

sydneyroadgallery

Presents

'BIGGER THAN US'

WHEN ART & FILM COLIDE

A Solo Exhibition

by:

jaimee paul

Based on B-roll stills from
the ocean conservation film:

*The Map
to Paradise*



Photo by: Harriet Spark of Grumpy Turtle Design

"The possibility of change rests on our own ability to believe we can do it." - Jaimee Paul

Catalogue of works

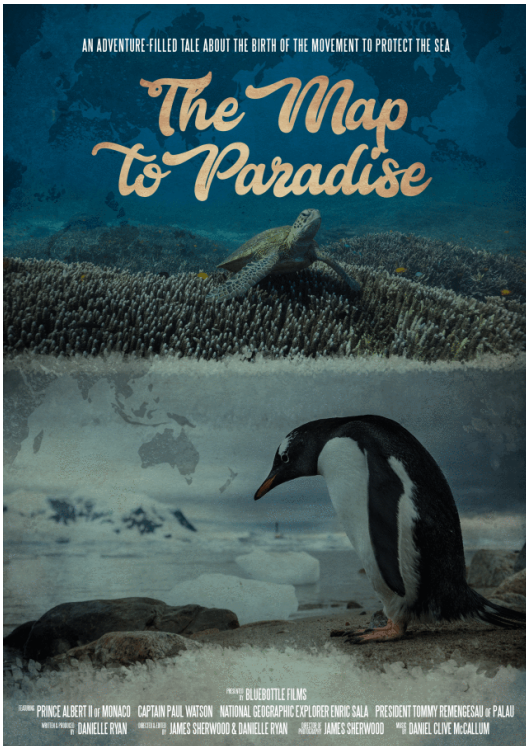
23rd May - 16th June 2019

Website: www.jaimeepaul.com.au | Instagram: @jaimeepaul | Facebook: /JaimeepaulArtist

563 Sydney Road, Seaforth, Sydney. hello@sydneyroadgallery.com www.sydneyroadgallery.com

Hours: THURS-SAT: 10AM-4PM SUN: 9AM-12PM + LATE NIGHT THURS 6-8PM Call 02 9949 9457 or 0444 595 580 for enquires.

Artist statement



The Map To Paradise

'Bigger Than Us' is a body of work by Jaimee Paul that was created from the feeling of hope, inspired by watching the film The Map To Paradise. Paul felt the need to dive deeper into the imagery that took her breath away when she watched it for the first time. Resulting in the body of work you see before you; the next series in her Art For Purpose journey.

Collaborating with the Northern Beaches filmmakers Danielle Ryan and James Sherwood of Bluebottle films, whose film shares stories of the global movement to protect the sea, this exhibition explores never before seen imagery that didn't make the big screen final cut. Travelling around the world in search of paradise, they visited Antarctica, Hawaii, Greece, Palau, Monterey Bay and Australia's The Great Barrier Reef, to name a few.

"After I saw The Map To Paradise it made me feel hopeful, because I could see evidence and stories of people who were putting purpose before profit."

The exhibition showcases a new artistic expression for Paul as she explores landscape and colour, moving from her signature black and white watercolour portraits to a palette of Payne's Grey and deep blues, as these images so deserve.

Through Bigger Than Us, Paul hopes to contribute to the growing global action: "I believe everybody has the power to make a positive impact in their everyday life and for me that is Art for Purpose, so I create my artworks and exhibitions with the hope to raise both funds and awareness for different issues facing nature."

10 percent of profits from Paul's ocean themed paintings will go to The Map to Paradise outreach campaign, which helps to get the film in to more schools and regional communities.

About the artist

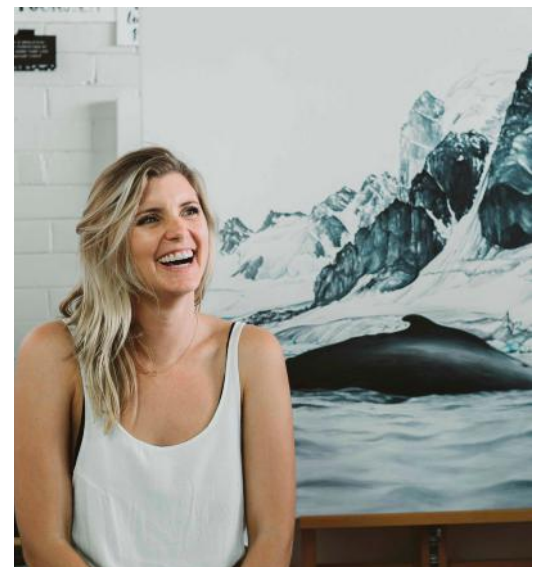


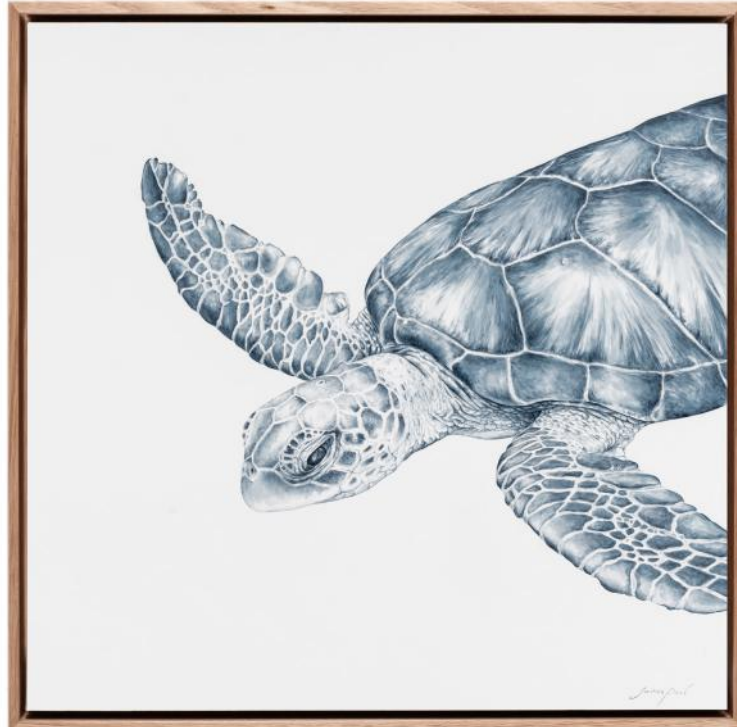
Photo by: Harriet Spark of Grumpy Turtle Design

Jaimee Paul's life has always revolved around two things, art and animals. A founding member of Sydney Road Gallery, Jaimee was raised on a farm in the south of New Zealand and is now a Sydney based artist. She creates her work from the Brookvale co-working space La Crème Creative Inc, where she also runs art classes for school students. Jaimee holds a Bachelor of Design from UNSW Art & Design. She creates realistic animal portraiture favouring black and white in watercolour with artworks and commissions sent worldwide. Founder of NinetyFive Percent - Art for Oceans charity exhibition, she creates her Art For Purpose and is a passionate activist for animals, the ocean and the environment.

Catalogue of works



'Don't Let Me Fall'
203 x 103 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$3,600



'Ancient Eyes'
93 x 93 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$2,100



'Abundance'
123 x 123 cm
Watercolour & effervesant pigments on canvas
Framed in AFC approved Tassie Oak
\$3,200



'Just One Like You'
123 x 93 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$2,600



'The Guardian'
123 x 123 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$3,200



'Moments Of Wonder'
123 x 93 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$2,600



'No Different To Us'
55 x 63 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$1,240



'Not One Without The Other'
93 x 73 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$1,700



'Your Friendly Neighbour'
63 x 63 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$1,300



'Paradise Is Already Here'
43.5 x 38.5 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$780



'Darkest Before Dawn'
43.5 x 38.5 cm
Watercolour & effervescent pigments on canvas
Framed in AFC approved Tassie Oak
\$780



'More To This'
43.5 x 38.5 cm
Watercolour on canvas
Framed in AFC approved Tassie Oak
\$780

The Real B-roll

Just like the film, there are images that didn't make the cut to become a painting. There are many images that are loved, but must be saved for another project. Below, are some of these images which have a third chance at fame, selected out of 1000s.



Photographed by: James Sherwood

THE POWER OF THE MIND

"There is magic that sometimes comes into my head. When you get older, the dream also gets bigger and sometimes I say it is an impossible dream, but I also have the courage to make my dream happen."

Mario Pascobello
Former Chief, Apo Island - Philippines



Photographed by: James Sherwood

GENDER INEQUALITY

"The typical island women, when it comes to dreaming, they have a broad dream, but they just keep on their mind, no matter how broad the dream, they think that they can't do it."

Mary Jean Samson Tabanera
Future Apo Kids Program - The Philippines



Photographed by: Danielle Ryan

THE NOTION OF PARADISE

"A paradise means to be truly connected to nature. When you wake up, you hear the sound of the birds. You see the horizon where the sky and the sea meets. You breathe fresh air and you see animals around you and plants, you notice them more - I think that is what paradise could be."

Dave Gumban Alboa
Philippine Reef & Rainforest
Conservation Foundation



Photographed by: James Sherwood

CONNECTIVITY

"We are starting to see that collective international opinion is starting to change and really adopt what the Pacific countries have known all along - that not only the Pacific Ocean, but all oceans are interconnected, and what happens in one country is not necessarily isolated to one country."

Keobel Sukuma
Palau National Marine Sanctuary



Photographed by: Danielle Ryan

WISDOM

"The older people who have been worrying about conserving the beauty and the functions of the natural world all their life have a long experience of course, so they have many things to tell to the younger generation and to inspire them - but, altogether, we as a generation, we have been doing very bad work."

Giuseppe Notarbartolo di Sciara
Marine Biologist - Italy



Photographed by: James Sherwood

SELF-REFLECTION

"People have said that those of us in the conservation community are often better at the 'I have a nightmare speech' than the 'I have a dream speech' - we need to get better at the 'I have a dream' speech."

Mike Sutton
Ocean Conservationist - United States



Photographed by: James Sherwood

MORAL VALUES

"The right thing to do is narrated through the legend. The values of the legends have been the moral stories, the lessons to be learned."

Tommy Remengesau
President of Palau



Photographed by: James Sherwood

RESTORE PARADISE

"Australia is leading the world in the removal of conservation."

Tony Burke
Former Environment Minister



Photographed by: Danielle Ryan

OBSTACLES

"We have all the rules and regulations we need to protect the ocean, but none of that means anything without enforcement. And there is a lack of political and economic enforcement, so the poachers get to do whatever they want."

Captain Paul Watson
Sea Shepherd



Photographed by: Danielle Ryan

THE DESIRE FOR A CURE

"I used to be a professor of the University of California describing how the ocean was dying, writing the obituary over and over again with more precision, and I decided to quit that and work on the cure to this problem."

Enric Sala
National Geographic Explorer



Photographed by: James Sherwood

URGENCY

"We absolutely need in a very desperate way to protect more areas, to have more marine protected areas and sanctuaries in different seas and oceans of the world."

Prince Albert II of Monaco

* Prince Albert was gifted this image by the film makers and it is the only printed version.



Photographed by: Danielle Ryan

MAPPING OUT OUR FUTURE

"There is a blueprint. There is a plan in place, people have done this before. We should be able to do this."

Ari Friedlaender
Marine Biologist

The Painting B-roll

Just like the film, there are images that didn't make the cut to become a painting. Those images that are loved, but have to be saved for another time. Below they have their third chance at fame, here on this page, out of 1000's.



Thank you.

Interested in making any of the works by Jaimee Paul your own? Please do not hesitate to contact: Sydney Road gallery in the details provided.

If you would like to see:

The Map to Paradise

Visit: www.themaptoparadise.com
or instagram @themaptoparadise
for more information



First strokes of Moments Of Wonder. Photo by: James Sherwood of Bluebottle Films

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