

Joan Fitzsimmons
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Solo Exhibitions

- 2015 *Plant Life*, The Griffin Museum of Photography, Winchester, MA
- 2014 *Random Thoughts and Casual Glances*, The Kohn-Joseloff Gallery, Cheshire Academy, Cheshire, CT
- 2004 *Three Trees*, Exhibition and reading, Weir Farm National Historic Site, Wilton, CT
- 2001 *Silver Prints from the Garden*, The Discovery Museum, Bridgeport, CT
- 2000 *The Lucaks Gallery*, Fairfield University, Fairfield, CT
- 1999 *The White Gallery*, Portland State University, Portland, OR
- 1996 *Zone Relay Gallery*, The Kansas City Art Institute, Kansas City, MO
- 1987 *The 4th Street Photo Gallery*, New York, NY
Artemisia Gallery, Chicago, IL
- 1983 *Pittsburgh Filmmakers*, Photography exhibit, Pittsburgh, PA
- 1981 *Randolph Street Gallery*, Chicago, IL

Selected Group Exhibitions

- 2019 *Our Bodies Ourselves*, Featured Artist, The Ely Center for Contemporary Art, New Haven, CT
Cakes & Conversation, a featured collaboration/ my daughter, Alexis Neider, in
Older, But Younger, City-Wide Open Studios, Artspace, New Haven, CT
Curator Matha Willette Lewis The Institute Library, New Haven, CT
Melted Pots & Cooked Books, selections from Jeanne Criscola/Joan Fitzsimmons Collaborations,
Curator Matha Willette Lewis The Institute Library, New Haven, CT
5th Annual Group Show, Davis Orton Gallery, Hudson, NY
Feast for the Eyes, Bartow-Pell Mansion Museum, Pelham Bay, NY
- 2018 *Unloaded: Pick Up the Pieces*, The Ely Center for Contemporary Art, New Haven, CT
An exhibition addressing gun violence
All Things Natural, 5 Points Gallery, Torrington, CT
MixMaster, juror Sara Shaoul, Mattatuck Museum, Waterbury, CT
Eighties, Concepto/Hudson Gallery, Hudson, NY
Hearts, Concepto/Hudson Gallery, Hudson, NY
Still Life-Untethered, 5 Points Gallery, Torrington, CT
- 2017 *Electron Salon*, LACDA, Los Angeles Center for Digital Arts, Invitational, Los Angeles, CA
Analog v. Digital, Foley Gallery, LES, NY, NY
Three Decades of Change Reunion Exhibit, Artspace, New Haven, CT; invited by former curator
Eileen Doktorski who chose the collaboration between Jacek Malinowski & myself
Evidence, The Institute Library, New Haven, CT curator by Martha Willette Lewis
Art & Oppression, a curated CENTER exhibition at the Marion Center for Photographic Arts,
Santa Fe, NM
- 2016 *Pop-up at Space B*, as part of Bushwick Late Night, curated by Joe Fucigna & Margaret Roleke
Context 2016, Filter Photo Gallery, Chicago, IL; juror Jennifer Murray, Executive Director, Filter Photo
4th International Combined Caucus Exhibition, Society for Photographic Education National Conference,
Las Vegas, NV
IN OUT, Works of the Body, curated by Susan Classen-Sullivan, Hans Weiss Newspace Gallery,
Manchester Community College, Manchester, CT
- 2015 *By & By with Sam and Livy*, curated by Rashmi Talpade & Sarah Fritchey,
CT Office of the Arts, Hartford, CT
Going Big, curated by Suzan Shutan & Susan Carr, Central Booking, LES, NY, NY
Interiors, curated by Kyoshi Ike, Gallery Director, Concepto Hudson, Hudson, NY
Sky, curated by Paula Tognarelli, Griffin Museum of Photography, Lafayette City Center, Boston, MA
- 2014 *CT(un)Bound*, in the Reading Room, *Oral History: A Recipe for Memory*, a boxed book by
Jeanne Criscola/JoanFitzsimmons, an original commission by Artspace, New Haven, CT
Exquisite Collage, Local Project Gallery, Long Island City, NY

- Artemisia after 40: Current Work by Past Members*, Invitational, Chicago, IL
- Secrets & Lies*, Cambridge University, UK; Photoville 9/14; United Photo Industries, Brooklyn, NY
- 2013 *Paper, Mirror, Torn*, Brian Morris Gallery, LES, NY, NY
- Figurative Metonymy*, Artspace Gallery, New Haven, CT, curated exhibition
- 2012 *Paint is Thicker Than Water*, Local Project, Long Island City, Queens, NY
- Blumen/Flowers*, curated by Jacek Malinowski, Austriackie Forum Kultury w Warszawie, Warsaw Poland
- 2011 *Away*, Invitational exhibit, Atlantic Gallery, NY, NY
- International Flag Festival*, Dangjin Arts Center, South Korea
- Ripple Effect*, a site-specific installation project, 756 Chapel St., New Haven, CT
- Atmospheres and Environments*, Curated by Kyle Slar, Artspace Gallery, New Haven, CT
- Dinner*, Umbrella Arts Gallery, Curated by Harvey Stein, NY, NY
- Extraordinary Facilities*, John Slade Ely Center for Contemporary Art, New Haven, CT, a selection of exhibiting artists from the past 50 years
- 2010 *Chicago Calling: Here Come the Plants / A Flora-Utopian Transformation*, Elastic Sound & Vision Gallery, Chicago, IL Work includes in exhibit as part of *The Seed Project* <http://vimeo.com/15469517>
- The 3rd Annual Governors Island Art Fair*, w/ Umbrella Arts Gallery, Governors Island, NY
- 2009 *The Boston Drawing Project, 10 Years on and Going Strong*, Carroll & Sons Gallery, Boston, MA
- Contemporary Voices in Visual Narrative*, Curated by Eileen Doktorski, Utah State University, Logan, UT
- House Project*, Curated by Terri C. Smith, Westport Art Center, Westport, CT
- 2008 *Odd Works*, Juried by David Rubin, Curator San Antonio Museum of Art, New Orleans Photo Alliance, LA
- It's Not Easy*, Curated exhibition addressing efforts to 'go green'. Exit Underground, Exit Art, NY, NY
- 2007 *101 Dresses*, Artspace, New Haven, CT, Curated by Linda Lindroth and Denise Markonish
- 2006 *International Photography Project: Images Against War*, 5th International Festival of Photography, Lodz, Poland; Internationale Footage Mannheim/Ludwigshafen, Germany: Curator Tina Schelhorn
- 2005 *All-Consuming*, Presented by Artspace Gallery at Greene Gallery, Yale School of Art, New Haven, CT
- New England Photography 2005*, Danforth Museum of Art, Framingham, MA
- 2004 *Anthology of Art*, Hardcopy exhibit of online project by Jochen Gerz, Akademie der Kunst, Berlin, Germany, this exhibition invited artists and theorists to imagine the future of art. Akademie der Kunst, Berlin; Bundeskunsthalle, Bonn; Zentrum fur Medienkunst Karlsruhe; DuMont Verlag, Kol
- Enchantment*, Curated by Denise Markonish and Mikela Griffio, Artspace, New Haven, CT
- Recent additions*, The Center for Photography at Woodstock, NY, curated by Karen Schlesinger
- 2003 *2002 Weir Farm Visiting Artists*, University of CT, Stamford, CT
- 2002 *Homeworks*, Curated, The Betty Rynmer Gallery, The School of the Art Institute of Chicago, IL
- 2001 *Arts and the Environment: Making the Green*, New England Artists Trust, Woodstock, VT
- 1999 *100 Years of Photography, Personal Visions of the 20th Century: Art and Technology*, The Discovery Museum, Bridgeport, CT; Curator, Benjamin Ortiz
- Recent Acquisitions*, The William Benton Museum of Art, University of CT, Curator Salvatore Scalora
- 1997 *Heaven & Hell*, Real Art Ways, Hartford, CT; Curated by Theo Coulombe, Jeffrey Greene, Peter Waite
- 1996 *The Bride's Invitational*, The Painted Bride Art Center, Philadelphia, PA
- 1995 *Hearts & Flowers*, The Midtown Y Photography Gallery at The Educational Alliance, NYC, Curator Michael Spano
- 1995 *Figuratively Speaking*, The John Slade Ely House, New Haven, CT, Curator Anna Broell-Bresnick
- 1994 *Beyond the Camera: Large-Scale Manipulated Photographs*, Artspace, New Haven, CT; Curator Eileen Doktorski
- 1994 *Camera Obscura/Obscura Camera*, Betty Rymer Gallery, The School of the Art Institute of Chicago
- 1993 *Photo National*, Zoller Gallery, Pennsylvania State University, University Park, PA
- 1992 *Mothers and Daughters*, Members past & present Artemisia Gallery, The Daley Center, Chicago, IL
- 1988 *Fictitious Truth, Photographs by Tina Barney, Mary Frey and Joan Fitzsimmons*, Real Art Ways, Hartford, CT; Curated by Leslie Tonkonow
- Connecticut Photographers*, Real Art Ways, Hartford, CT; Curated by Sal Scalora
- 1986 *Light From Illumination to Pure Radiance*, San Francisco Museum of Modern Art, Curator Patty Carroll
- 1984 *The Dog Observed-Photographs 1844-1983*, Dog Museum of America, NY, NY; Curator Ruth Silverman;
- 1983 *Dogs*, The Museum of Contemporary Art, Chicago, IL; Curator Lynn Warren; Traveled under SITES
- 1981 *Some Girls*, Invitational exhibit, organized in conjunction with The Dinner Party, Chicago

- 1979 *8 Artists*, The Second Street Gallery, Charlottesville, VA
2-person exhibit, Artemisia Gallery, Chicago, IL
- 1978 *Class of '28 Photography Collection*, University of Massachusetts, Amherst, MA
Criticism of Photography-11 Contemporary Photographers, University of Massachusetts Amherst
Illinois Photographers '78, Illinois State Museum, Springfield, MA
- 1977 *Illinois Women '77*, ARC Gallery, Chicago, IL

Other Projects

- 2006-2016 *The Fine Arts Adoption Network*, an online file of Art in General, NY, NY; The goals of FAAN are to place artworks in homes and institutions, as well as, offer a channels for new audiences for contemporary art.
- 2006- 2009 *The Seed Project*, This invitational project seeks to build a social network for artists through planting.

Performances

- 2016 *Serious Fun*, A benefit performance for Central Booking Gallery, LES, NY, NY
Oral History: A Recipe for Memory, Jeanne Criscola/Joan Fitzsimmons Collaborations
- 2015 *Oral History: A Recipe for Memory*, Jeanne Criscola/Joan Fitzsimmons Collaborations, A dinner/performance, commissioned by Artspace, New Haven for guests of exhibit
Vertical Reach: Political Protest and the Militant Aesthetic Now
- 2014 *Oral History: A Recipe for Memory*, Jeanne Criscola/Joan Fitzsimmons Collaborations, An installation & performance, an original commission by Artspace, New Haven for City-Wide Open studios w/ support from the NEA, CT Office of the Arts & The Andy Warhol Foundation.
www.recipe-memories.org
- 2000-7 *HalfAWoman, HalfAWoman, II HalfAWoman, 3 Years Later*, Video by Jacek Malinowski, performance by Joan Fitzsimmons; in the permanent collections of Zacheta National Gallery of Art, Warsaw, Poland & the Museum of Cinematography-Lodz, Poland

Grants & Residencies

- 2011 *Educational Excellence & Distinguished Service Award*, Norwalk Community College, CT. Participated in Anderson Ranch Arts Center January Studio Immersive, Snowmass, CO
- 2006 The John A. Kittredge Fund, Administered by Harvard University; For development of *The Woods*
The Puffin Foundation Artist Grant; To continue development of work *The Woods*.
- 2003 Artslink (CEC International Partners); To collaborate with artists and organizations in Poland
- 2002 Weir Farm National Historic Site, Visiting Artist
- 2000 Humanities Institute, Fairfield University, CT
- 1999 Weir Farm National Historic Site, Artist in Residence
- 1997 Humanities Institute, Fairfield University, CT

Online Exhibitions

- 2017 http://gallery.visitcenter.org/art_and_oppression/ *Art & Oppression*, a curated CENTER exhibition
- 2016 www.artistintheworld.com, web project by Andre Smits
- 2014 <http://us5.campaign-archive2.com/?u=5a6e385eed959142044dc8096&id=fcc739070b>
Skey, Curated by Paula Tognarelli of the Griffin Museum of Photography for Your Daily Photo, Duncan Miller Gallery, Santa Monica, CA
<https://www.facebook.com/TheoWestenberger>
Notable Entry by the Theo Westenberger Estate,
- 2013 <http://216.119.118.118/gallery.cfm?galleryid=2&galCatID=2&exhibitionID=2&cdid=3&cid=17>
National Park Arts, Artist-on-Residence in the National Park Service, *Place and Wonder*
- 2011 <http://web.me.com/rotator/participator/future.htm>, Curated by David Borowski
- 2009 www.imagesagainstawalls.com, Curated by Tina Schelhorn, Cologne, Germany
- 2007 www.artworldigest.com/virtualfield.html, *The Seed Project*, Curated by David Cohen
- 2004 www.Imagesagainstwar.com, Curated by Tina Schelhorn, Cologne, Germany
- 2002 www.anthology-of-art.net, Initiated by Jochen Gerz, displayed at Centre Pompidou

Curated Artists' Files

Pierogi Flatfiles, LES, NY, NY
 The Drawing Center at Carroll and Sons Gallery, Boston, MA
 The Flatfiles at Artspace, New Haven, CT
 The Social Environmental Aesthetics Archive, Exit Underground, Exit Art, NY, NY 2008-2012

Collections

The Griffin Museum of Photography, Winchester, MA
 The Housatonic Museum of Art, Bridgeport, CT
 The Center for Photography at Woodstock; Collection at the Samuel Dorsky Museum of Art, SUNY, New Paltz
 The Brooklyn Museum of Art, Brooklyn, NY
 San Francisco Museum of Modern Art, CA
 The Illinois State Museum, Springfield, IL
 The William Benton Museum of Art, University of Connecticut, Storrs, CT
 The University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
 Norwalk Community College, Norwalk, CT
 Various private collections

Selected Bibliography

- 2019 Brian Slattery, Ely Exhibit Revisits “Our Bodies Ourselves”, The New Haven Independent, Arts, Culture & Visual Arts, 3/8/2019
https://www.newhavenindependent.org/index.php/archives/entry/our_bodies_ourselves/?fbclid=IwAR2B1EHnrDYdpSuKpwdQ-fM-9SALoI_AO7Jns9XxoL_nbKd7Kadihmb4sJc
- 2018 *Lenscratch: The States Project*,
<http://lenscratch.com/2018/03/joan-fitzsimmons-the-states-project-connecticut/>
- 2017 Brian Slattery, *Artspace Celebrates 30 Years With New Exhibition*, The New Haven Independent, Arts, Culture & Visual Arts, 6/27/2017
- 2016 *Jacek Malinowski/HalfAWoman*, This book inaugurates *The Zacheta Collection*, published by Zacheta Gallery, Warsaw, Poland. Dedicated to the film trilogy *HalfAWoman*, performances by Joan Fitzsimmons
Zacheta, September/October 2016, A bi-monthly publication of Zacheta Gallery,
Jacek Malinowski: Bi-Polar, article on exhibition, including the *HalfAWoman* pgs. 35-39
4th International Combined Caucus Exhibition, Society for Photographic Education; catalogue
- 2015 *Joan Fitzsimmons, Plant Life*, catalogue to exhibition, Preface by Paula Tognarelli, published by Griffin Museum of Photography, Winchester, MA
Sky, catalogue, Preface by Paula Tognarelli, published by Griffin Museum of Photography, in conjunction with exhibition at Lafayette City Center, Boston, MA
- 2012 www.obieg.pl, interview w/ curator of *Blumen*, Austrian Cultural Center, Warsaw, Poland
- 2011 *Dinner*, image included in book c. 2011 Umbrella Arts +Projects, My Publisher
- 2007 *Artworld Digest, Special Edition/Seed Issue*, Curator David Cohen, pg. 08
- 2004 *Die Anthologie der Kunst*, Image and statement included in anthology of art/publication
- 2003 *2002 Weir Farm Visiting Artists*, catalogue
- 2002 *Lettre International*, Jochen Gerz: *Die Anthologie der Kunst*, Extra 2002
- 2001 Robert L. McGrath, *The New England Artists Trust Sixth Annual Congress*, Art New England, Aug./Sept., p.40
- 1999 William Zimmer, *Interpreting the Rocks of New Haven*, New York Times 8/1/99 CT, Sec. 4, pg. 12
- 1997 Owen McNally, *The Good the Bad, and the Artists*, The Hartford Courant, 1/19/97, 1G
 Tracey O'Shaughnessy, *Exhibit Satirizes, Praises Holyland*, The Waterbury Republican, 1/26/97, p.1H
- 1996 Jude Swendenwein, *New Work 1995: Juror's Choice Exhibition*, Art New England, April/May, p.39
- 1995 Jude Swendenwein, *Paintings not as Strong as Photographs*, The Hartford Courant, 6/25/95, p.G4
- 1994 Jude Swendenwein, *Artspace/New Haven Beyond the Camera: Large Scale Manipulated Photographs*, The New Haven Register, CT 3/14/93
- 1981 David Elliot, review of exhibit at Randolph Street Gallery, The Chicago Tribune, 3/1/81
- 1979 Mark-Michael Loenhardt, review of exhibit at Artemisia Gallery, The New Art Examiner

Education MFA, The School of the Art Institute of Chicago, Chicago, IL
BFA, Washington University School of Art, St. Louis, MO