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CAPTURED MOMENTS OF HOPE AND RESILIENCE

CATALOGUE OF WORKS

Sydney Road Gallery | 28th February - 24th March 2019 | Harriet Spark and Richard Woodgett

sydneyroadgallery

**GRUMPY
TURTLE**
Design



DRIFT
WOODY
PHOTOGRAPHY

563 Sydney Road, Seaforth. NSW hello@sydneyroadgallery.com
www.sydneyroadgallery.com Gallery Hours: THURS-SAT: 10AM-4PM
SUN: 9AM-12PM Ph: 02 9949 9457 By appointment: 0444595580

10% OF THE SHOW'S PROFITS WILL BE DONATED TO THE CLIMATE-ACTION ORGANISATION, THE AUSTRALIAN YOUTH CLIMATE COALITION.

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— ABOUT

Around the world, coral reefs are under threat.

Last year, the Intergovernmental Panel on Climate Change warned that if we don't keep temperature increase to 1.5C below pre-industrial levels, coral reefs are likely to decline between 70% and 90%. If global warming reaches 2C, more than 99% of coral reefs are projected to decline.

'Reef' is an exhibition that showcases the splendour and beauty of coral reefs, and the abundance of life that calls this ecosystem home. It's a hopeful reminder of all that we still have to protect - that it's not too late to save the world's largest living ecosystem.

The show features a limited edition range of framed photographs taken by Harriet Spark and Richard Woodgett. Our exhibition and this catalogue features a collection of quotes from Australian politicians, to highlight the juxtaposition between the 'national treasure' of Australia and the way the current political climate impacts the conservation of the Great Barrier Reef.

The bright, vibrant imagery of the beauty that is left to protect is a stark contrast against the words and lack of action from the Australian government. We have a window of time to save this natural wonder, but we need drastic and urgent action from our leaders now. We hope through our art, we'll spark a conversation and inspire change.

10% of the show's profits will be donated to the climate-action organisation, the Australian Youth Climate Coalition.

ABOUT THE AUSTRALIAN YOUTH CLIMATE COALITION (AYCC)

The AYCC is Australia's largest youth-led organisation leading the way on climate action. The AYCC is building a movement of young people, standing in solidarity with those on the frontlines of climate change, to lead solutions to the climate crisis. They are empowering the next generation to make sure history is not written for them, but by them.

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— WHO



ABOUT THE ARTISTS

HARRIET SPARK

Harriet fell in love with the ocean in her early twenties while dive instructing on the Great Barrier Reef. Experiencing the beauty of the underwater world first-hand, and learning about the threats this ecosystem faces, led her to pick up an underwater camera so she could share the colourful world below the surface with others.

Harriet believes in conservation through creative communication, and now works as a designer, photographer and videographer through her business [Grumpy Turtle Design](#).

Harriet has worked in communications and design for some of Australia's leading environmental organisations, including 1 Million Women and Taronga Conservation Society Australia, and has spearheaded several environmental initiatives, the most recent being [Operation Straw](#).

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— WHO



ABOUT THE ARTISTS

RICHARD WOODGETT

Richard grew up in a land-locked area of the U.K, so it wasn't until his late teens that he discovered the beauty of the ocean. Richard's love for the underwater world led him to the Great Barrier Reef where he became a dive instructor.

During his time working on the Great Barrier Reef, Richard was able to share the wonders of this vibrant ecosystem with people from all over the world. He first picked up an underwater camera after volunteering with a reef monitoring program, and was instantly enthralled by the art of underwater photography.

Richard jumps into the ocean at every available chance to capture the unique moments that take place below the surface. Richard believes we need to protect what we love and is involved with local ocean conservation organisations, such as Operation Straw.

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An underwater photograph showing a school of blue and white striped fish swimming over a rocky seabed. Sunlight filters through the water from the surface, creating a shimmering effect. The text 'CATALOGUE OF WORKS' is centered in white, serif font.

CATALOGUE OF WORKS

*NOTE: Each photo is printed on **Canson Infinity RAG Photographique 310g**. Artworks framed in the show are framed in Art Smart UV70 non-reflective glass with a black frame. Custom framing is available. All dimensions in catalogue are print only. Please contact gallery for frame dimensions.*

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— WORKS



1.
'SPLIT'

**HARRIET SPARK 1/10
LIMITED EDITION PRINT**

101.6 x 152.4cm + frame
FRAMED: \$3,000.00

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2.

'BREATHLESS'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

40.6 X 60.9cm **FRAMED:** \$650 **UNFRAMED:** \$215



3.

'SEAMLESS'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

40.6 X 60.9cm **FRAMED:** \$650 **UNFRAMED:** \$215

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— WORKS



4.

'JUDGEMENT'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

40.6 X 60.9cm **FRAMED: \$650 UNFRAMED: \$215**



5.

'INFINITE'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

40.6 X 60.9cm **FRAMED: \$650 UNFRAMED: \$215**

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— WORKS



6.

'TAKE A MOMENT'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

40.6 X 60.9cm **FRAMED: \$650 UNFRAMED: \$215**



7.

'LOOK FORWARD'

RICHARD WOODGETT 1/10 LIMITED EDITION PRINT

40.6 X 60.9cm **FRAMED: \$650 UNFRAMED: \$215**

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WORKS



8.

'QUESTION TIME'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

68.5 X 45.7cm **FRAMED: \$950 UNFRAMED: \$330**



9.

'DON'T GIVE UP'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

68.5 X 45.7cm **FRAMED: \$950 UNFRAMED: \$330**

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WORKS



10.

'SYMBOL OF THE REEF'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

71.5 X 53.61cm **FRAMED:** \$1100 **UNFRAMED:** \$360



11.

'GRUMPY TURTLE'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

76.2 X 101.6cm **FRAMED:** \$1600

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WORKS



12.

'QUEEN OF THE OCEAN'

RICHARD WOODGETT 1/10 LIMITED EDITION PRINT

74.5 X 55.9cm **FRAMED:** \$1450



13.

'KING OF THE OCEAN'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

74.5 X 55.9cm **FRAMED:** \$1450



14.

'SPIRAL'

RICHARD WOODGETT 1/10 LIMITED EDITION PRINT

71.5 X 53.61cm **FRAMED:** \$1100 **UNFRAMED:** \$360



15.

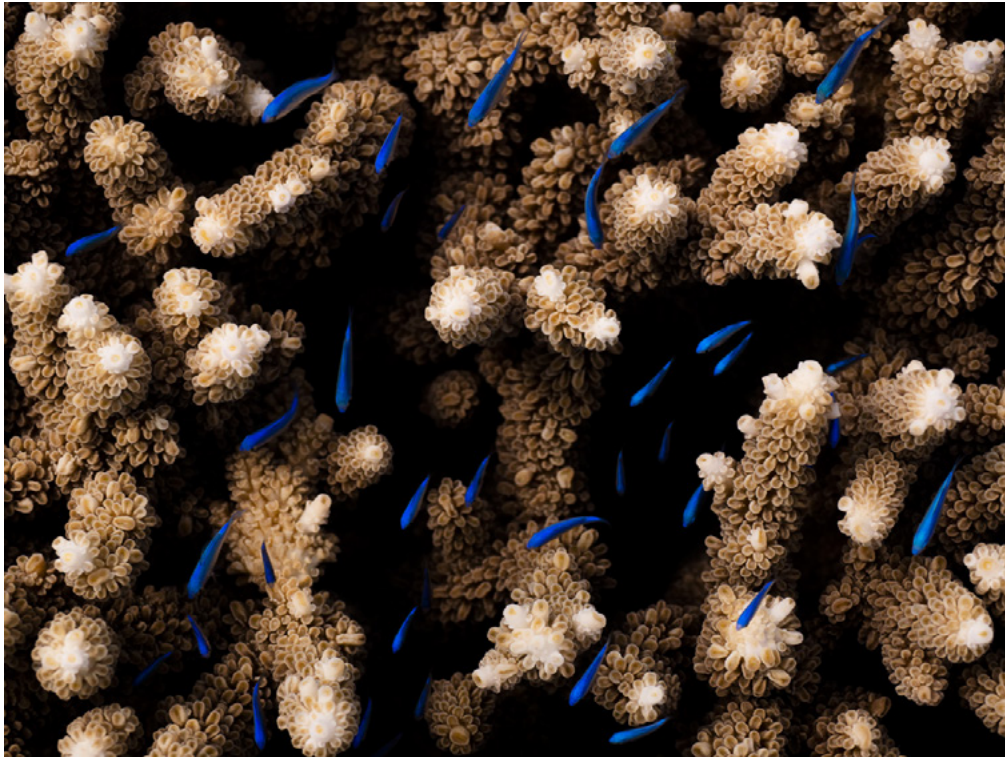
'BIBLICAL'

RICHARD WOODGETT 1/10 LIMITED EDITION PRINT

61.5 X 46.3cm **FRAMED:** \$850 **UNFRAMED:** \$300

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WORKS



16.

'A-MAZE'

RICHARD WOODGETT 1/10 LIMITED EDITION PRINT

61.5 X 46.3cm **FRAMED:** \$850 **UNFRAMED:** \$300



17.

'SOUL OF A DINOSAUR'

RICHARD WOODGETT 1/10 LIMITED EDITION PRINT

76.2 X 101.6cm **FRAMED:** \$1600

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— WORKS

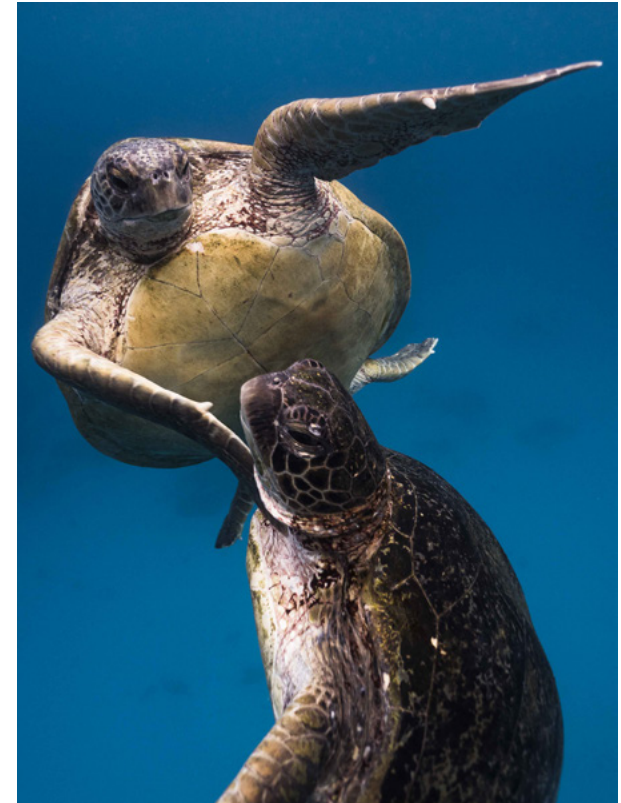


18.

'TAKE FLIGHT'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

76.2 X 101.9cm **FRAMED** \$1600



19.

'TURTLE LOVE'

HARRIET SPARK 1/10 LIMITED EDITION PRINT

76.2 X 101.9cm **FRAMED** \$1600

THE

great barrier

“The vast majority [of nations] have only signed up [to Paris] because they want to get their hands on a pile of cash”

- Craig Kelly,
Member for Hughes

”It’s a ridiculous notion to say it’s tourism versus mining...we’ve had both for many many decades and we’ll have both for many, many decades in the future.”

- Michael McCormack,
Deputy Prime Minister

“Are you telling me seriously that the world is going to warm because there’s 400 parts per million of CO2 up there?”

- Bob Katter
Member for Kennedy

“This is coal -- don’t be afraid, don’t be scared”

- Scott Morrison, Prime Minister

“Australia can keep on burning coal for decades, encourage others to do so and still have a tourism industry on the Great Barrier Reef.”

- Michael McCormack,
Deputy Prime Minister

“To say that it’s [coal] got to be phased out by 2050 is drawing a very long bow”

- Melissa Price, Federal Environment Minister

“It’s climate change policy that’s doing harm. Climate change itself is probably doing good; or at least, more good than harm.”

- Tony Abbott,
Member for Warringah

“The issue is this: people in the Kmart, people in the local pub, they don’t care about the Paris Agreement. It means nothing to them.”

- Barnaby Joyce, Member
for New England

“I want kids to be at school to learn about how you build a mine, how you do geology, how you drill for oil and gas.”

- Matt Canavan,
Resources Minister

“The climate change argument is absolute crap...” - Tony Abbott,
Member for Warringah

“What we want is more learning in schools and less activism in schools”

- Scott Morrison,
Prime Minister

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FOR SALE ENQUIRIES PLEASE CONTACT

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