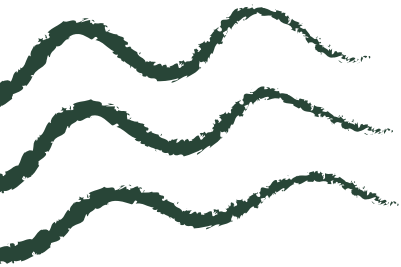




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writing & editing services

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Mobile: +1 706-767-3611
Email: vallisonharbin@gmail.com
Website: www.allisonharbin.com





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ABOUT:

I'm a former academic with a humanities PhD who has developed a niche of dev editing clients who are either academics working on peer-review or doctoral students needing help getting their dissertation finished.

EDITING & WRITING SERVICES:

- Academic articles (pre and post peer-review)
- Popular articles & personal essays
- Book and grant proposals
- Choose your own adventure.6 (a la cart)

WEB DESIGN & CONTENT MAPPING

- Newsletter episodic narrative planning
 - Organizational work-flows and templates
 - Drip campaigns & subscription-based content
 - Squarespace websites
-



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Pricing & Packages

These are my most frequent services, and are designed to be all you need to finish strong yourself.



Jumpstart:

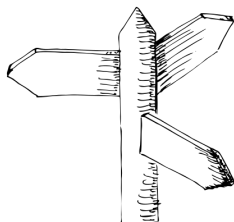
\$275

- Initial 1 hour conversation/ zoom meeting.
- In-text comments and revision suggestions.
- Video walkthrough of your document, where I explain next steps.

Roadmap:

\$425

- Jumpstart +
- Outline/ detailed feedback on your paper's best parts.
- Follow-up 1 hour consultation
- Roadmap of next steps with video walkthrough of your document with step by step suggestions for revision.

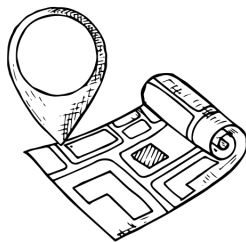


Custom packages:

I believe in transparent and upfront pricing, so I never go over the initial quote.

After an initial 30 minute consultation, I skim your document and give you a detailed scope of work. From there, you can decide how much, or how little, you can finish on your own.

A La Cart: \$100/hr



Navigational Guidance:

\$675

- Time management: weekly check-ins with due dates and next steps.
- Multiple revision rounds, detailed feedback.
- Step by step video walkthroughs of your document, where I explain next steps.

Allison Harbin | Writing & Editing Services

What it's like to work
with me:

ACADEMIC ARTICLES



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AT A GLANCE

CHALLENGES:

Whether you're unsure where to begin with a final draft, or need help thinking through organization, I help you get your essay exactly where it needs to be.

SOLUTIONS:

- 100% track record of client success with peer-review
- Organizational deep-dive.
- Action plan to break it up into manageable chunks.
- Weekly check-ins and new revision instructions.
- Text messages & relentless encouragement.

CLIENT TESTIMONIAL

“Allison was thorough and detailed in her feedback, but most of all, she reminded me that my perspective was important. I was able to text her with quick questions, which sped up the editing process.”

HYEJIN LEE, PHD

independent Scholar

CHAPTER & ARTICLE EVALUATION

First, a conversation.

I speak with you to go over your goals and needs for our work together

Then, a thorough read-through

I provide detailed feedback on the successful parts of your paper.

Deliverables: In-document comments and re-organization suggestions + Video walk through where I explain why and how.

Prices starting at \$275

BENEFITS

Video Walk Throughs

A screen-recording of my suggestions and comments in your document, for you to review at your own pace.

Outlines based on your arguments & needs.

Clear directions and step-by-step advice on improving the argumentation, organizational flow, and voice throughout your document.

Easy & quick communication: Text Me

Get immediate support for pressing questions throughout your revision process, plus email follow-ups.

Affordable Prices & Package Discounts:

Transparent pricing with zero surprise billing. Most of my clients spend between \$275 to \$375 for articles under 10,000 words.

Visit www.allisonharbin.com/editing to schedule a free 30 minute consult



Allison Harbin | Writing & Editing Services

What it's like to work
with me:

CREATIVE ESSAYS & POPULAR ARTICLES

AT A GLANCE

CHALLENGES:

Whether you're an academic writing for a new audience, or want to make sure your essay sings, getting an editor's take saves you time.

SOLUTIONS:

- 10+ years experience writing short & direct essays for diverse audiences.
- Organization & narrative flow are my strengths.
- Check-ins and new revision instructions.
- Text messages & relentless encouragement.

CLIENT TESTIMONIAL

"My favorite part about working with Allison is her fastidious attention to detail, down to word choice, that helps quickly get my point across."

CORINA APOSTOL, PHD

Curator @tallinnarthall,

@estonianpavilion_orchidelirium &

@beyondmattereue | Lecturer @stop.spot.post |

Author @routledgeart | Founder @artsleaks

ABOUT:

Make sure your passion & insight shine through tight organizational editing.

I offer quick turn-around and sound feedback on narrative strength and how to make your unique voice shine throughout the essay.

Prices starting at \$100.

RECENT CLIENT WINS:

"Several Ways to Please Valya," by Corina

Apostol for e-flux.com. Feb 22: 2022.

what: curator text and video installation description.

SINK OR SWIM: Discovering New Strokes in Education at POST in Riga, Latvia," by Corina

Apostol for Art&Education.Net . March: 2022.

mission statement- artist manifesto for a university art program.

BENEFITS

Video Walk Throughs

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Outlines based on your arguments & needs.

Clear directions and step-by-step advice on improving the argumentation, organizational flow, and voice throughout your document.

Easy & quick communication: Text Me

Get immediate support for pressing questions throughout your revision process, plus email follow-ups.

Affordable Prices & Package Discounts:

Transparent pricing with zero surprise billing. Most of my clients spend between \$150 to \$350 for essays under 2,000 words.

Visit www.allisonharbin.com/editing to schedule a free 30 minute consult



What it's like to work
with me:

MANUSCRIPT & DISSERTATION S.O.S.

THE SITUATION:

My last dissertation client and I worked together intensely for 4 months leading up to their defense.

I was a last-minute hire and they had been struggling for years to find the time/will power to finish their dissertation-- they had all the research, but really hadn't thought through a unifying thesis statement and narrative arc to how it was implemented throughout their dissertation.

SOLUTIONS:

We started with their first chapter, and worked our way through the subsequent chapters. Then, we worked on the introduction and conclusion simultaneously to ensure the argumentation was book-ended. Their Achilles' heel was introductions, so we saved those for last. I made "cheat sheets" for each chapter that bullet-pointed their most important threads and arguments. This way, when it came time to work on that dreaded intro/conclusion, we had a fill-in-the-blank scenario going on.

BENEFITS

Video Walk Throughs

A screen-recording of my suggestions and comments in your document, for you to review at your own pace.

Outlines based on your arguments & needs.

Clear directions and step-by-step advice on improving the argumentation, organizational flow, and voice throughout your document.

Easy & quick communication: Text Me

Get immediate support for pressing questions throughout your revision process, plus email follow-ups.

Affordable Prices & Package Discounts:

Transparent pricing with zero surprise billing. Most of my clients spend between \$275 to \$375 for articles under 10,000 words.

AT A GLANCE

CHALLENGES:

- A years-long delay in dissertating, and a lot of self-doubt.
- No unifying thesis statement.
- No determined organization & narrative flow.

SOLUTIONS:

- Organizational deep-dive
- Action plan to break it up into manageable chunks.
- Weekly check-ins and new revision instructions.
- Text messages & relentless encouragement.

CLIENT TESTIMONIAL

"I cannot thank Allison enough for taking the time to resuscitate a dissertation I never thought I'd finish between being a full-time adjunct professor and a new mom. Her chapter outlines saved my life!!"

REBECCA SHIELDS

adjunct art history professor

Client Success Story

REVISE & RESUBMIT: PEER-REVIEW WOES



AT A GLANCE

OBSTACLES:

- Loss of faith in the original manuscript.
- Conflicting suggestions from the peer reviewers.
- Red herring suggestions from another peer reviewer.

ACTIONS:

- Organizational deep-dive.
- Action plan to break it up into manageable chunks.
- Frequent check-ins and new revision instructions.

CLIENT TESTIMONIAL

"Allison brought clarity to many developmental challenges—from identifying the crucial missing ingredients of an argument to approaches for drastically restructuring or shortening a feature-length essay."

KIMBERLEY BOBIER

PROFESSOR OF ART HISTORY

THE CHALLENGE

Dr. Kim Bobier came to me with her peer-review R&R commands, completely at a loss over how to reconcile two diametrically opposed suggestions.

THE SOLUTION

STEP ONE: I began with the client's original manuscript, and then addressed the peer-reviewers comments.

- **Why:** My main priority is ensuring your unique argument, not trying to please grouchy peer reviewers with shadowy agendas.

STEP TWO: Then I made a re-organization plan with a detailed outline of each reviewer's concerns.

- **Why:** To help the client strengthen both her voice and the strength of her argument.

STEP THREE: Video conference with the client to go line-by-line my revision recommendations.

RESULTS

We were able to identify that the information the reviewers were asking for were already in the paper, and that a simple re-organization.

Manuscript accepted for publication.

Total cost: \$375.

From start to finish: 1 week.

Client Success Story

CREATIVE & CURATORIAL PROPOSALS



AT A GLANCE

TO DO LIST:

- Condensing & synthesizing months of research.
- Collaborating with artists and donors.
- Ensuring the originality of the curatorial agenda came through.

SOLUTIONS:

- Multiple revision rounds, with zoom meetings for each one to ensure the curator's voice and vision was paramount.
- Consistent editing per the client's needs.

TESTIMONIAL

"Allison brought clarity to many developmental challenges—from identifying the crucial missing ingredients of an argument to approaches for drastically restructuring or shortening a feature-length essay."

KIMBERLEY BOBIER

PROFESSOR OF ART HISTORY

THE CHALLENGE

Dr. Corina Apostol, Curator at Tallinn Art Hall, the Estonian Pavillion, university lecturer and founder of ArtLeaks, had a tight deadline and a lot of moving parts. But most of all, a brilliant idea to curate a pavillion at the 2022 Venice Beinnale.

THE SOLUTION

Before I read her proposal, I started with her research. Through a series of zoom meetings, she walked me through her ideas and the creative impulse behind them.

Through these conversations, I got a better sense of what the client wanted to convey in the proposal.

Then, I read the proposal as a bored and skeptical reader.

Together, we crafted a revised proposal that put the strength of her artistic ideas in the forefront, bolstered by a detailed proposal on how to execute her vision.

RESULTS:

SUCCESSFUL APPLICATION!

Orchidelirium. An Appetite for Abundance
Estonian Pavilion at the 59th International Art Exhibition –
La Biennale di Venezia
Artists: Kristina Norman & Bitra Razavi
Based on the life and works of Emilie Rosalie Saal
Curator: Corina L. Apostol, Tallinn Art Hall
Commissioner: Maria Arusoo, Estonian Centre for
Contemporary Art (CCA)
Architects: b210
Designer: Laura Pappa
Adviser: Sadiah Boonstra
Produced by Estonian Centre for Contemporary Art in
collaboration with Tallinn Art Hall

Visit www.allisonharbin.com/editing to schedule a free 30 minute consult