 p.m. Short Film Program:Telstar (p.15)
- 9:00 p.m. UFO Club (p.26)
- 9:00 p.m. The Time Traveler's Ball
Crystal Ballroom, Somerville Theatre (p.6)

You can purchase
tickets online at
www.digboxoffice.com
and at
www.bostonscifi.com.

Thursday, February 16

- 4:00 p.m. Panel: Distribution - Breaking Through (Comicazi, p.8)
- 5:00 p.m. Short Film Program: Asterix (p.16)
- 5:15 p.m. Isaac Asimov: A Message From The Future, screened with *Earthrise* (p.27)
- 7:00 p.m. Live Event! Asimov's Robots -
An Experimental Game (p.13)
- 8:50 p.m. Beyond Tomorrow (p.27)

Friday, February 17

- 12:00 p.m. Panel: The Doctor Who Experience (The Burren, p.8)
- 2:00 p.m. Panel: The Fabricators - Genesis (The Burren, p.9)
- 4:00 p.m. Panel: Podcasting for Indie Filmmakers (Comicazi, p.9)
- 4:45 p.m. Short Film Program: Helios (p.17)
- 6:45 p.m. It's All Quieter In The Twilight (p.28)
- 8:30 p.m. Breaking Infinity (p.29)
- 10:30 p.m. That Cold Dead Look In Your Eyes (p.29)

(continued on page 5)



Follow us on social media!
www.facebook.com/bostonscifi
www.instagram.com/bostonscifi



In-person Festival Schedule

Saturday, February 18 *(continued from page 4)*

- 12:00 p.m. Panel: Master Class with Emmy Winner Duwayne Dunham (The Burren, p.10)
- 12:30 p.m. The Warm Season (p.33)
- 2:00 p.m. Panel: Fabricators – Camera Ready (The Burren, p.10)
- 2:30 p.m. Mind Thief (p.34)
- 4:00 p.m. Panel: Distribution – Post-pandemic Environment (Comicazi, p.11)
- 4:30 p.m. The Bystanders (p.34)
- 5:00 p.m. Short Film Program: Hisaki (p.18)
- 6:00 p.m. Panel: Editing Animation – Star Wars & Beyond (Comicazi, p.11)
- 6:30 p.m. The Antares Paradox (p.35)
- 8:30 p.m. Single8 (p.30)
- 10:30 p.m. Everyone Will Burn (p.35)



Stick around! Many of the shorts and feature film presentations will be followed by Q&As with the filmmakers.



Ask questions.
Get answers. Have fun.

Sunday, February 19

- 10:30 a.m. Doors Open & Marathon Pre-show
- 12:00 p.m. 24-hour Marathon (p.39)
- 1:15 p.m. Short Film Program: Danuri (p.19)
- 3:00 p.m. Short Film Program: Morelos (p.20)
- 3:15 p.m. Short Film Program: ArgoMoon (p.21)
- 5:15 p.m. Short Film Program: Nahuel (p.22)
- 7:15 p.m. Short Film Program: Ariel (p.23)
- 9:00 p.m. Awards Show & Party (Crystal Ballroom)

Filmmakers!

Boston Sci-Fi can help market your films across the Universe! We are partnering with **Vuulr**— a B2B digital film and tv marketplace that showcases content instantly to a trusted global community of buyers, reaching new audiences and new markets all day, every day. Buyers can go from content discovery to deal in days, instead of months. Negotiations and transactions are done entirely online, creating time- and cost-savings for buyers and sellers alike. Join Boston SciFi's individual "screening room" with a trailer and description of your film, then network and market with a vast array of content in the same genre. No long searches, no being buried in an avalanche of unnecessary content, no initial fees of any kind! Contact jmcomnnet@gmail.com to learn how Boston SciFi can help you get your work out there!

The Time Traveler's Ball



Whovians of the galaxy, come one come all, to the kick-off event of this year's Boston Science Fiction Film Festival—The Time Traveler's Ball. At 9:00 p.m., the TARDIS doorway to the Somerville Theatre's beautiful Crystal Ballroom will whoosh you into the timey wimey party and, yes, it's bigger on the inside. Enjoy a themed cocktail at our cash bar, stirred with sonic screwdrivers. Whirl yourself into a vortex on the dance floor to tunes from our retro DJ. Costumes are encouraged. Fezzes are cool after all. The time lords have some fabulous prizes awaiting those who enter the costume contest. Test your knowledge of who's who of Who with our trivia quiz. And you'll surely want pictures with our props and green screen.

Come to the Ball. You're sure to have the *time* of your life!



Did you Know? The 5th Doctor wore a piece of celery in his left lapel. He claimed the celery would turn purple in the presence of gasses to which he was allergic.

Crystal Ballroom • Somerville Theatre
Wednesday, February 15 • 9:00 - 11:00 p.m.

Virtual Festival Schedule

Each day's lineup begins screening at 12 noon and is available for 48 hours.

See page 37 for V48 programming information.

See page 4 for Boston SciFi's concurrent In-person Festival Schedule.

Schedule subject to change.

For updates, please visit www.bostonscifi.com.

Friday, February 17

- 12:00 p.m. All Jacked Up and Full of Worms (p.28)
- 12:00 p.m. Countdown to Looking Glass (p.37)
- 12:00 p.m. The Lathe of Heaven (p.37)
- 12:00 p.m. Master Class: Sound of Blood (p.36)
- 12:00 p.m. Meet the Filmmakers 1: Interviews (p.37)
- 12:00 p.m. Meet the Filmmakers 2: Interviews (p.37)
- 12:00 p.m. Meet the Filmmakers 3: Interviews (p.37)
- 12:00 p.m. Meet the Filmmakers 4: Interviews (p.37)
- 12:00 p.m. Panel: The Future of Comics (p.12)
- 12:00 p.m. Panel: The Whovian Universe (p.12)
- 12:00 p.m. Short Films (p.24, 37)

Saturday, February 18

- 12:00 p.m. Between Time & Timbuktu (p.37)
- 12:00 p.m. Opal (p.30)
- 12:00 p.m. Phi 1.618 (p.31)
- 12:00 p.m. Reflect (p.31)
- 12:00 p.m. Residents of Nowhere (p.32)
- 12:00 p.m. Single8 (p.30)
- 12:00 p.m. Stranger (p.32)
- 12:00 p.m. Short Films (p.24, 37)
- 12:00 p.m. Terastorm (p.33)

Sunday, February 19

- | | |
|---|---|
| 12:00 p.m. Master Class: John Refoua, Editor (p.36) | 12:00 p.m. It's Quieter in the Twilight (p.28) |
| 12:00 p.m. 24-hour Marathon: In Memoriam | 12:00 p.m. Rocketship X-M (p.38) |
| 12:00 p.m. 20 Million Miles to Earth (p.38) | 12:00 p.m. Space Command (p.38) |
| 12:00 p.m. Aletia, Queen of Mars (Silent, p.38) | 12:00 p.m. Tales of Tomorrow (p.38) |
| 12:00 p.m. Fiend Without a Face (p.38) | 12:00 p.m. The Brain that Wouldn't Die (p.38) |
| 12:00 p.m. First Spaceship to Venus (p.38) | 12:00 p.m. The Brother from Another Planet (p.38) |
| 12:00 p.m. Invasion of the Bee Girls (p.38) | 12:00 p.m. Warning from Space (p.38) |



To attend Boston SciFi's V48 you will need to establish a free Filmocracy.com. account (or login if you already have one) and purchase either a multi-day "Boston SciFi All Access Pass" or a "Boston SciFi Day Pass." The link to Virtual Passes on BostonSciFi.com will take you directly to V48 on Filmocracy, but if you otherwise land on Filmocracy's home page, just scroll down until you see the Boston SciFi panel of information and select it.

Watch all V48 content on
www.filmocracy.com.

(continued on page 37)

Live Panels

Schedule and details of all panels are subject to change.



Distribution - Breaking Through

Live at Comicazi

Thursday, February 16 at 4:00 p.m. Approx. 90 min.

Comicazi is located at 407 Highland Avenue, Somerville, MA 02144.

When a film is produced, getting the film into a festival is often the next step for many filmmakers. Join directors Matthew Jacobs and Vanessa Yuille, whose film *Doctor Who Am I* was just picked up by the independent film distribution company Gravitas Ventures, as they discuss this essential topic. Also joining the panel is Shannon Weidermyer from our friends at DUST, an innovative, unique platform for science fiction film.

Moderator: To be announced.

Panelists:

Matthew Jacobs - Director, *Doctor Who Am I*

Vanessa Yuille - Director, *Doctor Who Am I*

Shannon Weidermyer - Head of Social Channel Operations, DUST



The Doctor Who Experience

Live at The Burren

Friday, February 17 at 12:00 p.m. Approx. 75 min.

The Burren is located at 247 Elm Street, Somerville, MA 02144.

The impact of *Doctor Who* has been written about, talked about, and even filmed. Fans view this experience through a unique lens. Join us as fans talk about their "Whovian experience," what it means, how they got there, and more.

Moderator: To be announced.

Panelists:

Peter Stray - Director, *Canaries*

Tim Luz - CinemaSpection

(continued on page 9)

Live Panels

Schedule and details of all panels are subject to change.



The Fabricators - Genesis

Live at The Burren

Friday, February 17 at 2:00 p.m. Approx. 75 min.

The Burren is located at 247 Elm Street, Somerville, MA 02144.

Fabricators are the artists who create the reality within the fantasies. With credits ranging from *The Mandalorian* to *Picard* to *Avatar* and more, meet the people who make the fantastic “real” in a rare, in-person discussion.

Moderator: Giang N. Pham, Art Department
Venom, Passengers, The Mandalorian, Star Trek: Picard, Jurassic World

Panelists:

Jason Kaufman - *Starship Troopers, Star Trek, Battleship, Ashoka*
 Brad Elliot - *Oblivion, Avatar: The Way Of Water, Batman vs. Superman*
 TaMara Carlson Woodward - *Alien vs. Predator, Iron, Avatar - Shout-out to Baby Yoda!*



Podcasting for Indie Filmmakers

Live at Comicazi

Friday, February 17 at 4:00 p.m. Approx. 75 min.

Comicazi is located at 407 Highland Avenue, Somerville, MA 02144.

Podcasting offers filmmakers engaging and effective opportunities to promote their work, attract interest, expand their audience, and generate buzz. Join our expert Boston SciFi panel for an engaging discussion of this economical and effective communications tool.

Moderator: Kat Lombard-Cook
 Simmons University, Asst. Professor, Communications

Panelists:

Annie Powell - Mudhouse Media
 Kris Meyer - Mudhouse Media

(continued on page 10)

Live Panels

Schedule and details of all panels are subject to change.



Master Class with Emmy Winner Duwayne Dunham

Live at The Burren

Saturday, February 18 at 12:00 p.m. Approx. 75 min.

The Burren is located at 247 Elm Street, Somerville, MA 02144.

Join us for an exciting conversation and Q&A with Duwayne Dunham, director, editor, and Prime Time Emmy Award winner (*Twin Peaks*, editing). Drawing upon his extensive filmography and experience, Mr. Dunham will share industry insights in this special Boston SciFi master class.

With:

The Boston SciFi Team

Dwayne Dunham, Director, Editor

Blue Velvet, Twin Peaks,

Star Wars: Episode V - The Empire Strikes Back

Star Wars: The Clone Wars (TV series)

Bill & Ted's Excellent Adventure



The Fabricators - Camera Ready

Live at The Burren

Saturday, February 18 at 2:00 p.m. Approx. 75 min.

The Burren is located at 247 Elm Street, Somerville, MA 02144.

Day two of our Fabricator series begins with making what has been dreamt up: the steps, the process, tricks of the trade, and more. Listen in as the people who do it tell you how it is done. Questions and answers to follow the panelists' discussion.

Moderator: Giang N. Pham, Art Department

Venom, Passengers, The Mandalorian, Star Trek: Picard, Jurassic World

Panelists:

Jason Kaufman - *Starship Troopers, Star Trek, Battleship, Ashoka*

Brad Elliot - *Oblivion, Avatar: The Way Of Water, Batman vs. Superman*

TaMara Carlson Woodward - *Alien vs. Predator, Iron, Avatar* - Shout-out to Baby Yoda!

(continued on page 11)

Live Panels

Schedule and details of all panels are subject to change.



Distribution - Post-pandemic Environment

Live at Comicazi

Saturday, February 18 at 4:00 p.m. Approx. 75 min.

Comicazi is located at 407 Highland Avenue, Somerville, MA 02144.

Join us for day two of our Boston SciFi panels on distribution. This panel’s discussion will focus on the changing distribution landscape and evolving challenges that filmmakers and creative artists face in today’s post-pandemic environment.

Moderator: Chris Phoenix, Founder & CEO
Phoenix Media, New York City

Panelists:

Kirk Cooper - Festival Manager, Raven Banner Entertainment
Soojin Chung - Co-producer, Film Editor, *The Warm Season*



Editing Animation - Star Wars & Beyond

Live at Comicazi

Saturday, February 18 at 6:00 p.m. Approx. 75 min.

Comicazi is located at 407 Highland Avenue, Somerville, MA 02144.

Join us for a conversation and Q&A between Joe Elwood, editor on *Star Wars: Rebels*, *Star Wars: Resistance*, *Star Trek: Prodigy*, *Jimmy Neutron*), and Nate Cormier, editor on *Star Wars: Rebels*, *Star Wars: The Clone Wars*, as they share their experience.....

Moderator: Pat Howley, Founder & Director
The Creative Path, LLC

Panelists:

Nate Cormier – Editor, *Star Wars: Rebels*,
Joe Elwood, Editor - Editor, *Star Wars: Rebels*

(continued on page 12)

Streaming Panels

Schedule and details of all panels are subject to change.



The Illustrated Independent - The Future of Comics

V48 - Streaming online @ Filmocracy

Friday, February 17 at 12:00 p.m.. Approx. 45 min.

Streams for 48 hours. See page 37 for details on streaming the V48 festival.

In a field with deep ties to science fiction film and literature, Patrick Hickey and Roel Torres share their wealth of experience and thoughts on the world of indie comix—from creation to distribution—and its impact on popular culture. As our panelists convey, it's amazing how much this genre resembles the "early glory days" of Marvel Comics.

Moderator: Jay Michaels -
Filmmaker, stage director, and press agent

Panelists:
Patrick Hickey - Legacy Comics
Roel Torres - Bad Boy Press and Comicazi



The Whovian Universe - Inside the Tardis

V48 - Streaming online @ Filmocracy

Friday, February 17 at 12:00 p.m. Approx. 45 min.

Streams for 48 hours. See page 37 for details on streaming the V48 festival.

Writers John Peel and Chris McAuley discuss the Doctor Who Universe—the WhoNiverse—radio drama, books, animation, video games, film, and TV, and anything else that "regenerates" from the famed 60 year-old television series.

Moderator: Jay Michaels -
Filmmaker, stage director, and pres agent

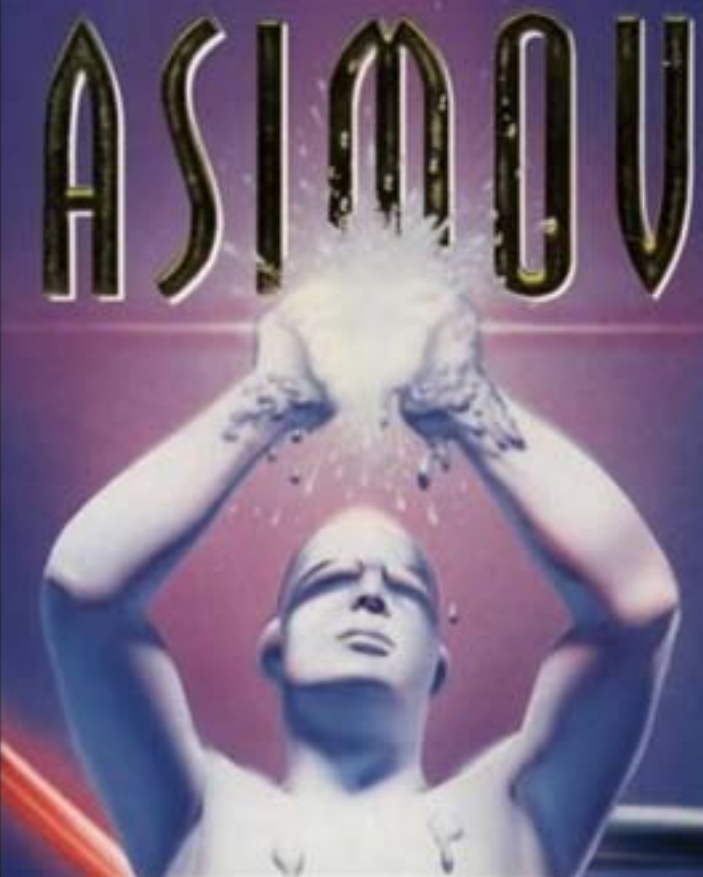
Panelists:
John Peel - British writer with books based on *Doctor Who*, *Star Trek*, and others
Chris McCauley -Director, Producer, Writer

(continued on page 36)

Asimov's Robots

BostonSciFi presents....

You Solve It!



ROBOTS
An Experimental Game

Thu. Feb 16 • 7 pm
Somerville Theatre

Tickets: BostonSciFi.com

Venture with us 3,000 years into the future via the technology and production values of the... 1980's, aided by the classic character traits of 1950's detective novels.

In 1953, Isaac Asimov wrote a serialized story for *Galaxy Magazine* called "The Caves of Steel." It introduced a human detective and his robot partner.

They in turn became recurring protagonists for Asimov's subsequent Robot novels, *The Naked Sun* and *Robots of Dawn*.

In 1986, Asimov and the Kodak company partnered for a VCR game based loosely on "The Caves of Steel," in which a detective and his robot partner have 24 hours to solve an attempted murder or face a possible takeover of Earth. It's got robots, underground cities, and future Earth colonies. A gumshoe, a scientist, dames, and clues to help you solve the who-done-it. Plus, visibly 1980's production values originally from a VCR... to make us all feel better about ourselves.

All we need is you.
Form a team! Have fun!

Hosted by Perry Persoff
UMB Radio • Boston SciFi Team



Short Film Programs



Screens in-person
at the Somerville Theatre

Wednesday, February 15
at 5:00 p.m. Approx. 75 min.



Flashback Photo: SF44 Shorts Program

Kollodi • United Kingdom • 2022 • 8m • Director: Sebastiano Pupino • Cast: Ken Wong
Animation. Embarking on a journey of self-discovery, an AI takes its first steps toward self-awareness, raising questions about its freedom.

Memento Mori • United States • 2022 • 1m • Director: Izzy Lee • Cast: Megan Duffy, Izzy Lee
In 1983, a scientist in isolation resurrects a dead colleague.

Red Gaia • South Africa • 2022 • 13m • Director: Udesh Chetty • Cast: Natasha Loring
Animation. Alone on the dying red planet, among the ruins of human civilization, one last android desperately guards the last essences of life. In her pursuit for meaning, she finds her own soul hanging in the balance.

Rewritten • Colombia • 2022 • 12m
• Director: Andrés Molano Moncada • Cast: Andrés Mavioly, Isabela Cordoba, Jaime Cardona, Julián González
Santiago is a screenwriter who finally finds his inspiration in a woman he sees in front of his apartment. But he doesn't know whether to write what he sees or save her from dying.

The Purchase • Australia • 2022 • 13m • Director: Patrick Townsend • Cast: Taylor Buoro, Mitchell Wright, Bruce Guo, Kristin Battin
When a futuristic shopping service delivers a bombshell to an unhappily married couple, they must confront the simmering discontent in their relationship. Chosen by an intrusive algorithm, the mysterious item proves frustrating to remove as it dredges up ghosts of their past, fueling jealousy and dysfunction.

Secret • Mexico • 2021 • 7m • Director: Carolina Alejandre Mejia Lartilleux • Cast: Ana Escalante, Daniel Fierro
A college student must tell her boyfriend that she is an alien.

Waiting for Spring • United States • 2022 • 18m • Director: Ryan Michael Brown • Cast: Erin Cipolletti, Charles Orme
A sci-fi love story about a woman on Mars trapped by grief.

Plunderers of Rodentia • United States • 2022 • 3m • Director: Clay Parker • Cast: Raley Parker, Callum Parker
Animation. Fantasy bleeds into reality as a young girl and her brother read stories of swashbuckling rodents and more that come to life.

Listed running times are approximate.
Q&A will follow the screening.

(continued on page 15)

Short Film Programs



Screens in-person
at the Somerville Theatre

Wednesday, February 15
at 7:00 p.m. Approx. 75 min.



Flashback Photo: SF44 Shorts Program

The Courier • United States • 2022 • 12m • Directors: Jon Robben, Zach Wiegmann • Cast: Elyse Mirto, Jon Robben
Stuck in a dead-end job and searching for direction, a motorcycle courier is invited into a mysterious woman’s home to learn about an important delivery. In describing the task at hand, the woman presents an offering that will change the Courier’s life forever.

The World in a Beautiful Book • Republic of Korea Republic • 2022 • 13m • Director: Jin-Hwan Lee • Cast: Hyun-Been Kim
An engineer creates a man in his own image in a simulation. However, the man in the simulation loses his wife. He walks to the boundaries of the simulation and persuades the engineer to bring his wife back to life.

Zero Method • United States • 2022 • 23m • Director: Ben Myers • Cast: Ben Myers, Mu-Shaka Benson, Imani Pearl Williams
It’s 2082, and a renegade chrono-refugee joins a cult of rogue time travelers, risking everything in a desperate attempt to break the prime rule of time travel that separates him from his old life; going to the future is permanent, but travel to the past is only temporary.

Black Whole • United States • 2022 • 18m • Director: Brett Alan Calkins • Cast: Charlie Morgan Patton, Khorri Ellis
When a haunting black hole appears in their yard, a young pregnant couple must face their fears of miscarriage, to eliminate the phenomenon before it consumes them.

New Air • China • 2022 • 9m • Director: Leo Lee • Cast: Léa Le limantour, Elizabeth Turner, Barbara Wang, Myryl Angeline Caccam
In desperate need of oxygen, a group of colonists try to terraform an inhospitable planet in order to save the entire human race.

Listed running times are approximate.
Q&A will follow the screening.

(continued on page 16)

Short Film Programs



Screens in-person
at the Somerville Theatre

Thursday, February 16
at 5:00 p.m. Approx. 75 min.



Flashback Photo: SF44 Shorts Program

Revelation to the Disembodied • United States • 2022 • 9m • Director: André Silva

Animation. Fragments of a collective post-human dream construct a world that straddles hyper-technological, ecological, and mythological dimensions.

Scomparire • Italy • 2022 • 15m • Director: Daniele Nicolosi • Cast: Andrea Bosca, Euridice Axen, Giuditta Niccoli, Alice Piano

Boy meets girl in a house on the mountains. Out of the blue, he wakes up in his Turin flat in 2046, when technology has gained the upper hand over human relationships.

A Final Transmission • The Netherlands • 2022 • 3m • Director: Kelly Klingenberg • Cast: Eli Thorne, Yaron Mesika

Animation. As the last two surviving astronauts make for their escape from a vicious alien attack on their space station, a dark and disturbing truth is uncovered and the survival of humankind hangs in the balance.

Partnr • United States • 2022 • 12m

• Director: Kaylin Rizer Allshouse • Cast: Melinda Nanovsky, William J. Manolis, Brian Barnett, Gabriel Rush

When her bionic boyfriend Ethan proposes, Jackie finally feels like she has found her happily ever after —until a chance encounter with another human shows her how messy love can really be.

Gateway • United States • 2022 • 15m • Director: Christopher Cunetto • Cast: Jeff Dernian, Carol Cadby, Duncan Fitzgerald

After an unusual incident, a desperate widower becomes obsessed with contacting his late wife using a fringe-science meditation technique.

Robot • United States • 2022 • 22m

• Director: Tom Ryan • Cast: Jeanine Bartel, Jason John Cicalese, Jack Ryan, Lauren McCann, Chris Ross

A young boy finds a damaged robot at the site of a meteor crash. He takes it home as a keepsake but this robot is sentient and holds a secret.

Listed running times are approximate.

Q&A will follow the screening.

(continued on page 17)

Short Film Programs



Screens in-person
at the Somerville Theatre

Friday, February 17
at 4:45 p.m. Approx. 75 min.



Flashback Photo: SF44 Shorts Program

Beacon • United States • 2022 • 9m • Director: Andrew Stadler • Cast: Heath A. Martin, Sarah Tyndal
Animation. After a freak accident in space, a mechanic crash lands on a barren ice planet unaware his ordeal is only just beginning.

Three Ninety Five • United States • 2022 • 7m • Director: Nicholas Thurkettle • Cast: Nikki Nina Nguyen
The world has gone quiet. With no home and no memory, a nameless traveler searches for fellow survivors along a remote highway.

Contraban • United States • 2022 • 31m • Director: Chelsea Hicks • Cast: Ariel Brown, Kareem Lewis, Mea Wilkerson
A couple navigate danger in a futuristic dystopian society desperate to maintain "Whiteness," as they illegally try to conceive a child after the U.S. government bans BIPOC citizens from reproducing.

Shades • United States • 2022 • 6m • Director: Cory Kerr • Cast: Christina Hansen, Nels Hansen, Scarlett Kerr, Talli Gubler
Animation. The future's so bright, you gotta wear shades! A widow has a jarring experience with augmented reality in this mixed media film about AR vs. IRL relationships.

Lemniscate • United States • 2022 • 20m
• Director: Chuck Meré • Cast: Jason Engström, Brooklyn Miller, Courtney Gardner Jensen, Sophie Meré, Jason Cooley
When a dad has his biggest scientific breakthrough during his young daughter's scheduled visitation, he must choose between being a good father, or traveling to a parallel dimension.

Mi • United States • 2022 • 4m • Directors: Masayoshi Nakamura, Zak Engel
Animation. Father and son roam a forest where life is untamed and immense in the eyes of the young boy. Journeying to the bottom of a lake, the son progresses through a series of doors or "portals" into his father's past.

Listed running times are approximate.
Q&A will follow the screening.

(continued on page 18)

Short Film Programs



Screens in-person
at the Somerville Theatre

Saturday, February 18
at 5:00 p.m. Approx. 80 min.



Flashback Photo: SF44 Shorts Program

Neo's Cleaning Service • United States • 2022 • 16m

• Director: McFloyd Nguyen • Cast: Julian Larach, Steven J. Oliver, Robert Artz, Allen Perada

In a dystopian society where retired seniors get executed, a death cleaner finds himself in a dilemma when he encounters a lone resident, who is supposed to be expired and perished.

Eosphere • Canada • 2022 • 16m • Director: Kolton Alexander Nowaczynski

• Cast: Stephen Locke, Ethel Pitchford, Michael Palmer, Kolton Nowaczynski, Bowen Locke

Animation. A grieving scientist struggles to accept help from his robotic creation; which is trying to address the cause of his guilt.

Subscribed • United States • 2022 • 11m • Director: Diana Porter • Cast: Diana Porter, Michelle Falanga, Kevin O. Peterson

Carol has created a comfortable life in her apartment thanks to her friendly AI helper, Vicki, who observes and anticipates her every need. From diet and entertainment to Carol's most intimate moments, Vicki is ready to use every bit of data to make Carol's life more enjoyable. But who is in control?

Cure • United States • 2022 • 20m • Director: Tianyo Tina Gu • Cast: Yi Liu, Eric J. Zheng, Rayve Zen, Xinyao Lin

In the near future a fugitive finds both animosity and refuge in a secret community where people are free from a surveillance barcode burned into every citizen.

Ham • United States • 2022 • 8m • Director: Rudy Martinez • Cast: Dave Carter, Zehra Fazal, Charlie Faith

Animation. The year is 1961 and Ham the chimpanzee has been chosen to represent earth as the first ape in space, but a malfunction aboard his ship threatens his return home in this puppet film.

Darkside • Canada • 2022 • 11m • Director: Spencer Zimmerman • Cast: Roland Almon, Blakely David, Siobhan Connors

After a devastating tragedy, an astronaut struggles to complete his interstellar mission to rescue a lost crew.

Listed running times are approximate.

Q&A will follow the screening.

(continued on page 19)

Short Film Programs



Screens in-person
at the Somerville Theatre

Sunday, February 19
at 1:15 p.m. Approx. 85 min.



Flashback Photo: SF44 Shorts Program

The Tunnel • United States • 2022 • 18m • Director: Jon Clark • Cast: Kenyada Davis, Anthony Douglas
A couple plagued with hate crimes in their new home discover an underground tunnel with a time dilation.

Abducted Anonymous • United States • 2022 • 16m
• Director: Ben Schwartz • Cast: Ben Eyers, Elizabeth Fuire, Jack Darnell, Emmi McIntosh
A fugitive on the run is forced to blend into an A.A. meeting, but soon discovers this is no ordinary fellowship.

The October Martyr • United States • 2022 • 15m • Director: Robert Tiemstra • Cast: Jesse Merlin, Zoe Yale
In a totalitarian state where individual liberties are crushed and people who speak out are executed without trial, a judge has to confront a prisoner who will not be intimidated by their death sentence.

The Sprayer • Iran, Islamic Republic • 2022 • 9m • Director: Farnoosh Abedi
In the land occupied with the sprayers army, no one has the right to grow any kind of plants either in public or private until one day one of the soldiers finds a seed buried deep down in the dust and his curiosity is just the beginning of something extraordinary, something big, something revolutionary.

Earthrise • Australia • 2022 • 25m • Director: Shane Joseph Willis • Cast: Michael Shanahan, Maya Aleksandra, Richard Norton
After surviving a black hole, an astronaut returns to earth only to find that the world is slowly being destroyed by a mysterious anomaly.

Listed running times are approximate.
Q&A will follow the screening.



Check out our SF48
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Visit us in the theatre lobby or online at
www.bostonscifi.com/store



(continued on page 20)

Short Film Programs



Screens in-person
at the Somerville Theatre

Sunday, February 19
at 3:00 p.m. Approx. 80 min.



Flashback Photo: SF44 Shorts Program

The UFO Girl • United States • 2022 • 26m

• Director: Shane Devon • Cast: Liz McFerron, Evender Hodges Sanders, Turner Vaughn, Holly Mullen

A UFO has been parked over the small town of Stone's Throw, Kentucky for 30 years. What was once a booming tourist destination has become old news. Local outcast Nikki Jones leads a small tour group around town as she grapples with whether or not to ask her crush to the senior prom.

The Rainbow Rainstorm • Canada • 2022 • 19m • Director: Makda Musa • Cast: Makda Musa, Rainbow

This experimental, live video-animated sci-fi short is about an eccentric cyborg, audio-visual scientist struggling to complete a film about her dog Rainbow. In a story propelled forward with music, the film's central theme explores the creative process and how help and inspiration can sometimes come from the most unexpected places.

Like Us • United States • 2022 • 19m • Director: Mikhail Saburov • Cast: Lousie Martin, Sigrid Owen, Derek Loughran

A lonely woman saves an alien who cannot experience emotions. As she tries to teach it what love is, she discovers that you can't teach what you don't know yourself.

Amanda, Forever & Always • United States • 2022 • 9m • Director: Joshua Mozes • Cast: Estelle Grosso, Christian Peralta

This sci-fi rom-com unfolds across infinite universes—in one kitchen.

Tender Moon • United States • 2022 • 9m • Director: Mabel Amanda Maultsby • Cast: Mabel Amanda Maultsby

A young astronaut flies to the moon in search of a mysterious living organism—and in turn discovers a piece of her past.

Listed running times are approximate.
Q&A will follow the screening.

(continued on page 21)

Short Film Programs



Screens in-person
at the Somerville Theatre

Sunday, February 19
at 3:15 p.m. Approx. 85 min.



Flashback Photo: SF45 Shorts Program

Zero Method • United States • 2022 • 23m • Director: Ben Myers • Cast: Ben Myers, Mu-Shaka Benson, Imani Pearl Williams
It's 2082, and a renegade chrono-refugee joins a cult of rogue time travelers, risking everything in a desperate attempt to break the prime rule of time travel that separates him from his old life; going to the future is permanent, but travel to the past is only temporary.

Mars Falling • United Kingdom • 2022 • 15m • Directors: Michael Ryan Satria and Michael Zammit • Cast: Rachel Lin
A surrealist artist must face the reality of her abusive relationship when the Martian astronaut from one of her own paintings begins to haunt her apartment .

The Fourth • United States • 2022 • 12m • Director: Johnny Kirk
• Cast: Kontravious Harrell, Alexis Silvestre, Lee Bingham, Oscar Oerez, Peter Jae, Nathan Crooker, Charlie Chappell
Eager to celebrate the 4th of July, a group of young black and Latino friends experience a police encounter that shatters the meaning of the holiday.

Space Camp • United States • 2022 • 6m
• Director: Jeremy Eisener • Cast: Dan McCallion, Marissa Pistone, Divya Thota
A young girl lets her imagination take off to find relief from her turbulent reality.

Fulfillment Center • United States • 2022 • 3m • Director: Nick Snow
Animation. In the not so distant future, a fulfillment center worker takes a moment to reflect on Christmas Day.

Cosmic • United States • 2022 • 14m • Director: Calvin O'Neal Jr. • Cast: Ivy McGrew, Calvin O'Neal Jr.
As Desmond makes preparations for an anniversary dinner, something from their past returns in a very unexpected light.

Denali • Spain • 2022 • 12m • Director: Alberto Ortega • Cast: Iria Parada, Rafa Azcarranga, Carlos Librado
Marina hires the services of Soul Data, a company that creates digital consciousness through data generated in life, to claim her deceased father for his part of the inheritance until she comes across new secrets.

Listed running times are approximate.
Q&A will follow the screening.

(continued on page 22)

Short Film Programs



Screens in-person
at the Somerville Theatre

Sunday, February 19
at 5:15 p.m. Approx. 70 min.



Flashback Photo: SF45 Shorts Program

Incident: 1867 • Canada • 2021 • 8m • Director: BJ Verot • Cast: Gabriel Daniels

Based on true events. A 19th century prospector discovers a crashed UFO and becomes hunted by a version of himself.

Bob White's Moonage Daydream (1984) • United States • 2022 • 7m • Director: Bob White

Space women battle giant robots to save the world.

Chimera • United States • 2022 • 25m

• Director: Andrew Lee Ryan • Cast: Terra Layne, Connor Dylan, Liza Giangrande

Set in a not too distant future small town, a VR life simulation junkie goes on a mission in reality to get a new dopamine game cartridge before she goes through happiness withdrawal.

Apotheosis • United States • 2022 • 20m • Director: Max Pearce • Cast: Renee Leech, Dor Gvirtsman, Jane Casserly, Ross Turner

Selene is a diligent aerospace grad student who dreams of working on Colony Ourania, the first functioning space colony. As a naturally born human she faces heavy competition from genetically engineered humans till a recruiting campaign open to all gives her the shot she so desires.

Checkpoint • United States • 2022 • 10m • Director: Jason Sheedy • Cast: Brett Brooks, Erin Ownbey, Neal Burnley

After mysteriously awakening in a barren alien landscape, a self-serving prisoner must conquer a series of grueling trials in order to reunite with his lost love.

Listed running times are approximate.
Q&A will follow the screening.

The Boston SciFi Channel
www.youtube.com/BostonSciFi



(continued on page 23)

Short Film Programs



Screens in-person
at the Somerville Theatre

Sunday, February 19
at 7:15 p.m. Approx. 80 min.



Flashback Photo: SF45 Shorts Program

Old Time Radio • United States • 2022 • 6m • Director: Joel Harlow • Cast: Marti Matulis, Joel Harlow, Charles Trent
A horror anthology, featuring two original tales along with an adaptation of Chicken Heart from the radio program Light's Out framed within a "wraparound" story. An updated yet nostalgic take on the horror anthology genre.

Box • United States • 2022 • 9m • Director: Jonathan Shander • Cast: Charles Clark, Max Rubin
A doomsday pepper is surprised to find a mysterious box appear in his living room with no trace as to how it could've gotten there.

#NoFilter • United States • 2022 • 13m • Director: Nathan Crooker • Cast: Kelly Lamor Wilson, Misha Osherovich
Beth is an insecure twenty-something who becomes obsessed with an insidious filter, leaving her to question true beauty. It is a cautionary tale for all those obsessed by "likes," being flawless, and thinking that somehow social media is the magical cure-all for happiness.

Oldtimers • Canada • 2022 • 15m • Director: Brian Quintero • Cast: Conrad Coates, Julian Richings, Christopher Cordell, Natalie Dale
Two professional associates convene on Christmas Eve to reminisce and collaborate on the future, forming a new mysterious tradition of their own.

Moonstruck • United States • 2022 • 13m • Director: Alan Seawright • Cast: Shona Kay, Jono Decker, Audrey Seawright
A mother tries to figure out what is happening to her family when she's woken by a terrifying emergency alert.

Arrived • United States • 2022 • 6m • Director: Peter Hutton • Cast: John D'Aquino, Betsy Graver
A late night drive takes a terrifying turn when a GPS warns of imminent death.

Petunia • United States • 2022 • 6m • Director: Miriam Olken • Cast: Tina Bell, Christian Ruiz, Lorraine Kanyike
A young couple taking a tour of their first home can't wait to find a place of their own. They tour a lovely place with a realtor named Francine, but little do they know she has other things in store.

Finger • United States • 2022 • 12m • Director: Joe Leuben • Cast: Gates McFadden, Corey Rieger, Chene Lawson
A mysterious woman appears at a young father's home seeking recompense for a long-buried transgression. She doesn't want money—she wants one of his fingers.

Listed running times are approximate.
Q&A will follow the screening.

(continued on page 24)

Short Film Programs

The Satellites for Whom We've Named Our Short Film Programs

Omid — Iran's first domestically made satellite is also the Persian name for "hope." Launched on February 2, 2009, this data-processing satellite was made for research and telecommunications.

Telstar — Launched by NASA on July 10, 1962 this privately sponsored satellite relayed the world's first transatlantic television signal. It was a precursor for today's global telecommunication networks. The first images it transmitted included those of President John F. Kennedy, Mount Rushmore and an American flag waving in the wind.

Asterix — Named after a French comics character, this was France's first satellite. The satellite's purpose was to test the rocket Diamant's launcher. While other satellites are no longer in use, Asterix continues to orbit the earth and is expected to do so for centuries.

Helios — This joint effort between NASA and the German Aerospace Center launched a pair of probes into heliocentric orbit to study solar processes. The first probe was launched on December 10, 1974 and the second on January 15, 1976. Though no longer functional, they remain in elliptical orbits around the sun.

Hisaki — The Japan Aerospace Exploration Agency launched this satellite on September 14, 2013. This astronomy satellite is used to observe the ultraviolet light of the solar system planets.

Danuri — This newer satellite launched less than a year ago on August 4, 2022 is the Republic of South Korea's first lunar orbiter. In addition to being a technology demonstrator, this satellite will survey lunar resources like water, ice, uranium and helium in order to produce a topographical map to select future lunar landing sites.

Morelos — The first in a series of Mexican communications satellites was launched June 17, 1985. The purpose of these satellites was to provide telephony, data and television services over the territory of the Mexican Republic and adjacent areas. This was Mexico's first venture into using satellites.

ArgoMoon — This unique miniaturized satellite known as a CubeSat was launched on November 16, 2022. The objective of this satellite is to take detailed images of the Interim Cryogenic Propulsion Stage following separation of the Orion spacecraft.

Nahuel — This communications satellite known as a Spacebus came out of Argentina and was launched on January 30, 1987 holding its relative position in geosynchronous orbit.

Ariel — Named after a sprite in Shakespeare's *The Tempest*, this joint mission between the United States and Great Britain was launched on April 26, 1962. The satellite's purpose was to provide X-ray data for solar flares..

Satellite bios by Jen Bush

Boston SciFi's 2023 Award-nominated Short Films

Checkpoint (p.22)

Chimera (p.22)

Contraban (p.17)

Denali (p.21)

Fulfillment Center (p.21)



Mars Falling (p.21)

Red Gaia (p.14)

The Purchase (p.14)

The Sprayer (p.19)

**The World in
a Beautiful Book** (p.15)

Catch virtual screenings of this year's award-nominated short films on Filmocracy.com. The films stream Friday, February 17 & Saturday, February 18 at noon and will be available for 48 hours. See page 7 for full Virtual Festival schedule.

Feature Films

Alphabetical List

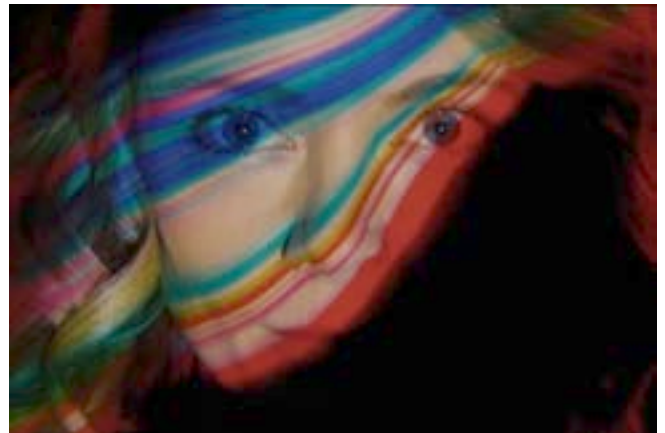
- All Jacked Up and Full of Worms (Somerville Theatre) p.28
- Beyond Tomorrow (Somerville Theatre) p.27
- Breaking Infinity (Somerville Theatre) p.29
- Doctor Who Am I? (Somerville Theatre) p.26
- Everyone Will Burn (Somerville Theatre) p.35
- Isaac Asimov:
 - A Message from the Future (Somerville Theatre) p.27
- It's Quieter in the Twilight (Somerville Theatre) p.28
- Mind Thief (Somerville Theatre) p.34
- Opal (Somerville Theatre) p.30
- Phi 1.618 (Somerville Theatre & Streaming on Filmocracy) p.31
- Reflect (Streaming on Filmocracy) p.31
- Residents of Nowhere (Streaming on Filmocracy) p.32
- Single8 (Somerville Theatre & Streaming on Filmocracy) p.30
- Stranger (Streaming on Filmocracy) p.32
- Terastorm (Streaming on Filmocracy) p.33
- That Cold Dead
 - Look in Your Eyes (Somerville Theatre) p.29
- The Antares Paradox (Somerville Theatre) p.35
- The Bystanders (Somerville Theatre) p.34
- The Warm Season (Somerville Theatre) p.33
- UFO Club (Somerville Theatre) p.26



Isaac Asimov: A Message from the Future



Opal



Mind Thief

**"SciFi Catalog" and
"Make Your Own Marathon" Films**

See page 38 for our collection of "SciFi Catalog" and "Make Your Own Marathon" films streaming on Filmocracy.com.

24-hour Marathon

See page 39 for this year's exciting SF48 line-up.

Feature Films

(Films are listed chronologically, pages 26-35. Alphabetical listing on page 25.)



Doctor Who Am I

Screening in-person at the Somerville Theatre

Wednesday, February 15 at 7:00 p.m.

United States • 2022 • 1h 21m

Director: Matthew Jacobs, Vanessa Yuile

Cast: Paul McGann, Daphne Ashbrook

Q&A with the directors after the film.

East Coast Premiere. An infamous Doctor Who screenwriter is reluctantly dragged back into the American Whoniverse in this funny and moving documentary about finding family in the unlikeliest of places.



UFO Club

Screening in-person at the Somerville Theatre

Wednesday, February 15 at 9:00 p.m.

United States • 2022 • 1h 12m

Director: Steven Tsapelas

Cast: Spencer T. Gonzalez, Eloise Gordon, Paolo Kossi

In this quirky romantic comedy set in 1998, a nerdy high school senior becomes friends with the most intimidating girl in school when he discovers she has a VHS tape that could prove the existence of aliens.

Feature Films



Issac Asimov: A Message from the Future

Screening in-person at the Somerville Theatre

Thursday, February 16 at 5:15 p.m.

France • 2022 • 55m

Director: Mathias Thery

Featuring: Issac Asimov

Presented with the short film *Earthrise* (see page 19 for details).

Documentary. East Coast Premiere. With over 500 publications to his name, spanning a period from the 1950s to the 1980s, Isaac Asimov anticipated computers and electronic gadgets invading the household, autonomous vehicles on our roads, and humankind's withdrawal from nature. This documentary presents the theories of a man who, yesterday, saw what science brings to us today.



Beyond Tomorrow

Screening in-person at the Somerville Theatre

Thursday, February 16 at 8:45 p.m.

United States • 2020 • 1h 15m

Director: Brett Ryan Bonowicz

Q&A with the filmmakers after the film.

Documentary. This documentary explores ideas of “the future” through the life and art of futurist illustrator Roy Scarfo, featuring newly restored works seen here for the first time in 50 years.

(continued on page 26)

Feature Films



All Jacked Up and Full of Worms

Streaming online @ Filmocracy

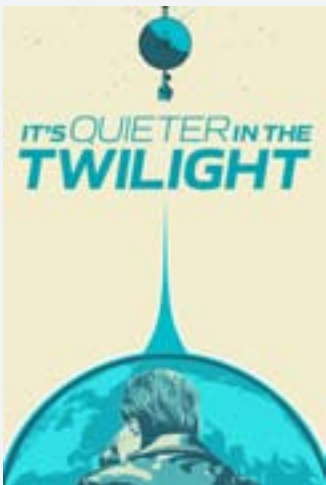
Starts streaming on Friday, February 17 at 12:00 p.m.

United States • 2020 • 1h 12m

Director: Alex Phillips

Cast: Phillip Andre Botella, Sammy Arechar, Betsey Brown

In this comedy-horror-sci-fi tale, two strangers get hooked on worms... yes, hooked on worms... and you know what happens next... they slither off into the primordial ooze.



It's Quieter in the Twilight

Screening in-person at the Somerville Theatre

Friday, February 17 at 6:45 p.m.

Also streaming online @ Filmocracy

Starts streaming on Sunday, February 19 at 12:00 p.m.

United States • 2022 • 1h 23m

Director: Billy Miossi • Q&A with filmmakers after the film.

Cast: Andrea Angrum, Todd Barber, Suzanne Dodd

Documentary. East Coast Premiere. In their unremarkable office space, a select group of aging engineers find themselves at the leading edge of discovery in this engaging 2022 documentary. Fighting outdated technology and time, the Voyager mission flight-team pursue humankind's greatest exploration.

Feature Films



Breaking Infinity

Screening in-person at the Somerville Theatre

Friday, February 17 at 8:30 p.m.

United Kingdom • 2022 • 1h 25m

Director: Marianna Dean

Cast: Jonny Phillips, Neil Bishop, Martin Bishop

Q&A with the filmmakers after the film.

There's usually no time like the present, but not for Liam in this time bending thriller. Liam is a research scientist who is unwillingly traveling back-and-forth through time. In the story-style of *Quantam Leap*, Liam must depend on the people in his life to solve the mystery of his jumps, and set time straight, before the world ends by his hand.



That Cold Dead Look in Your Eyes

Screening in-person at the Somerville Theatre

Friday, February 17 at 10:30 p.m.

United States • 2022 • 1h 40m

Director: Onur Tukul

Cast: Franck Raharinosy, Alan Ceppos, Nora Arnezeder

Q&A with the filmmakers after the film.

Mysterious black boxes are popping-up all over the city. No one knows where they came from or what they're for, but their presence feels sinister. As the mystery deepens, down-on-his-luck Leonard is about to lose the love of his life, Maria, his job, and his home—as he and everyone around him succumb to madness of the black boxes.

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Feature Films



Single8

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

Also screening in-person at the Somerville Theatre

Saturday, February 18 at 8:30 p.m.

Japan • 2023 • 1h 42m

Director: Kazuya Konaka

Cast: Uemura Yuu, Takaishi Akari, Fukuzawa Noa, Kuwayama Ryuta, Kawakubo Takuji, Kitaoka Ryuki, Sato Yusuke, Arimori Narimi

This 2023 release from Japan, is a coming of age film set in the summer of '78. Budding filmmaker and *Star Wars* aficionado Hiroshi, a high school student, enlists the help of his friends to film a sci-fi movie starring the girl of his dreams for an upcoming high school festival.



Opal

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

Martinique • 2021 • 1h 25m

Director: Alain Bidard

Cast: Dawn-Lissa Mystille, Heather Mystille, Kaori Ravi

Animation. This animated film from the French island of Martinique, is set in a magic kingdom where s young princess named Opal is struggling to remain joyful. That's because her sadness has the magic power to destroy... the entire world.

Feature Films



Phi 1.618

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

Bulgaria • 2022 • 1h 20m

Director: Theodore Ushev

Cast: Martina Apostolova, Irmena Chichikova, Ivo Dimchev

In this dystopian futuristic fairytale, a micronation of loveless, asexual immortal men known as “bio-titans” seek to colonize the cosmos. With females obsolete, they carry one minimally alive translucent “Sleeping Beauty” aboard their colossal spaceship. Things change when an immortal calligrapher, tasked with creating an indestructible copy of their entire written heritage, encounters a forbidden book that transforms into a wickedly feisty girl.



Reflect

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

United States • 2022 • 1h 22m

Director: Dana Kippel

Cast: Grace Patterson, Dana Kippel, Chris Levine

In this sci-fi-comedy-thriller, a mysterious invitation brings five women on a trippy road trip into the vortex of Sedona, Arizona where they are tasked with completing a spiritual obstacle course. As they get deeper into the journey, their landscape becomes a nightmare and, one by one, they start to disappear.

(continued on page 32)

Feature Films



Residents of Nowhere

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

Iran, Islamic Republic • 2022 • 2h 22m

Director: Elaheh Godarzi

You can check out, but you can never leave! A young man leading a pedal-to-the-metal life, one day finds himself in the lobby of a hotel. His search for “answers” from the other hotel guests brings him to the realization that he is in a kind of limbo between life and death.



Stranger

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

Ukraine • 2019 • 1h 38m

Director: Dmitriy Tomashpolskiy

Cast: Anastasiya Yevtushenko, Darya Tregubova, Maria Bruni

When people begin mysteriously disappearing into the water of a hydrotherapy clinic, a detective with no unsolved cases is assigned to the case. As she begins her investigation, she learns the true horror of her own identity. Will she crack the case before everyone is all washed up?

Feature Films



Terastorm

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

Kenya • 2022 • 1h 2m

Director: Andrew Kaggia

Cast: Melvin Alusa, Mungai Kiroga, Peter Mudamba

Animation. In this action-adventure sci-fi, a team of superheroes unites in an attempt to vanquish an ancient wizard who threatens to destroy the earth with a powerful mysterious artifact.



The Warm Season

Screening in-person at the Somerville Theatre

Saturday, February 18 at 12:30 p.m.

United States • 2023 • 1h 38m

Director: Janet Grillo

Cast: Gregory Jbara, Carie Kawa, Micheal Esparza

Q&A with the filmmakers after the film.

World Premiere. It's E.T. in New Mexico! Twelve year-old Clive is playing in the desert behind her family's remote motel when has an encounter with an alien life form seeking asylum on Earth, far away from his dying planet. He entrusts her with a glowing orb and promises to return. Twenty-five years later, Clive is grown with problems of her own when the alien returns to retrieve what he left behind.

(continued on page 34)

Feature Films



Mind Thief

Screening in-person at the Somerville Theatre

Saturday, February 18 at 2:30 p.m.

United States • 2022 • 1h 49m

Director: Matt Steinauer

Cast: Angelique Pretorius, Leslie L. Miller, Greg Berman

Q&A with the filmmakers after the film.

In this sci-fi thriller, sinister forces seem to be controlling the minds of a novelist's neighbors. There may be a chapter waiting for her in this harrowing and darkly humorous journey through the depths of the human psyche.



The Bystanders

Screening in-person at the Somerville Theatre

Saturday, February 18 at 4:30 p.m.

United Kingdom • 2022 • 1h 34m

Director: Gabriel Foster Prior

Cast: Emily Wyatt, Frank Harper, Nick Helm, Ray Calleja

Q&A with the filmmakers after the film.

An off-the-wall sci-fi comedy set in the dimension of invisible immortals known as Bystanders. They watch over their subjects and intervene in their lives—often not for the better.

Feature Films



The Antares Paradox

Screening in-person at the Somerville Theatre

Saturday, February 18 at 6:30 p.m.

Spain • 2022 • 1h 36m

Director: Ismael Martin

Cast: Andrea Trepát, Aleida Torrent, Jaume de Sans

In this sci-fi drama, an astrophysicist on shift at a radio telescope facility must race against time to answer a strange signal whose verification could unveil one of the mysteries of the universe. In a race against time, she faces the toughest decision of her life when a family emergency threatens her mission to unlock the keys to existence.



Everyone Will Burn

Screening in-person at the Somerville Theatre

Saturday, February 18 at 10:30 p.m.

Spain • 2021 • 1h 45m

Director: David Hebrero

Cast: Macarena Gomez, Rodolfo Sancho, Ana Milan, Sofia Garcia

Q&A with the filmmakers after the film.

In a small village, María José prepares to end her life after failing to get over the suicide of her bullied son years before. Everything changes when she receives a visit from Lucía, a strange little girl who could be connected to a local legend about stopping an impending apocalypse.

Streaming Panels

(continued from page 12)

Schedule and details of all panels are subject to change.



Master Class: The Sound of Blood

V48 - Streams online @ Filmocracy

Friday, February 17 at 12:00 p.m. Approx. 25 min.

Streams for 48 hours. See page 37 for details on streaming the V48 festival.

Films are by definition visual, but it's the sound that directs our attention to the voices, music, effects, and other elements that demand our focus. Join Primetime Emmy Award winning sound mixer and editor Ric Schnupp and audio engineer Matt Murray as they share their experiences and tricks of the trade.

With:

Ric Schnupp, Sound Mixer & Editor
Emmy winner for Outstanding Sound Mixing
for the National Geographic documentary film *Free Solo*
Emerson College Alumni

Matt Murray, Audio Engineer, BostonSoundGuy
Emerson College Alumni



Master Class with Oscar Nominee John Refoua

V48 - Streams online @ Filmocracy

Sunday, February 19 at 12:00 p.m. Approx. 25 min.

Streams for 48 hours. See page 37 for details on streaming the V48 festival.

John Refoua is an American film editor with award-nominations in editing from the Academy of Motion Picture Arts and Sciences, British Academy Film Awards (BAFTA), American Cinema Editors, Hollywood Post Alliance, Online Film & Television Association, and Online Film Critics Society. He was Oscar-nominated for his work on *Avatar*, along with director James Cameron and editor Stephen Rivkin.

With:

Garen Daly, Festival Director
Boston Science Fiction Film Festival

John Refoua, Film Editor
Avatar: The Way Of Water, Avatar,
The Magnificent Seven,
The Equalizer

Virtual Festival Programming

(continued from page 7)

Schedule and details of all programs are subject to change.

Panels, Master Classes, and Interviews

Streaming online @ Filmocracy

Starts streaming on Friday, February 17 at 12:00 p.m.

Meet the Filmmakers - Interview 1:

Nicholas Thurkettle - *Three Ninety Five*
 Joan Xu - *New Air*
 Alan Ceppos - *That Cold Dead Look in Your Eyes*
 Billy Miozzi - *It's Quieter in the Twilight*
 Robert Tiemstra - *The October Martyr*
 Andre Silva - *Revelation
 to the Disembodied*
 Ben Meyers - *Zero Method*
 David Hebrero - *Everyone Will Burn*

Meet the Filmmakers - Interview 2:

Professor Bob White - *Bob White's
 Moonage Daydream*
 Carolina Mejia Alejandre Lartilleux - *Secret*
 Adam Seidel - *The Warm Season*
 John Robben and Zach Wiegmann - *The Courier*
 Josh Mozes - *Amanda Forever and Always*
 Brian Quintero - *Old Timers*
 Andrew Lee Ryan - *Chimera*

See pages 12 and 36 for V48's
Streaming Panels and Master Classes

Meet the Filmmakers - Interview 3:

Diana Porter - *Subscribed*
 Kaylin P. Allhouse - *Partnr*
 Tina Gu-Cure
 Jeremy Eisener - *Spacecamp*
 Shane Devon - *The UFO Girl*
 Kazuya Konaka - *Single8*
 Christopher Cunetto - *Gatway*

Meet the Filmmakers - Interview 4:

Miriam Olken - *Petunia*
 Mikhail Saburov - *Like us*
 Ken Frank - *UFO Club*
 Matt Steinauer - *Mind Thief*
 Gabriel Daniels, Jason Wilkins, BJ Verot,
 and Scott Hadaller - *Incident: 1867*
 Gabriel Foster Prior - *The Bystanders*
 Kolton Nowaczynski - *Eosphere*
 Jason Sheedy - *Checkpoint*
 Rudy Martinez - *Ham*
 Theodore Ushev - *Phi 1.68*

Boston SciFi Short Films

Streaming online @ Filmocracy

Starts streaming on Friday, February 17 and Saturday, February 18 at 12:00 p.m.

Boston SciFi's ten 2023 award-nominated short films (see page 24) and other shorts from this year's festival will stream on Filmocracy on Friday and Saturday starting at noon. Visit Filmocracy.com for a complete list of titles.

Films from our SciFi Catalog

Streaming online @ Filmocracy

Starts streaming on Friday, February 17 at 12:00 p.m.

Countdown to Looking Glass • US • 1984 • 1h 30m • Dramatic doomsday scenario in which the cold war fully escalates. The story is told through a live news report that follows the apocalyptic world-ending nuclear exchange between the US and USSR.

The Lathe of Heaven • US • 1980 • 1h 45m • In a highly controlled and overpopulated society, a man who has terrifying dreams that affect reality is assigned a psychiatrist who takes advantage of the situation.

Streaming online @ Filmocracy

Starts streaming on Saturday, February 18 at 12:00 p.m.

Between Time & Timbuktu • US • 1972 • 1h 30m • A poet-astronaut is shot through an area of space called the Chronosynclastic Infundibulum. He is duplicated into infinite copies of himself, each of whom finds himself in a bizarre situation on a different world all derived from the literature of Kurt Vonnegut Jr.

(continued on page 38)

Virtual Festival Programming

(continued from page 37)

Schedule and details of all programs are subject to change.

"Make Your Own Marathon"

Streaming online @ Filmocracy

Starts streaming on Sunday, February 19 at 12:00 p.m.

20 Million Miles to Earth • US • 1957 • 1h 22m •

The first US spaceship to Venus crash lands off the coast of Italy, bringing back a lizard-like creature who quickly grows gigantic. Ray Harryhausen effects (*Earth vs. the Flying Saucers*).

Aletia, The Queen of Mars • US • 1924 • Silent • 1h 51m •

Los, a young inventor from Moscow, travels to Mars after receiving a mysterious radio messages. There, with the support of Queen Aelita, he leads an uprising against a group of evil Elders on Mars.

Fiend Without a Face • US • 1958 • 1h 15m • In this nightmarish chiller, a scientist's thoughts materialize as an army of invisible brain-shaped monsters terrorize an American military base.

First Spaceship to Venus • Germany • 1960 • 1h 19m •

When an alien artifact on Earth is found to be from Venus, a team of international scientists embark on mission to discover its origins.

Invasion of the Bee Girls • US • 1973 • 1h 26m •

A powerful cosmic force is turning Earth women into queen bees who kill men by wearing them out sexually.

Rocketship X-M • US • 1950 • 1h 19m • A crew of astronauts on an expedition to the Moon are unexpectedly propelled by gravitational forces and end up on Mars instead. Stars Lloyd Bridges.

Space Command • US • 1953 • 26m • *Space Command* was a Canadian children's sci-fi TV series—CBC Television's first original dramatic series.

Tales of Tomorrow • US • 1953 • 21m • Blamed on H- bomb testing, a mysterious phenomenon causes people to lose their vocal cords. Burgess Meredith stars.

The Brain that Wouldn't Die • US • 1962 • 1h 22m •

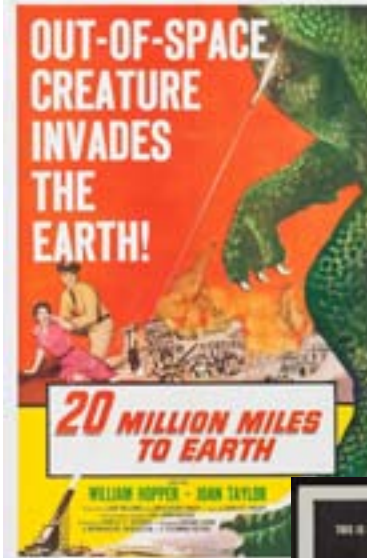
A doctor, experimenting with transplant techniques, keeps his girlfriend's head alive when she is decapitated in a car crash while hunting for a new body for her.

The Brother from Another Planet • US • 1984 • 1h 48m •

A mute alien with the appearance of a typical human is chased by outer-space bounty hunters through the streets of Harlem. Written and directed by John Sayles.

Warning from Space • Japan • 1956 • 1h 27m •

UFO's carrying giant starfish-like aliens are seen around Tokyo. One of the aliens takes the form of a popular female singer to warn mankind of a meteor that will crash on Earth.



Festival Feature Films

Streaming online @ Filmocracy

(see page 7 for full schedule)

- **All Jacked Up and Full of Worms** (p.28)
- **It's Quieter in the Twilight** (p.28)
- **Opal** (p.30)
- **Phi 1.618** (p.31)
- **Reflect** (p.31)
- **Residents of Nowhere** (p.32)
- **Single8** (p.30)
- **Stranger** (p.32)
- **Terastorm** (p.33)

The 24 Hour Marathon

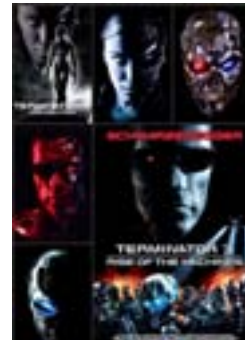
We've been at this for 48 years, which makes one of the oldest genre film festivals in together in a beautiful, vintage movie the current, to the classic, to the occasional

We're back this year with a great line-up, the pre-show. Then, the 'Thon launches at cheer, and the Warner Brothers' classic 1953 cartoon *Duck Dodgers in the 24½th Century*. This year's lineup includes 13 features, short films, tributes, games, and other fun—both planned and impromptu.



our 24-hour cornucopia of motion pictures America—a community once again coming theatre to watch a full day of cinema, from dash of beloved, bewildering B-movie fun.

so come early to the Somerville Theatre for 12 noon, as always, with a fireball, a robust



12:00 p.m. **Stargate** 1994 • United States • 1h 56m • Rated PG-13 • 35mm

This 1994 hit about an interstellar teleportation device that conveys its users to a planet with human-like beings who resemble ancient Egyptians spawned several TV series. Directed by Roland Emmerich. Starring James Spader, Kurt Russell, Viveca Lindfors, Mili Avital, Alexis Cruz, and *The Crying Game*'s Jaye Davidson in his final major acting role. *Stargate* makes its formal Boston SciFi Marathon debut, having only played the "Nightflight" at SF20 at the Coolidge Corner Theatre in 1995.

02:15 p.m. **Escape from the Planet of the Apes** 1971 • United States • 1h 38m • Rated G • 35mm

Many consider this sequel, the third film in the *Planet of the Apes* series, the most fun as our simian heroes shock the world after arriving in modern Los Angeles in a U.S. spacecraft. Directed by Don Taylor. Roddy McDowall and Kim Hunter return as Cornelius and Zira, joined here by Bradford Dillman, Eric Braeden (Dr. Forbin in *Colossus: The Forbin Project*), and Ricardo Montalban.

04:00 p.m. **Terminator 3: Rise of the Machines** 2003 • United States • 1h 49m • Rated R • 35mm

Director Jonathon Mostow takes over for James Cameron, as three screenwriters collaborate on a plot that has a grown John Connor (Nick Stahl) facing a more advanced "female" Terminator, the T-X (Kristaana Loken). Also starring Arnold Schwarzenegger, returning here as the outmoded prototype from the post-apocalyptic future, Claire Danes, and Earl Boen.

(continued on page 40)

The 24 Hour Marathon

(continued from page 39)



06:00 p.m. **After Yang** 2021 • United States • 1h 36m • Rated PG

One of last year's best science fiction releases about a robot named Yang and the family who treats him as one of their own. Directed by Kogonada (of the similarly paced 2017 film *Columbus*). Stars Colin Farrell, Jodie-Turner Smith, Haley Lu Richardson (Kogonada's lead actress in *Columbus*), and Malea Emma Tjandrawidjaja as the parents' adopted daughter. Affecting music by Aska.

07:45 p.m. **Back to the Future II** 1989 • United States • 1h 48m • Rated PG • 70mm

Yikes—Biff's stolen the DeLorean! *Back to the Future II* makes its 24-hour Marathon debut in glorious 70mm. This middle segment of the trilogy lands Michael J. Fox, as Marty McFly, in the far off time of 2015. Directed by Robert Zemeckis. Elizabeth Shue replaces Claudia Wells as Jenny. The cast also includes Christopher Lloyd (back again as "Doc" Emmett Brown), Lea Thompson (returning as Lorraine), Billy Zane and Tom Wilson. Oscar nominated for Visual Effects.

09:40 p.m. **Happy Accidents** 2000 • United States • 1h 50m • Rated R

This quirky time travel romantic fantasy stars Marisa Tomei as Ruby and Vincent D'Onofrio as Sam, who's trying desperately to convince Ruby that he really *is* from 2470. The film's time travel involves scientific discoveries by a scientist named "Blinovitch"—a name which originated in the time travel law known as the "Blinovitch Limitation Effect" in multiple *Doctor Who* series. Directed and written by Brad Anderson (*Frankenstein's Planet of Monsters*, *Next Stop Wonderland*). *Happy Accidents* was a hit at SF27 in 2002.

11:40 a.m. **Bill & Ted
Face the Music** 2020 • United States • 1h 31m • PG-13

Actors Keanu Reeves and Alex Winter, of the preceding films in this series, return years later to... well...face the music. Now middle-aged, these these once-and-future time traveling rockers, Bill & Ted, are still chasing the rock 'n' roll dream. The cast includes Samara Weaving, Anthony Carrigan, Kid Cudi, and William Sadler, plus cameos from "Weird Al" Yankovic, Dave Grohl, and George Carlin (archive footage). Directed by Dean Parisot.

(continued on page 41)

The 24 Hour Marathon

(continued from page 40)



01:20 a.m. **Godzilla** 1954 • Japan • 1h 36m • Not Rated • 35mm

Original Japanese cut in 35mm. Directed by Inoshiro Honda. Folks who have only seen the Raymond Burr version may be surprised at how sober and serious this uncut, subtitled edition is. Honda was an assistant to the great Akira Kurosawa and he brings along actor Takashi Shimura as Dr. Yamane who tries to figure out how and why an ancient radioactive beast is wreaking havoc in post-war Japan. Akira Ifukube's landmark score has been used and re-interpreted throughout the history of the title beast's movies for decades since. *Godzilla* has previously shown at SF8 (1983) and SF30 (2005)—both times in this original version.

03:00 a.m. **Future Kill** 1985 • United States • 1h 29m • Rated X in 1985 • 35mm

The poster for *Future Kill* was designed by H.R. Giger. The artist's signature work and the re-uniting of the original *Texas Chainsaw Massacre* stars Edwin Neal and Marilyn Burns were the biggest selling points of this Texas-shot *Road Warrior* meets *Animal House* thriller. The cast also includes soon-to-be Leatherface Bill Johnson (*Texas Chainsaw Massacre 2*) and future Oscar nominee John Hawkes in his debut. Directed by Ronald W. Moore.

04:30 a.m. **La Jetée** 1962 • France • 28m • Not Rated

Directed by Chris Marker, *La Jetée* was recently named to the Sight & Sound list of the greatest films ever made. A brilliant time-travel, mind expanding film comprised almost entirely of still images. Even at 28 minutes, Marker creates a stunning film, which has been influential ever since (including Terry Gilliam's adaptation *12 Monkeys*).

05:10 a.m. **UFORIA** 1984 • United States • 1h 33m • Rated PG • 35mm

Offbeat UFO comic mystery with a cast including the late Cindy Williams, Fred Ward, and Harry Dean Stanton. The film sat on the shelf for a couple of years and barely got released despite rave reviews. Early Boston SciFi Marathon organizer, JD Pollack, was involved in trying to get the film seen. It's not on home video save for a long OOP VHS tape. Presented at the Marathon on 35mm film—the only way to see *Uforia* uncut and with its original music!

(continued on page 42)

24-hour Marathon



06:55 a.m. **Beyond the Time Barrier** 1960 • United States • 1h 14m • Not Rated

In addition to this film, screenwriter Arthur C. Pierce's other scripts included *The Cosmic Man*, *Navy vs. the Night Monsters*, *Destination Inner Space*, and *Cyborg 2087* (a clear influence on the *Terminator* movies). Directed by Edgar Ulmer. Future Oscar-winning director Sidney Lumet worked in the casting of the film, which included Ulmer's daughter Arianne, Darlene Tompkins, and veteran character actor Vladimir Sokoloff as the Supreme Leader. A family affair, Ulmer's wife Shirley was the Script Supervisor.

08:20 a.m. **Alien** 1979 • United Kingdom / United States • 1h 57m • Rated R • 35mm

Original theatrical cut in 35mm. Directed by Ridley Scott. The classic "haunted house" film in space, *Alien* took some cues from *IT! The Terror from Beyond Space* and *Planet of the Vampires*, but brought the genre up several notches. Excellent visuals topped-off by the H.R. Giger-designed title beast. Excellent score by Jerry Goldsmith. *Alien* previously played at SF7 (1982) and SF29 (2004). Winner of the Visual Effects Oscar and nominated for Art Direction.

10:30 a.m. **Total Recall** 1990 • United States / Mexico • 1h 53m • Rated R

Based on a Philip K. Dick story, Arnold Schwarzenegger stars as an "ordinary" man thrust into a Martian action film nightmare when he has false memories implanted and meets-up with spies, agents, and three-breasted women. Also featuring Sharon Stone, Rachel Ticoten, Michael Ironside, and Ronny Cox. Directed by Paul Verhoeven. Score by Jerry Goldsmith. Oscar winner for Visual Effects and nominated for two Sound awards. Previously played the Marathon in 1991 at SF16.

Marathon Covid Policy

We are thrilled to bring a fully realized in-person Marathon back to the Somerville Theatre. We ask all attendees to use good judgment. Wear a face mask, if you wish. Be courteous to those around you. And follow the instructions of the venue management and staff. If you have any questions, please stop by the lobby table at the Somerville Theatre.

(continued on page 43)

24-hour Marathon

Old enough to know better... **Full Marathon Schedule** ...young enough to stay awake!
February 19–20 • Noon to Noon

- 11:15 a.m. • In Memoriam
- 11:40 a.m. • Douglas Trumbull Tribute • Sing-along
- 12:00 p.m. • Stargate
- 02:15 p.m. • Escape from the Planet of the Apes
- 04:00 p.m. • Terminator 3: Rise of the Machines
- 06:00 p.m. • After Yang
- 07:35 p.m. • SF48 Tin Foil Hat Contest
- 07:45 p.m. • Back to the Future II
- 09:40 p.m. • Happy Accidents
- 11:40 p.m. • Bill & Ted Face the Music
- 01:10 a.m. • SF48 Mad Libs | HotBot Challenge
- 01:20 a.m. • Godzilla (1954)
- 03:00 a.m. • Future Kill
- 04:30 a.m. • La Jetée (Short)
- 05:10 a.m. • Uforia
- 06:55 a.m. • Beyond the Time Barrier
- 08:20 a.m. • Alien
- 10:30 a.m. • Total Recall

SF48 Shannon Maloney Award
 To be announced:
 this year's 2023 award
 given in recognition of the recipient's
 dedication and commitment to the
 Boston Science Fiction
 Film Festival and Marathon

Fun stuff!
 Listen for announcements from the
 theatre stage throughout the Marathon—
 schedule updates, concurrent events,
 activities in the lobby, and other fun stuff.

Schedule subject to change.

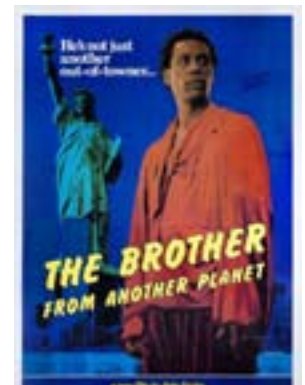


Make Your Own Marathon
V48 • Streaming on Filmocracy for 48 Hours

(See page 38 for details.)



- 12:00 p.m. • 24-hour Marathon: In Memoriam
- 12:00 p.m. • 20 Million Miles to Earth (p.38)
- 12:00 p.m. • Aletia, The Queen of Mars (Silent, p.38)
- 12:00 p.m. • Fiend Without a Face (p.38)
- 12:00 p.m. • First Spaceship to Venus (p.38)
- 12:00 p.m. • Invasion of the Bee Girls (p.38)
- 12:00 p.m. • It's Quieter In the Twilight (p.28)
- 12:00 p.m. • Rocketship X-M (p.38)
- 12:00 p.m. • Space Command (p.38)
- 12:00 p.m. • Tales of Tomorrow (p.38)
- 12:00 p.m. • The Brain that Wouldn't Die (p.38)
- 12:00 p.m. • Brother from Another Planet (p.38)
- 12:00 p.m. • Warning from Space (p.38)



(continued on page 44)

Marathon Memories



Flashback Photos by Harry O. Lohr, Jr.

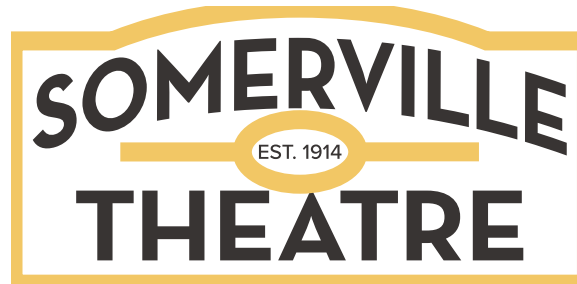
To keep up-to-date on Boston SciFi's annual festival, year-round events, and other sci-fi news, subscribe to our newsletter at www.bostonscifi.com and follow us on social media.

Community



Partners

(continued from inside front cover)



Located at 55 Davis Square in Somerville, Mass., the beautiful Somerville Theatre is an independent movie theater and concert venue.

Boston Latino International Film Festival
Boston Underground Film Festival
Roxbury International Film Festival
Wicked Queer: Boston's LGBTQ + Film Festival
BostonFIG
DigBoston
Filmmakers Collaborative
Women In Film & Video - New England



Boston Science Fiction Film Festival

SF48 Crew Acknowledgments

SF48 will go down as our most ambitious, and in some ways, most expansive festival ever. Below are the people who made it happen—and they have been extraordinary. All of these people donated their time, their creativity, their positivity, and energy to this festival. If you ever wanted to know what a Team looks like, this is it. Thank you all. I am humbled by you. ~ Garen Daly, Festival Director

Alex Mekos: Video Production Head
Ana Laura: Partner Outreach
Ana Pavaos: Content & Video Producer
Angela Burgess: Programmer
Catarina Cesar: Programmer
Chris Phoenix: Marketing
Claudia Gohn: Virtual Programming Producer
Claudia Ramirez: Panels & Discussion Producer
Colby Peterson: Consultant
Dan LeBlanc: Marathon Producer, Captain Video
Ezra Haber Glenn: Filmmaker Liaison
Greg Seidel: Guerilla Marketing
Hailey Otero: Social Media, Video Producer
Harry O. Lohr, Jr.: Programs, Photography, Archives
Ian Judge: Classic Cinema Curator
Irene Leite: Podcast Producer
Jackie Kern: Time Traveler's Ball Event Producer
Jay Michaels: Production & Marketing
Jen Bush: Copy Writer
Jonathan Vera: Traffic Manager
Mark Sherwood: Podcast Director
Olivia Grant: Programmer
Olivia Martinez: Awards Producer
Perry Persoff: Marathon & Games Producer
Phyllis Mercurio: Publicity & Social Media Head
Rob Jaret: Consultant
Ruby Xiao Rosenwasser: Trailer Director
Sue Janowitz: Office Manager, Jill of all Trades
Suzanne Cromwell: Head Curator
Tamisha Francois: Virtual Coordinator
Violet Acevedo: Assistant Fest Director

plus the judges, panelists, event volunteers, filmmakers, and emeritus crew who helped to bring this enduring, wonderful, creative thing to life!

**BOSTON
SCI-FILM
FESTIVAL**

Flashback Photo



February 2019

Folks who helped in other important ways:

The Somerville Theatre staff, crew & remarkable projectionists
Alex DeGroot, The Goods Dispensary
Bob Howard & crew, Comicazi
Christopher Babbitt, Orleans Restaurant
JoAnne Conroy & Tom Bianchi, The Burren
Samantha George, Homewood Suites by Hilton
Joann Cox, Women in Film & Video New England
Laura Azevedo, Filmmakers Collaborative
Tony DiSalvo, The LA Connection
Hal Wagner, Douglas Trumbull Tribute
Wally Kemp, The Philly Phlash

Find this program online!



SF48 Festival Program by Harry O. Lohr, Jr.

Film descriptions by Jen Bush, Harry O. Lohr, Jr., Lohr, Tony DiSalvo, and Donovan Smith.

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