

ART CLASSES STUDIOS

**Wa**TER  
**ST**REET  
**ST**UDIOS

GALLERY OUTREACH

# *Art Education*

Spring / Summer 2018 Catalog

*April – August 2018*

## *Courses and Workshops:*

### **2D Art Classes:**

*Drawing \* Painting \* Encaustic \* Mixed Media*

### **3D Art Classes:**

*Ceramics \* Metal \* Glass*

### **Children's and Teen's Art Classes:**

*Studio Art \* Painting \* Art Camps \* Teen Jewelry*

### **Private Instruction:**

*Digital Design \* Metal Design*

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**ART EDUCATION POLICIES**

ENROLLMENT

- Registration is on a first come, first serve basis
- Registration must be received at least 3 business days before the class start date.
- Payment is due in full at the time of registration.
- WSS retains the rights to cancel any class that does not meet the stated class minimum 3 days before the class start date.
- Students must be at least 17 years old to attend an adult class.
- Any exceptions to age requirements for classes must be approved by the Director of Education at WSS and the individual instructor.

CANCELLATIONS

- If a class is cancelled by WSS for any reason, enrolled students are entitled to a complete refund.
- WSS reserves the right to cancel classes due to inclement weather or instructor illness.

WITHDRAWALS

- Students who withdraw before 10 business days before the class start date may receive a full refund minus a \$15 processing fee.
- Students who withdraw between 10 and 3 business days before the class start date may receive a 50% credit toward another class at WSS. Credits may not be used toward any other WSS purchase or event price. No refunds are issued for cancellations that are within 3 business days of the class start date.
- Students are responsible to notify WSS of withdrawals via email or phone call.

ATTENDANCE

- There are no refunds on classes missed due to absence.
- Make-up sessions may or may not be offered at the discretion of the individual instructor.
- Absence from a class does not institute official withdrawal.
- Prorating the cost of a class due to late entry is solely at the discretion of the instructor.
- Only the registered student may attend a class. No relatives or friends are allowed to accompany students.

CONSENT to PHOTOGRAPH

- WSS reserves the right to photograph any student, class, or artwork and reproduce in print, on our website, or other form of promotional materials without compensation.

CHANGES of POLICY

- WSS reserves the right to make changes to instructors, class structures, and policies at any time.

DISMISSALS

- WSS does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin, age, or disability. WSS, however, reserves the right to dismiss any student for any other reason without obligations.

BEHAVIOR

- A student must be able to attend a class without a parent present, unless it is a multi-generational class.
- WSS will not tolerate violent or abusive behavior from students, including bullying of other students or staff in any form. Inappropriate behavior will result in dismissal from class without refund.

DROP OFF and PICK UP

- Child and teen students may not be dropped off for a class more than 15 minutes before a class begins. Parents should never leave students alone in a classroom, but make sure the teacher is present.
- Child and teen students must be picked up promptly at the end of the class. Parents may be charged \$10 per 15-minute increment for late pick up.
- If a child or teen student will be picked up by someone other than a parent or legal guardian, a note must be on file with the name and contact information of this person. The instructor must also be notified of this arrangement before the class.

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## DISCOUNTS

*Note: These can be combined.*

- Member Discount (Partner Level and higher): 10% off
- 2-Student Discount: 10% off. The two students must register on the same form and use coupon code BRINGAFRIEND at the start of online registration.
- 2-Class Bundle: 10% off any select, repeatable courses that have consecutive 4 to 6-week sessions. See catalog descriptions.

## 2D MEDIUMS

### DRAWING

<b>Title:</b>	<b>Beginner/Intermediate Drawing</b>				
<b>Code:</b>	DWG8201A/B	<b>Instructor:</b>	Hunter	<b>Ages:</b>	14+
<b>Description:</b>	<p>Learn the steps to realistic drawing using dry mediums such as graphite, charcoal, and Conte crayons. Students will be instructed in the breaking down of objects into shapes, shadows, and details. The elements of art, such as line, shape, shadow, form, and perspective will be systematically taught using sketches, drawing exercises, and finished projects. Beginners and those who haven't drawn in a while will learn new skills, while intermediate students will build upon what they know with challenging projects.</p> <p>Drawing supplies are provided. Each student must bring one pad of Strathmore 400 Drawing Paper, 18" x 24" (<a href="http://www.dickblick.com/items/13651-1009/">http://www.dickblick.com/items/13651-1009/</a>)</p>				
<b>Member Fee:</b>	\$135.00	<b>Non-Member Fee:</b>	\$150.00	<b>Class Max:</b>	10
<b>Day:</b>	Mon	<b># of Sessions:</b>	6	<b>Time:</b>	6:30 - 8:30pm
<b>Class 1 Start Date:</b>	May 14, 2018	<b>Class 1 End Date:</b>	Jun 25, 2018	<b>Class 1 Skipped Dates:</b>	May 28, 2018
<b>Class 2 Start Date:</b>	Jul 16, 2018	<b>Class 2 End Date:</b>	Aug 20, 2018	<b>Class 2 Skipped Dates:</b>	
<b>2-Class Bundle Pricing Available – Get 10% off!</b>					

<b>Title:</b>	<b>Drawing with Water Media Workshop</b>				
<b>Code:</b>	DWG8203A	<b>Instructor:</b>	Peterson	<b>Ages:</b>	14+
<b>Description:</b>	<p>Have you ever wanted to try some of the exciting water-soluble products you see in the art supply stores but weren't sure how to use them? This workshop will allow students to experiment with a variety of water-soluble media, including graphite, colored pencils, powdered charcoal, Conte, and ink. All supplies included.</p>				
<b>Member Fee:</b>	\$45.00	<b>Non-Member Fee:</b>	\$50.00	<b>Class Max:</b>	10
<b>Date:</b>	Sun, Jun 10	<b># of Sessions:</b>	1	<b>Time:</b>	1pm - 4pm

<b>Title:</b>	<b>Intro to Abstraction with Confidence</b>				
<b>Code:</b>	DWG8204A	<b>Instructor:</b>	Hutler	<b>Ages:</b>	16+
<b>Description:</b>	<p>This studio class introduces and builds on concepts of abstract image making. The creative process, relational thinking and play are emphasized and encouraging imaginative solutions to assignments. Conceptual, non-traditional and abstract approaches are explored along with formal concerns such as composition, mark-making and material application.</p>				
<b>Member Fee:</b>	\$135.00	<b>Non-Member Fee:</b>	\$150.00	<b>Class Max:</b>	10
<b>Day:</b>	Tue	<b># of Sessions:</b>	6	<b>Time:</b>	10:00 – 11:30am
<b>Start Date:</b>	Jul 24, 2018	<b>End Date:</b>	Aug 28, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>Intro to Portraiture</b>			
<b>Code:</b>	DWG8205A	<b>Instructor:</b>	Peterson	<b>Ages:</b> 14+
<b>Description:</b>	Learn the basic concepts and skills needed to create a realistic portrait. Instruction will focus on getting a likeness through study of facial features, proportion and shading techniques. Reference photos will be provided, or participants may bring their own. Please bring one pad of Strathmore 400 series drawing paper, size 11" x 14". All other supplies provided.			
<b>Member Fee:</b>	\$135.00	<b>Non-Member Fee:</b>	\$150.00	<b>Class Max:</b> 10
<b>Day:</b>	Tue	<b># of Sessions:</b>	6	<b>Time:</b> 6:30 – 8:30pm
<b>Start Date:</b>	May 15, 2018	<b>End Date:</b>	Jun 19, 2018	<b>Skipped Dates:</b>

<b>Title:</b>	<b>Life Drawing</b>			
<b>Code:</b>	DWG8206A-I	<b>Instructor:</b>	Allen	<b>Ages:</b> 18+
<b>Description:</b>	Practice your figure drawing skills in these non-instructional sessions with an unclothed model. The facilitator will guide the poses from short to long over the course of 3 hours. Bring your own supplies and paper. Wet and dry mediums are allowed. Easels, drawing benches, boards, and clamps are provided.  <i>Note: Sessions are every other Sunday afternoon.</i>			
<b>Member/Non-Member Fee:</b>	\$15.00/Session Paid onsite via cash, check, or credit card	<b>Class Max:</b>	9	<b>Day/Time:</b> Every other Sunday 3-6 pm
<b>NEW: Get a VIP Pass for a discount and guaranteed seating! Good through all of 2018. Present at any session this year.</b>			<b>10-Session VIP Pass: \$110.00</b> <b>5-Session VIP Pass: \$65.00</b>	

<b>2018 Dates:</b>				
4/8/2018	6/17/2018	8/26/2018	11/4/2018	
4/22/2018	7/1/2018	9/9/2018	11/18/2018	
5/6/2018	7/15/2018	9/23/2018	12/2/2018	
5/20/2018	7/29/2018	10/7/2018	12/16/2018	
6/3/2018	8/12/2018	10/21/2018		

## PAINTING

<b>Title:</b>	<b>Oil Painting</b>				
<b>Code:</b>	PNT8203A/B	<b>Instructor:</b>	DiVita-Glascott	<b>Ages:</b>	16+
<b>Description:</b>	For painters of all levels, skills and styles, the focus of this class is to nurture the individual creative process. Color mixing and basic oil painting techniques will be covered. Participants will explore traditional and alternative styles in oil painting while developing an understanding of basic drawing and composition skills. Emphasis is placed on discovering individual strengths and styles that will enable each student to complete a final painting reflecting those characteristics. This class is structured for enjoyment in a relaxed format that allows creativity to surface naturally. Students bring all supplies. See <a href="https://www.waterstreetstudios.org/painting">https://www.waterstreetstudios.org/painting</a> for supply list.				
<b>Member Fee:</b>	\$115.20	<b>Non-Member Fee:</b>	\$128.00	<b>Class Max:</b>	8
<b>Day:</b>	Thu	<b># of Sessions:</b>	4	<b>Time:</b>	6:30pm - 9pm
<b>Class 1 Start Date:</b>	May 3, 2018	<b>Class 1 End Date:</b>	May 24, 2018	<b>Class 1 Skipped Dates:</b>	
<b>Class 2 Start Date:</b>	Jul 12, 2018	<b>Class 2 End Date:</b>	Aug 2, 2018	<b>Class 2 Skipped Dates:</b>	
<b>3-Class Bundle Pricing Available – Get 10% off! (Includes 2 sessions of Oil Painting and 1 session of Oil Painting Techniques.)</b>					

<b>Title:</b>	<b>Oil Painting Techniques</b>				
<b>Code:</b>	PNT8204A	<b>Instructor:</b>	DiVita-Glascott	<b>Ages:</b>	16+
<b>Description:</b>	For anyone who wishes to brush up on basic oil painting techniques, we will focus on producing “mini-works” that demonstrate different techniques. These may include glazing, impasto, dry brush, and simple blending and shading techniques. We will work from a single object or shape to easily visualize the different effects that can be achieved simply by changing the application. Color mixing and brush use will also be covered. Students bring all supplies. See <a href="https://www.waterstreetstudios.org/painting">https://www.waterstreetstudios.org/painting</a> for supply list.				
<b>Member Fee:</b>	\$115.20	<b>Non-Member Fee:</b>	\$128.00	<b>Class Max:</b>	8
<b>Day:</b>	Thu	<b># of Sessions:</b>	4	<b>Time:</b>	6:30pm - 9pm
<b>Start Date:</b>	Jun 7, 2018	<b>End Date:</b>	Jun 28, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>Build and Frame Workshop</b>				
<b>Code:</b>	PNT8202A	<b>Instructor:</b>	DiVita-Glascott	<b>Ages:</b>	16+
<b>Description:</b>	<p>So, you'd like to paint a picture? You have your subject, your paints and brushes, but, what about your canvas? What if the dimensions of your desired work do not exist in the pre-stretched lexicon of choices? And then... once your work is completed and signed, how can you make a simple and effective frame to finish it, finally getting it ready to proudly hang?</p> <p>This workshop will see you through the construction of a stretcher frame, help you stretch and prime your canvas, and finally frame and wire your work for hanging. Additionally, there will be a demonstration of the construction of a simple frame for your finished work. Should you wish to build a frame, please bring your finished work and contact the workshop facilitator for further details. All necessary tools and supplies for the building of a stretcher frame will be provided. These may include but not be limited to stretcher strips, unprimed canvas, staples, gesso primer, hanging wire, fasteners, and nails.</p> <p><b>Participants must register at least one week before start of class</b> to allow for purchase of materials per size requests, as well to provide any further details. Dimensions must not exceed 30" for any length of side.</p>				
<b>Member Fee:</b>	\$49.50	<b>Non-Member Fee:</b>	\$55.00	<b>Class Max:</b>	8
<b>Date:</b>	Sat, Aug 4	<b># of Sessions:</b>	1	<b>Time:</b>	10am - 1:30pm

<b>Title:</b>	<b>Watercolor Painting</b>				
<b>Code:</b>	PNT8205A/B	<b>Instructor:</b>	Stiebris	<b>Ages:</b>	14+
<b>Description:</b>	<p>Learn techniques for achieving luminous impressionistic watercolor paintings! A variety of subject matter will be painted, with demonstrations and guidance to help students develop their painting skills. Information regarding technique, composition, color, value and elements of design will be discussed. Students may bring in their own photo references for their artwork if they choose. Some watercolor experience helpful but not required.</p> <p>Painting supplies will be provided. Each student must bring one pad of Arches Watercolor Paper, 140 lb, Cold Press, 9" x 12" (<a href="http://www.dickblick.com/items/10183-1009/">http://www.dickblick.com/items/10183-1009/</a>)</p>				
<b>Member Fee:</b>	\$135.00	<b>Non-Member Fee:</b>	\$150.00	<b>Class Max:</b>	10
<b>Day:</b>	Wed	<b># of Sessions:</b>	6	<b>Time:</b>	6:30 - 8:30pm
<b>Class 1 Start Date:</b>	May 2, 2018	<b>Class 1 End Date:</b>	Jun 13, 2018	<b>Class 1 Skipped Dates:</b>	June 6, 2018
<b>Class 2 Start Date:</b>	Jun 27, 2018	<b>Class 2 End Date:</b>	Aug 8, 2018	<b>Class 2 Skipped Dates:</b>	July 4, 2018
<b>2-Class Bundle Pricing Available – Get 10% off!</b>					

<b>Title:</b>	<b>Intro to Watercolor Painting Workshop</b>				
<b>Code:</b>	PNT8206A/B	<b>Instructor:</b>	Stiebris	<b>Ages:</b>	14+
<b>Description:</b>	<p>This 3-hour workshop focuses on creating a loose, impressionist painting using the unique and spontaneous qualities of watercolor. Students will receive an introduction to the tools and methods of this exciting medium, followed by step-by-step instructions to guide them through the painting process. All supplies and reference materials will be provided.</p>				
<b>Member Fee:</b>	\$45.00	<b>Non-Member Fee:</b>	\$50.00	<b>Class Max:</b>	10
<b>Class 1 Date:</b>	Sun, May 20	<b>Class 2 Date:</b>	Sat, Jul 28	<b>Time:</b>	1pm - 4pm

<b>Title:</b>	<b>Plein Air Painting Workshops</b>				
<b>Code:</b>	PNT8207A-C	<b>Instructor:</b>	Hunter	<b>Ages:</b>	16+
<b>Description:</b>	<p>"Plein Air painting is the new golf" says Stephen Doherty, editor of Plein Air Magazine. Painting out of doors presents a variety of challenges that studio artists don't face. During each of these stand-alone workshops, we will explore the challenges as well as the exhilaration of working on-site. Students will need their own supplies, oil paints, pastels or water color as well as an easel and appropriate clean-up supplies.</p> <p>Workshop #1: LeRoy Oaks Forest Preserve, St. Charles, IL / Sat, Jun 2, 2018, 12-3 pm</p> <p>Workshop #2: Peck Farms Park, Geneva, IL / Sun, Jul 15, 2018, 12-3 pm</p> <p>Workshop #3: Fabyan Park Forest Preserve, Geneva, IL / Sat, Aug 4, 12-3 pm</p>				
<b>Member Fee:</b>	\$40.00/workshop	<b>Non-Member Fee:</b>	\$44.00/workshop	<b>Class Max:</b>	12

**ENCAUSTIC**

*Private instruction is also available. See website.*

<b>Title:</b>	<b>Playing with Encaustic Workshop</b>						
<b>Code:</b>	PNT8201A	<b>Instructor:</b>	Collinson	<b>Ages:</b>	16+		
<b>Description:</b>	In this two-hour class, we will briefly discuss the history of encaustic painting, which is painting using molten beeswax, and learn the basic techniques to create four 4"x4" abstract paintings that you will be able to take with you at the end of class.						
<b>Member Fee:</b>	\$50.00	<b>Non-Member Fee:</b>	\$55.00	<b>Class Max:</b>	4		
<b>Day:</b>	See class	<b># of Sessions:</b>	1	<b>Time:</b>	See class		
<b>Class 1 Date:</b>	Mon, May 14 6pm - 8pm	<b>Class 2 Date:</b>	Sat, May 19 1pm – 3pm	<b>Class 3 Date:</b>	Mon, Jun 18 6pm - 8pm	<b>Class 4 Date:</b>	Sat, Jun 23 1pm – 3pm

<b>Title:</b>	<b>Photo Encaustic</b>						
<b>Code:</b>	PNT8208A	<b>Instructor:</b>	Collinson	<b>Ages:</b>	16+		
<b>Description:</b>	In this encaustic class we will continue to learn additional techniques to add interest to Encaustic paintings. Topics covered include collage, mark making, encases photos and photo transfer. Supplies are included to make at least 7 pieces of different sizes. Additional supplies are available for purchase.						
<b>Member Fee:</b>	\$150.00	<b>Non-Member Fee:</b>	\$167.00	<b>Class Max:</b>	4		
<b>Day:</b>	Thu	<b># of Sessions:</b>	4	<b>Time:</b>	6pm – 9pm		
<b>Class Start Date:</b>	Jun 7, 2018			<b>Class End Date:</b>	Jun 28, 2018		

**MIXED MEDIA**

<b>Title:</b>	<b>Mixed Media Madness</b>						
<b>Code:</b>	FFP8102A	<b>Instructor:</b>	Martin	<b>Ages:</b>	16+		
<b>Description:</b>	No art experience is necessary to create and play in a nurturing, relaxed environment. In this workshop, we will use a variety of mixed media mediums to create gorgeous, one-of-a-kind papers. Not only will you enjoy the process, you will be amazed at the results and how to put your creations to practical use. Supplies are provided. There may be some optional items that students will need to provide for application of the papers.						
<b>Member Fee:</b>	\$58.50	<b>Non-Member Fee:</b>	\$65.00	<b>Class Max:</b>	12		
<b>Day:</b>	Sat	<b># of Sessions:</b>	1	<b>Time:</b>	1pm – 4pm		
<b>Class Date:</b>	Apr 7, 2018						

**PRINTMAKING**

<b>Title:</b>	<b>Tour of Printmaking 2</b>						
<b>Code:</b>	PRT8104B	<b>Instructor:</b>	Fredricks	<b>Ages:</b>	13+		
<b>Description:</b>	Take on the next level of printmaking exploration in this special class! Students will harness the power of etching on zinc plates and combine foil, feathers, tape, cardboard, and string into texturally and tonally rich collagraph prints. All supplies are provided.						
<b>Member Fee:</b>	\$148.50	<b>Non-Member Fee:</b>	\$165.00	<b>Class Max:</b>	6		
<b>Day:</b>	Wed, Apr 4-25	<b># of Sessions:</b>	4	<b>Time:</b>	6pm – 8pm		



## 3D MEDIUMS

### CERAMICS

<b>Title:</b>	<b>Beginner Ceramics</b>				
<b>Code:</b>	CLY8201A	<b>Instructor:</b>	Foy	<b>Ages:</b>	16+
<b>Description:</b>	<p>Learn how to create wheel thrown ceramics in this 6-week introductory course designed for beginners. The basics of handling clay are introduced with a hand building project to allow students to explore this new material. Quickly moving to the wheel, we will be creating cylinder and bowl forms and potentially adding attachments, such as handles for mugs. Glazing and firing is included in the course, which will transform your pots into functional art.</p> <p>OPEN STUDIO HOURS: All current students can come to the ClayLab to practice throwing during the following open studio hours: Mondays from 4-8 pm, and one hour before each class. Please see Marcy Rogge, the ClayLab manager in Studio 1 to be allowed in on Mondays. Jeremy Foy, the instructor, will be in the ClayLab one hour before each class.</p>				
<b>Member Fee:</b>	\$252.00	<b>Non-Member Fee:</b>	\$280.00	<b>Class Max:</b>	6
<b>Day:</b>	Wed	<b># of Sessions:</b>	6	<b>Time:</b>	6pm - 8:30pm
<b>Class 1 Start Date:</b>	May 2, 2018	<b>Class 1 End Date:</b>	Jun 6, 2018	<b>Class 1 Skipped Dates:</b>	
<b>Class 2 Start Date:</b>	Jun 27, 2018	<b>Class 2 End Date:</b>	Aug 8, 2018	<b>Class 2 Skipped Dates:</b>	
<b>2-Class Bundle Pricing Available – Get 10% off!</b>					

<b>Title:</b>	<b>Intermediate Ceramics</b>				
<b>Code:</b>	CLY8202A	<b>Instructor:</b>	Foy	<b>Ages:</b>	16+
<b>Description:</b>	<p>For those who have begun their wheel throwing journey, this class will provide a chance to learn new skills and build their expertise in this creative medium. Personal attention will be given by the instructor in this repeatable class. Both wheel-throwing and hand building techniques will be explored.</p> <p>OPEN STUDIO HOURS: All current students can come to the ClayLab to practice throwing during the following open studio hours: Mondays from 4-8 pm, and one hour before each class. Please see Marcy Rogge, the ClayLab manager in Studio 1 to be allowed in on Mondays. Jeremy Foy, the instructor, will be in the ClayLab one hour before each class.</p>				
<b>Member Fee:</b>	\$252.00	<b>Non-Member Fee:</b>	\$280.00	<b>Class Max:</b>	6
<b>Day:</b>	Mon	<b># of Sessions:</b>	6	<b>Time:</b>	6pm - 8:30pm
<b>Class 1 Start Date:</b>	Apr 30, 2018	<b>Class 1 End Date:</b>	Jun 11, 2018	<b>Class 1 Skipped Dates:</b>	May 28, 2018
<b>Class 2 Start Date:</b>	Jul 9, 2018	<b>Class 2 End Date:</b>	Aug 13, 2018	<b>Class 2 Skipped Dates:</b>	
<b>2-Class Bundle Pricing Available – Get 10% off!</b>					

<b>Title:</b>	<b>Intro to Glass Beadmaking Workshop</b>						
<b>Code:</b>	JWL8204A	<b>Instructor:</b>	Belz	<b>Ages:</b>	16+		
<b>Description:</b>	If you are looking for a fun way to experience glass work with no experience and no commitment necessary, then this is the class for you. This is an introductory “tour” of lampwork beadmaking. You will learn to make lampworked glass beads using the old Venetian technique of layering molten glass on a rod to form a glass bead. There will be a brief discussion on safety, tools and technique followed by a demonstration. Student will then have time to explore their own creativity manipulating the glass to create one of a kind handmade glass beads with the guidance of the instructor. Each student will be supplied with a special Nortel Minor glass working torch, safety glasses, various colors of Moretti soft Italian glass, and all the tools needed. Please bring note taking supplies. Wear natural fibers, closed toe shoes, and tie long hair back. All supplies and tools are provided.						
<b>Member Fee:</b>	\$74.70	<b>Non-Member Fee:</b>	\$83.00	<b>Class Max:</b>	5	<b># of Sessions:</b>	1
<b>Class 1 Date:</b>	Sat, May 12, 1pm - 4pm	<b>Class 2 Date:</b>	Sat, Jul 7, 1pm – 4pm	<b>Class 3 Date:</b>	Mon, Aug 27, 6– 9pm		

<b>Title:</b>	<b>Basics and Beyond Glass Beadmaking</b>						
<b>Code:</b>	JWL8103B / JWL8201A	<b>Instructor:</b>	Belz	<b>Ages:</b>	18+		
<b>Description:</b>	In this six (6) segment class, you will learn to make lampworked glass beads using the old Venetian technique of layering molten glass on a rod. We will learn the basic skills used to manipulate glass and concentrate on cultivating a mastery of those skills. Students will learn basic bead shapes, layering of glass, dots, basic flower designs, frit (the use and making of), stringer pulling and how to make and pull twisty canes. It is recommended that students attend <i>Intro to Glass Beadmaking</i> class, but it is not a requirement. Each student will have access to a Nortel Minor glass working torch, safety glasses and all the tools needed for use in shaping glass. Materials fee of \$30 will be required on first day of class, payable to the instructor. This is to be used by student towards glass. Various colors of Moretti soft Italian glass will be available for purchase. Please bring note taking supplies. Wear natural fibers, closed toe shoes, and tie long hair back.						
<b>Member Fee:</b>	\$210.60	<b>Non-Member Fee:</b>	\$234.00	<b>Class Max:</b>	5		
<b>Day:</b>	Tue	<b># of Sessions:</b>	6	<b>Time:</b>	6pm - 9pm		
<b>Class 1 Start Date:</b>	Apr 10, 2018	<b>Class 1 End Date:</b>	May 15, 2018	<b>Class 1 Skipped Dates:</b>			
<b>Class 1 Start Date:</b>	Jun 26, 2018	<b>Class 1 End Date:</b>	Aug 7, 2018	<b>Class 1 Skipped Dates:</b>	July 3, 2018		

<b>Title:</b>	<b>Flameworked Glass Swizzle Stick Class</b>						
<b>Code:</b>	JWL8202A	<b>Instructor:</b>	Belz	<b>Ages:</b>	16+		
<b>Description:</b>	Sunny days and tall cool drinks, it’s summer! Adorn those refreshing drinks with your very own handmade set of sparkling swizzle sticks. This “no experience necessary” class makes for a fun, creative experience or an easy introduction to the art of glass flameworking. Students will learn to make simple shapes and designs out of molten glass using a torch and then attach those designs to pre-made glass swizzle stick bases. All tools provided. Your set of 6 swizzle sticks will be available within 48 hours for pick up. Please wear closed toe shoes, natural fiber clothing (no shorts) and secure long hair away from face.						
<b>Member Fee:</b>	\$74.70	<b>Non-Member Fee:</b>	\$83.00	<b>Class Max:</b>	5		
<b>Day:</b>	See class.	<b># of Sessions:</b>	1	<b>Time:</b>	See class.		
<b>Class 1 Date:</b>	Sat, May 19 1pm - 3:30pm	<b>Class 2 Date:</b>	Sat, Jun 30 1pm - 3:30pm	<b>Class 3 Dates:</b>	Mon, Aug 6 6pm - 8:30pm		

<b>Title:</b>	<b>One-of-a-Kind Glass Sun Catchers</b>						
<b>Code:</b>	JWL8205A-1	<b>Instructor:</b>	Belz	<b>Ages:</b>	16+		
<b>Description:</b>	Let the sun shine in! Make a truly unique Suncatcher with a rainbow of handmade artisan beads as well as your own flameworked glass beads in this 2-day workshop. Your experience starts with a mini introductory glass beadmaking class where you will learn to create your own custom beads that can then be added to your one of a kind Suncatcher. During the second day of the workshop, students will string these pretty creations and attach them to rustic driftwood for a beautiful window or wall hanging. Students will have the opportunity to purchase more ornate, specialty beads from artist. Please wear closed toe shoes, natural fiber clothing (no shorts), and secure long hair away from face.						
<b>Member Fee:</b>	\$140.40	<b>Non-Member Fee:</b>	\$156.00	<b>Class Max:</b>	5	<b># of Sessions/class:</b>	2
<b>Class 1 Date: (First session)</b>	Mon, Jul 9, 6:30-8:30 pm		<b>Class 1 Date: (Second session)</b>	Sun, Jul 15, 1:00-3:30pm			
<b>Class 2 Date: (First session)</b>	Sun, Jul 29, 1pm – 3pm		<b>Class 2 Date: (Second session)</b>	Sat, Aug 4, 1:00 – 3:30pm			

<b>Title:</b>	<b>Glass Flower Pin or Pendant Workshop</b>						
<b>Code:</b>	JWL8102A / B	<b>Instructor:</b>	Belz	<b>Ages:</b>	16+		
<b>Description:</b>	Spring is in bloom! Celebrate the season or consider a one of kind, handmade gift for Mother's Day. This beginner class will have students creating their own simple flower pins or pendants out of glass. Some glass torch experience is helpful but not necessary. All materials included. Flowers will be available for pickup 48 hours after class.						
<b>Member Fee:</b>	\$60.00	<b>Non-Member Fee:</b>	\$66.00	<b>Class Max:</b>	5	<b># of Sessions/class:</b>	1
<b>Class 1 Date:</b>	Sun, Apr 29, 1pm – 3:30pm		<b>Class 2 Date:</b>	Mon, Apr 30, 6pm – 8:30pm			

**METAL**

*Private instruction is also available. See website.*

<b>Title:</b>	<b>Metalsmithing for Jewelry Fabrication</b>				
<b>Code:</b>	JWL8209A	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	16+
<b>Description:</b>	Explore jewelry making using basic metalsmithing techniques to design and create unique handcrafted jewelry. We will cover sawing, piercing, sanding, stamping, texturing, forming, and finishing. Students can create at least one piece of copper or sterling silver jewelry weekly. Projects may include earrings, pendants, bracelets, or rings. Metal to complete at least four projects is included in the class fee. Students have access to studio tools and equipment. No experience necessary. Repeat the class to master skills. All supplies and tools are provided.				
<b>Member Fee:</b>	\$148.50	<b>Non-Member Fee:</b>	\$165.00	<b>Class Max:</b>	12
<b>Day:</b>	Thu	<b># of Sessions:</b>	4	<b>Time:</b>	6pm - 9pm
<b>Start Date:</b>	Jul 5, 2018	<b>End Date:</b>	Jul 26, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>Beyond Beginners Metalsmithing</b>				
<b>Code:</b>	JWL8206A	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	16+
<b>Description:</b>	This four-week course builds upon the metalsmithing techniques learned in the first class. Students learn proper soldering techniques, basic fold forming and much more! Refining techniques will be encouraged.  <b>Prerequisite:</b> <i>Metalsmithing for Jewelry Fabrication</i> or permission of instructor. Repeat class to master skills. All supplies and tools are provided.				
<b>Member Fee:</b>	\$148.50	<b>Non-Member Fee:</b>	\$165.00	<b>Class Max:</b>	12
<b>Day:</b>	Thu	<b># of Sessions:</b>	4	<b>Time:</b>	6pm - 9pm
<b>Start Date:</b>	Aug 2, 2018	<b>End Date:</b>	Aug 23, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>Copper Cuff Workshop</b>				
<b>Code:</b>	JWL8207A	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	See class.
<b>Description:</b>	Students create their own textured or stamped copper cuff bracelet with a plate in aluminum, brass, or copper that they have hand stamped with their own word, short message, or design. Students will learn stamping on metal and riveting two pieces together. Instructor will provide over 20 fonts and 100's of design stamps to choose from. No metalsmithing experience necessary. All materials and tools are supplied.				
<b>Member Fee:</b>	\$42.30	<b>Non-Member Fee:</b>	\$47.00	<b>Class Max:</b>	12
<b>Adult Class (16+) Date:</b>	Sat, Jul 14	<b># of Sessions:</b>	1	<b>Time:</b>	10am - 1pm
<b>Teen Class (13-18) Date:</b>	Tue, Jun 12	<b># of Sessions:</b>	1	<b>Time:</b>	10am - 1pm

<b>Title:</b>	<b>Introduction to Torch Fired Enameling Workshop</b>				
<b>Code:</b>	JWL8208A	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	16+
<b>Description:</b>	Fabulous fun with fire! Craft unique, colorful mini works of art with pre-cut metal shapes, glass, and fire. No experience necessary. Students leave with 3 or 4 one-of-a-kind pendants!				
<b>Member Fee:</b>	\$74.70	<b>Non-Member Fee:</b>	\$83.00	<b>Class Max:</b>	12
<b>Class 1 Date:</b>	Sat, Jul 14, 2pm – 5pm	<b>Class 2 Date:</b>	Wed, Aug 8, 12pm – 3pm	<b># of Sessions/Class:</b>	1

<b>Title:</b>	<b>Mixed Media Link Bracelet Workshop</b>				
<b>Code:</b>	JWL8210A	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	16+
<b>Description:</b>	Design and create your own mixed media bracelet! This class is perfect for anyone who wants to learn a few basic metalsmithing skills and leave with a completed original creation. Students begin with copper links then choose among aluminum, copper, brass, and various miscellaneous components to customize their bracelet. Using stamps and textures enhances your unique design. No experience required				
<b>Member Fee:</b>	\$57.60	<b>Non-Member Fee:</b>	\$64.00	<b>Class Max:</b>	12
<b>Class 1 Date:</b>	Thu, Jun 14, 1– 4pm	<b>Class 2 Date:</b>	Sat, Jul 21, 10am – 1pm	<b># of Sessions/Class</b>	1

<b>Title:</b>	<b>Sterling Silver Personalized Necklace Workshop</b>				
<b>Code:</b>	JWL8109B, JWL8211A/B	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	16+
<b>Description:</b>	Design yourself, or someone special, a sterling silver personalized keepsake necklace. Choose from dozens of fonts, and stamp a name, special message, or word of inspiration. Add a design stamp and truly make it special. There are over 100 different design stamps to choose from. Add a colored crystal bead dangle to add pizzazz. Sterling silver chain included.				
<b>Member Fee:</b>	\$37.80	<b>Non-Member Fee:</b>	\$42.00	<b>Class Max:</b>	12
<b>Adult Class (16+) Date:</b>	Mon, Apr 9	<b># of Sessions:</b>	1	<b>Time:</b>	7pm – 9pm
<b>Adult Class (16+) Date:</b>	Sat, Aug 4	<b># of Sessions:</b>	1	<b>Time:</b>	10am - 1pm
<b>Teen Class (13-18) Date:</b>	Mon, Jul 23	<b># of Sessions:</b>	1	<b>Time:</b>	1pm - 4pm

<b>Title:</b>	<b>Sterling Silver Sparkly Dangle Earrings Workshop</b>				
<b>Code:</b>	JWL8110B	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	16+
<b>Description:</b>	Learn wire wrapping and beginner metalsmithing techniques to make a pair of sparkly dangle earrings. Choose your favorite words, designs, or texture, then add your colored crystals for a pair of gorgeous sterling silver and crystal earrings for yourself or gift giving. No experience required.				
<b>Member Fee:</b>	\$37.80	<b>Non-Member Fee:</b>	\$42.00	<b>Class Max:</b>	12
<b>Adult Class (16+) Date:</b>	Sat, Apr 7	<b># of Sessions:</b>	1	<b>Time:</b>	10am – 1pm

## CHILDREN AND TEENS

### CHILDREN

<b>Title:</b>	<b>Ceramics for Kids</b>				
<b>Code:</b>	KID8103B	<b>Instructor:</b>	Smith	<b>Ages:</b>	7-13
<b>Description:</b>	Join us for four weeks of creative fun with clay! Students will learn the basics of hand building, creating figurative work as well as functional art. Projects will be created from both kiln-fired and air-dry clays, and will be finished with glazes and paints. Each unique project will challenge students in concepts of design, texture, and color schemes.				
<b>Member Fee:</b>	\$54.00	<b>Non-Member Fee:</b>	\$60.00	<b>Class Max:</b>	12
<b>Day:</b>	Mon	<b># of Sessions:</b>	4	<b>Time:</b>	5pm – 6pm
<b>Start Date:</b>	Apr 2, 2018	<b>End Date:</b>	Apr 23, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>Multimedia Art Camp</b>				
<b>Code:</b>	KID8203A	<b>Instructor:</b>	Cappell	<b>Ages:</b>	7-13
<b>Description:</b>	Students will explore drawing, painting, and 3D art forms while learning techniques in a variety of mediums. Artist and illustrator, Kelley Cappell will guide students in creative projects that use pastels, charcoal, paint, and clay. Get immersed in art in this fun week of creative exploration!				
<b>Member Fee:</b>	\$54.00	<b>Non-Member Fee:</b>	\$60.00	<b>Class Max:</b>	15
<b>Day:</b>	Tue-Thu	<b># of Sessions:</b>	3	<b>Time:</b>	10am - 12pm
<b>Start Date:</b>	Jun 12, 2018	<b>End Date:</b>	Jun 14, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>FUNctional Art Camp</b>				
<b>Code:</b>	KID8202A	<b>Instructor:</b>	Davis, B	<b>Ages:</b>	7-13
<b>Description:</b>	Learn to combine form with function while creating usable, yet artistic creations! Students will create artsy bird feeders, creative jewelry, marbled flower pots, and other super creative, yet useful items!				
<b>Member Fee:</b>	\$58.50	<b>Non-Member Fee:</b>	\$65.00	<b>Class Max:</b>	15
<b>Day:</b>	Tue-Thu	<b># of Sessions:</b>	3	<b>Time:</b>	10am - 12pm
<b>Start Date:</b>	Jul 10, 2018	<b>End Date:</b>	Jul 12, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>Painting Camp</b>				
<b>Code:</b>	KID8204A	<b>Instructor:</b>	Cappell	<b>Ages:</b>	8-13
<b>Description:</b>	This 3-day camp will focus on water-based painting mediums such as watercolors and acrylic paints, starting by experimenting with various techniques. Students will learn to paint a wash, create exciting watercolor techniques using salt and rubbing alcohol, and paint on canvas with acrylics. Exercises will be mixed with frameable projects during this art camp that is meant for serious young artists.				
<b>Member Fee:</b>	\$54.00	<b>Non-Member Fee:</b>	\$60.00	<b>Class Max:</b>	15
<b>Day:</b>	Tue-Thu	<b># of Sessions:</b>	3	<b>Time:</b>	10am - 12pm
<b>Start Date:</b>	Aug 7, 2018	<b>End Date:</b>	Aug 9, 2018	<b>Skipped Dates:</b>	

<b>Title:</b>	<b>Studio Art for Kids</b>					
<b>Code:</b>	KID8205A	<b>Instructor:</b>	Cappell	<b>Ages:</b>	7-13	
<b>Description:</b>	Young artists will build skills and creative aptitude in this weekly, comprehensive art class. Each 6-week session will include units on drawing, painting, and 3-dimensional art. Each session will focus on different mediums, techniques, concepts, and subject matter. Repeating these sessions will build a well-rounded young artist who is both skilled in many mediums and creatively confident.					
<b>Member Fee:</b>	\$108.00	<b>Non-Member Fee:</b>	\$120.00	<b>Class Max:</b>	12	
<b>Day:</b>	Sat	<b># of Sessions:</b>	6	<b>Time:</b>	3pm - 4:30pm	
<b>Start Date:</b>	Jun 2, 2018	<b>End Date:</b>	Jul 21, 2018	<b>Skipped Dates:</b>	6/9/18, 7/7/18	

<b>Title:</b>	<b>Paint Your Pet Workshop</b>						
<b>Code:</b>	KID8206A/B	<b>Instructor:</b>	Cappell	<b>Ages:</b>	8-13		
<b>Description:</b>	Here's a workshop to help you express your love for your pet or favorite animal! You will be guided through sketching your pet on a 9" x 12" canvas. With professional direction, you will paint the features and fur using acrylic paint. You'll go home with a frameable painting of your beloved animal, made by you!  <i>Note: Students must bring a large, color photograph of their pet or favorite animal to the class. No phone images allowed.</i>						
<b>Member Fee:</b>	\$27.00	<b>Non-Member Fee:</b>	\$30.00	<b>Class Max:</b>	12	<b>Day/Time:</b>	Sun, 1-3pm
<b># of Sessions/class:</b>	1	<b>Class 1 Date:</b>	Apr 29	<b>Class 2 Date:</b>	Jun 3	<b>Class 3 Date:</b>	Jul 29

#### TWEENS AND TEENS:

<b>Title:</b>	<b>Anatomy for Comics Art Camp – FOR TWEENS AND TEENS</b>					
<b>Code:</b>	KID8201A	<b>Instructor:</b>	Edwards	<b>Ages:</b>	10-18	
<b>Description:</b>	This focused drawing class for teens and tweens will teach the fundamentals of drawing the human body for comics, especially in the super hero and Manga styles. This class will be taught by professional comic book artist, Dennis Edwards, who specializes in super hero drawing. Students will learn the proportions of the human body and the techniques needed to render it vividly. Take your comic drawing skills to a new and professional level with this focused drawing class. Students will work in pencil, ink, and markers.					
<b>Member Fee:</b>	\$54.00	<b>Non-Member Fee:</b>	\$60.00	<b>Class Max:</b>	15	
<b>Day:</b>	Tue-Thu	<b># of Sessions:</b>	3	<b>Time:</b>	10am - 12pm	
<b>Start Date:</b>	Jul 24, 2018	<b>End Date:</b>	Jul 26, 2018	<b>Skipped Dates:</b>		

<b>Title:</b>	<b>Sterling Silver Personalized Necklace Workshop FOR TEENS</b>					
<b>Code:</b>	JWL8211A	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	13-18	
<b>Description:</b>	Design yourself, or someone special, a sterling silver personalized keepsake necklace. Choose from dozens of fonts, and stamp a name, special message, or word of inspiration. Add a design stamp and truly make it special. There are over 100 different design stamps to choose from. Add a colored crystal bead dangle to add pizzazz. Sterling silver chain included.					
<b>Member Fee:</b>	\$37.80	<b>Non-Member Fee:</b>	\$42.00	<b>Class Max:</b>	12	
<b>Class Date:</b>	Mon, Jul 23	<b># of Sessions:</b>	1	<b>Time:</b>	1pm - 4pm	

<b>Title:</b>	<b>Copper Cuff Workshop – FOR TEENS</b>						
<b>Code:</b>	JWL8207A	<b>Instructor:</b>	Dienst-Thomas	<b>Ages:</b>	13-18		
<b>Description:</b>	Students create their own textured or stamped copper cuff bracelet with a plate in aluminum, brass, or copper that they have hand stamped with their own word, short message, or design. Students will learn stamping on metal and riveting two pieces together. Instructor will provide over 20 fonts and 100's of design stamps to choose from. No metalsmithing experience necessary. All materials and tools are supplied.						
<b>Member Fee:</b>	\$42.30	<b>Non-Member Fee:</b>	\$47.00	<b>Class Max:</b>	12	<b>Date:</b>	Tue, Jun 12, 10am – 1pm



# PRIVATE INSTRUCTION

## *DIGITAL DESIGN*

### **Adobe Photoshop**

Improve your digital images, create photo montages and new images. Course will cover layers, improving images, masking, layer effects and filters, photo requirements for print and web and more! The teacher will work with students one-on-one and will tailor instruction to the needs of the student.

### **Adobe Illustrator**

Learn how to create original vector illustrations. Course will cover object drawing tools, colors, layers, templates, pathfinder, and the oh-so-difficult pen tool and more! The teacher will work with students one-on-one and will tailor instruction to the needs of the student.

### **Adobe InDesign**

Learn desktop publishing using Adobe InDesign professional software. Design multi-page print ready documents, formatting text and importing graphics. The teacher will work with students one-on-one and will tailor instruction to the needs of the student.

Students must provide own computer installed with the appropriate Adobe software. Download free trial of software at <http://www.adobe.com/creativecloud/catalog/desktop.html>

- Date/Time: Instructor will arrange class time with student.
- Instructor: Youngdahl
- Ages: 16+
- Duration: 1 3-hour session
- Price: \$230.00
- Member Price: \$207.00

## *METAL DESIGN*

### **Introduction to Metal Design**

Begin your journey into metal sculpture with this comprehensive course that will cover both the technical and artistic aspects of creating art with metal. We'll cover the basics of metal lab safety, mig welding, precision cutting, and metal fabrication. Students will then be guided in designing and constructing their own abstract metal sculpture, geometric wall art, or even a lawn ornament. Materials for the project are expected to be provided by the student and can include repurposed metal objects and pieces. All necessary training on the machinery is a part of this course. This class can prepare you for a Metal Lab Maker Space subscription. All supplies and tools are provided.

Date/Time: The instructor will contact the student to arrange a class time.

- Duration: One 4-hour session
- Instructor: Strayve
- Age Range: 16+
- MBR Class Cost: \$230.00
- NON-MBR Class Cost: \$207.00

## *PRIVATE STUDIO CLASSES*

The following artists provide individualized, private instruction and independent study in their studios. Prices vary according to the type of instruction and supplies needed. See the WSS website (Art Education >> Private Instruction) for details and registration.

- ENCAUSTIC PAINTING – Kathie Collinson
- GLASS - Victoria Belz
- METAL JEWELRY – Lisa Dienst-Thomas