PROGRAM
Something to Hunt Mini-Doc
   Featuring Ash Fure, Nate Wooley, and Ryan Streber
Shiver Lung (2016) Score Follower
How to self-release an album – Perspective 1 – Clifton Joey Guidry III
“Why does an artist record?” Mini-Doc
   featuring Ryan Streber (Oktaven Audio), Jacob Greenberg,
   and Wendy Richman
How to self-release an album – Perspective 2 – Rebekah Heller
How to self-release an album – Perspective 3 – Darian Donovan Thomas
José-Luis Hurtado and Wendy Richman discuss Palabras en Alto
Palabras en alto (2009) Score Follower
Post-Show Zoom Lobby Discussion

NOTES
Learn more about Wendy Richman’s debut solo album here.

Palabras en alto (2009)
The literal translation of Palabras en alto (2009) is “words in alto,” in this case, in the alto or viola; but it actually means “to have your voice heard.” The name of the piece, which was composed in 2009, is taken from a poem by Nobel prize winner Octavio Paz, the Mexican poet and diplomat. — José-Luis Hurtado
Shiver Lung (2016) for Ensemble and electronics

Shiver Lung presents material extracted from a large-scale immersive installation opera called The Force of Things: An Opera for Objects. A ring of subwoofers encircle the audience, projecting soundwaves too low to hear until performers slide the flesh of their hands across each palpitating surface, pulling the soundwaves into the realm of the audible. Shiver Lung was premiered by the International Contemporary Ensemble at the Darmstadt in New York festival in New York, New York on May 11, 2016. — Ash Fure

CREDITS

Interviews with Ash Fure, Jacob Greenberg, José-Luis Hurtado, Wendy Richman, Ryan Streber, and Nate Wooley

Shiver Lung (2016) by Ash Fure

<table>
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<tr>
<th>International Contemporary Ensemble</th>
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<tr>
<td>Lucy Dhegrae and Alice Teyssier - voice</td>
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<td>Ryan Muncy - saxophone</td>
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<td>Rebekah Heller - bassoon</td>
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<td>Ross Karre - percussion</td>
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<table>
<thead>
<tr>
<th>Las palabras</th>
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<td>Dales la vuelta, cógelas del rabo (chillen, putas), azótalas, dales azúcar en la boca a las rejegas, ínfalas, globos, pínchalas, sórbeles sangre y tuétanos, sécalas, cápalas, písalas, gallo galante, tuérceles el gnazate, cocinero, desplúmalas, destrápalas, toro, buey, arrástralas, hazlas, poeta, haz que se traguen todas sus palabras. — Octavio Paz</td>
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<td>Words</td>
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<td>Go at it again, flying them around, Give it to them, let them bitch, the whores, whip them, put sugar in their mouths, blow them up, globes, pinch them, suck their blood and marrow, dry them up, cut their balls, cover them, cock of the walk, wring their necks, cook, pluck them, rip their guts out, bull, drag them down, bullock, make them, poet, make them eat their own words. — Octavio Paz</td>
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Levy Lorenzo - percussion
Mariel Roberts - cello
Ash Fure - electronics

*Palabras en alto* (2009) by José-Luis Hurtado
Wendy Richman, viola/voice

Editors
Score Follower by Isabel Frye
Video by Merve Kayan, Ross Karre, Isabel Frye, Bridgid Bergin
Audio by Maciej Lewandowski

**Albums Featured:**
*Something to Hunt* (released October 30, 2020)
All compositions by Ash Fure
Soma, Something to Hunt, and A Library on Lightning recorded on March 1, 2019 at Oktaven Audio by Ryan Streber
Shiver Lung recorded on March 2, 2019 at The Bunker Studio by Caley Monahan-Ward
Bound to the Bow recorded live at the 2016 New York Philharmonic Biennial in David Geffen Hall on June 5, 2016
All compositions mixed and mastered by Ryan Streber and Ash Fure
Produced for Sound American Publications by Nate Wooley

*vox/viola* (released December 6, 2019)
Recorded at Oktaven Audio, Mount Vernon, NY, May-June 2017
Executive Producer: Jacob Greenberg
Recording Producer, Engineering and Mastering: Ryan Streber
Editing assistants: Hans Hsu, Charles Mueller, Teng Chen
Cover art: Leah Asher
Album layout and design: Marc Wolf, marcjwolf.com
Artist photo: Tatiana Daubek

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