

Cadenza

Wolfgang Amadeus Mozart: Sonata in C major, K. 279, 3rd movement

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132

p *f* *f* *ff*

pp

cresc.

f

p *f* *p*

pp *cresc.* *f* *p*

136 etc.

Detailed description: This is a musical score for a piano cadenza, measures 132-136. The score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system (measures 132-133) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The second system (measures 134-135) begins with a pianissimo (*pp*) dynamic. The third system (measures 136-137) features a crescendo (*cresc.*) dynamic. The fourth system (measures 138-139) is marked forte (*f*). The fifth system (measures 140-141) starts with piano (*p*) and ends with a fortissimo (*f*) dynamic. The sixth system (measures 142-143) begins with pianissimo (*pp*), followed by a crescendo (*cresc.*), and ends with a fortissimo (*f*) dynamic. The score concludes with the word 'etc.' in the right margin.