

Dr. Edward Neeman

pianist

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EDUCATION

Doctor of Musical Arts, The Juilliard School 2009–2014

- Major: Piano Performance
- Instructor: Jerome Lowenthal
- Dissertation Topic: Free Improvisation as a Performance Technique
- Dissertation Advisor: Joel Sachs
- Recipient, C. V. Starr Doctoral Fellowship
- GPA: 3.95

Artist Diploma, College-Conservatory of Music, University of Cincinnati 2011–2013

- Major: Piano Performance
- Instructor: Professor James Tocco
- Teaching Assistant to James Tocco
- Winner, Piano Concerto Competition
- GPA: 3.99

Master of Music, Manhattan School of Music 2006–2008

- Major: Piano Performance
- Instructor: Solomon Mikowsky
- Recipient, Harold Bauer Award for Outstanding Accomplishment and Promise
- Winner, Lillian Fuchs Chamber Music Competition
- GPA: 3.99

Bachelor of Music (Honours), Australian National University 2001–2005

- Major: Piano Performance
- Instructor: Professor Larry Sitsky
- Honours Concentration: The Mozart Transcriptions of Ferruccio Busoni
- Winner, Erika Haas Award for Most Outstanding Instrumental Student
- Winner, Winifred Burston Award for Most Outstanding Pianist

Private Piano Teachers

Geoffrey Lancaster, Roger Woodward, Santiago Rodriguez, Irena Orlov

Masterclass Teachers

Arie Vardi, John O’Conor, Pnina Salzman, Aquiles Delle Vigne, Emmanuel Krasovsky,
John Perry, Natalia Antonova, Arnaldo Cohen

Chamber Music Coaches

Lawrence Dutton, Sylvia Rosenberg, André-Michel Schub, Fred Sherry, Sandra Rivers,
Gerald Robbins

TEACHING EXPERIENCE

Artist Faculty, ELMS Conservatory of Music, Jakarta **July 2009–present**

- Teach applied piano and chamber music to teachers and advanced students
- Conduct pedagogical seminars for piano teachers
- Give regular recitals and masterclasses
- Organize exam and competition schedules
- Adjudicate yearly music examinations and competitions
- Organize the conservatory's concert series
- Develop curriculum for the piano literature courses
- Design academic courses for the ABRSM diploma-level students
- Participate in piano area recruiting activities
- Serve on the conservatory music committees

Instructor, South Georgia State College **January 2017–present**

- Design music appreciation curricula
- Teach music appreciation course to undergraduate students
- Coordinate concert exchange with Valdosta Symphony Orchestra

Independent Music Teacher **January 2009–present**

- Teach piano students of all ages and levels
- Teach music theory and piano literature
- Organize studio recitals and other enrichment activities

Piano Faculty, Utah Valley University **January 2016–April 2016**

- Taught applied piano to piano majors and non-piano majors
- Adjudicated university juries and competitions

Piano Faculty, College-Conservatory of Music, Cincinnati **January 2012–June 2015**

- Faculty member of the Preparatory Division
- Taught applied piano lessons
- Adjudicated school recitals and festivals
- Participated in faculty recitals and outreach events
- Assisted with piano area recruiting activities
- Coached for the Adult Chamber Music Workshop

Teaching Assistant, College-Conservatory of Music **September 2011–April 2013**

- Assistant for Professor James Tocco
- Taught applied piano to graduate students
- Administrative duties, including scheduling and hosting guest artists

Piano Faculty, Secondary Piano, The Juilliard School **September 2010–May 2011**

- Taught group piano classes
- Coordinated group piano lesson plans

Teaching Assistant, Levine School of Music, Washington, DC January 2008–May 2009

- Assistant for masterteacher Irena Orlov
- Taught beginning through advanced-level piano students
- Accompanied and coached students for concerto competitions

MASTERCLASSES PRESENTED

The Piano Institute, Surabaya, Indonesia	2017
Levine School of Music, Washington DC	2017
University of Utah	2016
University of Georgia	2016
Australian National Academy of Music, Melbourne	2016
Australian National University, Canberra	2011, 2014, 2015, 2016
Sydney Conservatorium of Music, Australia	2015, 2016
College-Conservatory of Music, University of Cincinnati, Ohio	2016
Concord Music Conservatory, Shanghai	2016
Nazareth College, Rochester, New York	2015
Melbourne Conservatorium, Australia	2015
Riverina Conservatorium, Wagga Wagga, Australia	2015
Christopher Newport University, Virginia	2015
University of Wisconsin Stevens Point	2015
ACT Keyboard Association, Australia	2014
Sam Houston State University, Texas	2014
ELMS Conservatory, Jakarta, Indonesia	2008, 2009, 2010, 2013, 2014
College-Conservatory of Music Preparatory Division, Cincinnati	2013
Canberra Music Teachers Association, Australia	2009, 2010, 2011

RECENT AND UPCOMING PERFORMANCE HIGHLIGHTS

Recital tour, Neeman Piano Duo	January 2018
Recital tour with Jesse Cook, trumpet	August–September 2017
Australian recital tour with David Pereira, cello	July–August 2017
Recital with Eloise Fisher, clarinet, Wesley Music Centre, Australia	July 2017
Solo Recital, Valdosta State University	April 2017
Recital with Dorea Cook, voice, Sawyer Theater, Valdosta, GA	March 2017
Recital with Shannon Lowe, bassoon, Sawyer Theater, Valdosta, GA	March 2017
Recital, Neeman Piano Duo, Valdosta State University	February 2017
Recital, Washington International Piano Series at Catholic University of America, Washington, DC	January 2017

Recital, Meredith College, Raleigh	January 2017
NOVA Chamber Music Series, Salt Lake City	December 2016
Georgia/Florida recital tour with Jesse Cook, trumpet	September–October 2016
Concerto performance, National Capital Orchestra of Australia	August 2016
Historical instrument recital, Australian National University	August 2016
Australian recital tour with David Pereira, cello	July–August 2016
Concerto performance, Canberra Youth Orchestra, Australia	June 2016
Concerto performance, National Philharmonic Orchestra of Cuba	June 2016
Concerto performance, American West Symphony	May 2016
Recital with Qin Li, viola, Shanghai Concert Hall	March 2016
Solo Recital, Concord Music Conservatory, Shanghai	March 2016

CONCERTO PERFORMANCES

National Capital Orchestra, Australia	2016
<ul style="list-style-type: none"> • Ludwig van Beethoven: Triple Concerto in C major, Op. 56 • Barbara Jane Gilby, violin; David Pereira, cello; Leonard Weiss, conductor 	
Canberra Youth Orchestra, Australia	2016
<ul style="list-style-type: none"> • George Gershwin: Rhapsody in Blue • Felix Mendelssohn: Concerto for Two Pianos in E major • Stephanie Neeman, piano; Leonard Weiss, conductor 	
National Philharmonic Orchestra of Cuba	2016
<ul style="list-style-type: none"> • Peter Ilyich Tchaikovsky: Concerto No. 2 in G major, Op. 44 • Enrique Perez Mesa, conductor 	
American West Symphony	2016
<ul style="list-style-type: none"> • Saint-Saëns: Concerto No. 2 in G minor, Op. 22 • Joel Rosenberg, conductor 	
National Capital Orchestra, Australia	2015
<ul style="list-style-type: none"> • Sergei Rachmaninoff: Rhapsody on a Theme by Paganini, Op. 43 • Francis Poulenc: Concerto for Two Pianos • Stephanie Neeman, piano; Leonard Weiss, conductor 	
National Philharmonic Orchestra of Cuba	2015
<ul style="list-style-type: none"> • Béla Bartók: Concerto No. 2, Sz. 95 • Enrique Perez Mesa, conductor 	
Symphony Orchestra of Northwest Arkansas	2015
<ul style="list-style-type: none"> • William Perry: The Silent Years • Paul Haas, conductor 	

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| National Philharmonic Orchestra of Cuba | 2014 |
| <ul style="list-style-type: none">• Ludwig van Beethoven: Concerto No. 5 in E flat major, Op. 73• Johannes Brahms: Concerto No. 1 in D minor, Op. 15• Enrique Perez Mesa, conductor | |
| Cincinnati Festival Orchestra | 2012 |
| <ul style="list-style-type: none">• Sergei Rachmaninoff: Concerto No. 2 in C minor, Op. 18• Mark Gibson, conductor | |
| Kentucky Symphony Orchestra | 2012 |
| <ul style="list-style-type: none">• Leith Stevens: Piano Concerto from Night Song• Bernard Herrmann: Concerto Macabre• James R. Cassidy, conductor | |
| College-Conservatory of Music Philharmonia | 2012 |
| <ul style="list-style-type: none">• Johannes Brahms: Concerto No. 1 in D minor, Op. 15• Chen Lin, conductor | |
| Canberra Symphony Orchestra | 2011 |
| <ul style="list-style-type: none">• Edvard Grieg: Concerto in A minor, Op. 16• Nicholas Milton, conductor | |
| Canberra Symphony Orchestra | 2011 |
| <ul style="list-style-type: none">• Sergei Rachmaninoff: Concerto No. 2 in C minor, Op. 18• Zaurbek Gugkaev, conductor | |
| Prague Philharmonia Orchestra | 2009 |
| <ul style="list-style-type: none">• Joaquín Rodrigo: Concierto para piano• Rubén Gimeno, conductor | |
| Madrid Philharmonic Orchestra | 2008 |
| <ul style="list-style-type: none">• Joaquín Rodrigo: Concierto para piano• Pasqual Osa, conductor | |
| Carlet Conservatory Orchestra | 2008 |
| <ul style="list-style-type: none">• Ludwig van Beethoven: Concerto No. 5 in E flat major, Op. 73 “Emperor”• Sergio Furió, conductor | |
| Melbourne Symphony Orchestra | 2005 |
| <ul style="list-style-type: none">• Sergei Rachmaninoff: Concerto No. 2 in C minor, Op. 18• Alan Burbayev, conductor | |
| Sydney Symphony Orchestra | 2004 |
| <ul style="list-style-type: none">• Sergei Rachmaninoff: Rhapsody on a Theme by Paganini, Op. 43• Peter McCoppin, conductor | |

West Australian Symphony Orchestra	2004
<ul style="list-style-type: none"> • Sergei Rachmaninoff: Rhapsody on a Theme by Paganini, Op. 43 • Vladimir Verbitsky, conductor 	
Canberra Chamber Festival Orchestra	2003
<ul style="list-style-type: none"> • Francis Poulenc: Aubade for Piano and 18 Instruments • Olle Palmqvist, conductor 	
Melbourne Symphony Orchestra	2002
<ul style="list-style-type: none"> • Sergei Prokofiev: Concerto No. 2 in G minor, Op. 16 • Gérard Korsten, conductor 	
Melbourne Youth Orchestra	2002
<ul style="list-style-type: none"> • Sergei Prokofiev: Concerto No. 2 in G minor, Op. 16 • Peter Bandy, conductor 	
The Queensland Symphony Orchestra	2001
<ul style="list-style-type: none"> • Camille Saint-Saëns: Concerto No. 2 in G minor, Op. 22 • Andrey Boreyko, conductor 	

AWARDS/HONORS

3rd Prize, World International Piano Competition, Cincinnati	2012
2nd Prize, Southern Highlands International Piano Competition	2011
1st Prize, Rodrigo International Piano Competition	2008
3rd Prize, Panama International Piano Competition	2008
Harold Bauer Award, Manhattan School of Music	2008
1st Prize and Spanish Prize, Carlet International Piano Competition	2007
2nd Prize, Toledo International Piano Competition, Toledo, Spain	2007
3rd Prize, Jose Roca International Piano Competition, Valencia, Spain	2006
1st Prize, Symphony Australia Young Performers Awards, Piano division	2004
1st Prize, Kawai Australasian Youth Piano Concerto Competition	2002
1st Prize, Australian National Eisteddfod Piano Competition, Open Division	1999

DISCOGRAPHY

Neeman Piano Duo debut CD	2017 (projected)
<ul style="list-style-type: none"> • Works by Barber, Poulenc, Schubert, Ananda Sukarlan, and Edward Neeman 	
<i>Joy of Movement: Works by David Pereira</i>	2017 (projected)
<ul style="list-style-type: none"> • Cello and piano works by David Pereira • With David Pereira, cello 	

- New Works for Trumpet CD, MSR Classics label** 2018 (projected)
- With Jesse Cook, trumpet, and Ryan Smith, percussion
 - Works by John Williams, Kendall Durelle Briggs, Michael Djupstrum, Libby Larsen, and David M. Sterrett
- Rachmaninoff & Sitsky, Solo CD** 2016
- Rachmaninoff: *Études-tableaux*, Op. 39
 - Larry Sitsky: Piano Sonata No. 1, “Retirer d’en bas de l’eau”
- Chopin: 31 Mazurkas** 2016
- Part of the Musopen Chopin Project at www.musopen.org
- Chopin Etudes, Op. 10 and Op. 25** 2015
- Part of the Musopen Chopin Project at www.musopen.org
- Lost Trumpet Treasures, Mark Records** 2014
- With Jason Dovel, trumpet and cornet, and Vince DiMartino, cornet
 - Works by Absil, Andrieu, Balay, Bozza, Cellier, Robbins, and Vidal
- Joaquín Rodrigo, Ediciones Joaquín Rodrigo** 2010
- Joaquín Rodrigo: *Concierto para piano y orquesta (A las ruinas de Sagunto)*
 - Prague Philharmonia Orchestra, Rubén Gimeno, conductor
- Autumn Rhapsody, Broad Music** 2002
- Geoffrey Allen: *After the Rapture*

RELATED EMPLOYMENT EXPERIENCE

- Collaborative pianist staff, Valdosta State University September 2016–present
- Piano/Organ accompanist, Hebrew Union College August 2012–June 2015
- Instrumental collaborative pianist, The Juilliard School October 2010–May 2011
- Vocal Accompanist, Manhattan School of Music January 2008–May 2009

ADJUDICATION

- Boston Piano-Jakarta Conservatory of Music National Piano Competition 2017
- Florida State University Piano Competition 2017
- West Australian Pianists Competition, Perth 2016
- Utah Valley University Piano Competition 2016
- Hong Kong Schools Musical Festival, Hong Kong 2015
- Ohio Music Teachers Association Buckeye Scholarship 2015
- Mozart International Piano Competition, Bangkok 2014
- College-Conservatory of Music Achievement Festival 2012–2015

PRESENTATIONS

- Australasian International Piano Pedagogy Conference, University of Adelaide 2017
 “The Duet and the Dance: American Piano Duet Repertoire for Advanced Students”
- Sydney Conservatorium of Music, Sydney, Australia 2017
 “The Duet and the Dance: American Piano Duet Repertoire for Advanced Students”
- The Piano Institute, Surabaya, Indonesia 2017
 “The Duet and the Dance: American Piano Duet Repertoire for Advanced Students”
- Valdosta State University (Guest speaker for Advanced Piano Pedagogy Course) 2017
 “Teaching Strategies for Piano Masterclasses”
 “Make It Big! Designing Conference Posters”
- Georgia MTA State Conference, Macon 2016
 “What Next? Planning Your Professional Development After Graduation”
- Australian National Academy of Music, Melbourne 2016
 “Double Pedaling: An Intuitive Approach to the Sostenuato Pedal”
- MTNA National Conference, San Antonio 2016
 “What Next? Planning Your Professional Development After Graduation”
- MTNA National Conference, Las Vegas 2015
 “Double Pedaling: An Intuitive Approach to the Sostenuato Pedal”
- University of Wisconsin Stevens Point 2015
 “*Vingt Regards sur l’Enfant Jesus* by Olivier Messiaen: A Listening Guide”
- Sam Houston State University 2014
 “An Introduction to Debussy’s Piano Works”

PUBLICATIONS

- “Performing Slow Music,” in *Staccato* magazine 2015
- “Sostenuato Pedal,” in *Staccato* magazine 2015
- “Free Improvisation as a Performance Technique:
 Group Creativity and Interpreting Graphic Scores” 2014
 DMA dissertation, The Juilliard School
- “Sitsky’s Chamber Music” 2011
 In Larry Sitsky, *Australian Chamber Music with Piano*
 Australian National University EPress

LANGUAGES SPOKEN

English– native language

Spanish– basic speaking and reading skills

Indonesian– basic speaking and reading skills

German– reading ability

French– reading ability

OTHER SKILLS

Music typesetting in Finale and Lilypond

Audio and video recording, editing and mastering in Logic and Adobe Premiere

Knowledge of HTML code

PROFESSIONAL AFFILIATIONS

Music Teachers National Association

Georgia Music Teachers Association

REFERENCES (on request)